

# Bringer Of Joy

Tuba & Piano

Arr.: Michal Worek

**Hans Mielenz**

EMR 72076

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TUBA

# Bringer Of Joy

Hans Mielenz  
Arr.: Michal Worek

Molto vivace

♩ = 144 **A**

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4

9

14

19

24

29

34

47

55

63

*p*

*f*

*p*

*sf*

*p*

*f*

**B**

*p*

*mf*

*p*

*f*

**C**

8

*p*

*mf*

*cresc.*

*mf*

*f*

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# Bringer Of Joy

Hans Mielenz  
Arr.: Michal Worek

Molto vivace ♩ = 144

A

The musical score is arranged for Tuba and Piano. It begins with a tempo marking of 'Molto vivace' and a metronome marking of 144. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 18. Section B starts at measure 19 and ends at measure 26. The Tuba part features a melodic line with various dynamics including piano (p), forte (f), mezzo-forte (mf), and fortissimo (sf). The Piano accompaniment consists of chords and rhythmic patterns, with dynamics ranging from piano (p) to forte (f). Measure numbers 7, 13, and 19 are indicated at the start of their respective systems.

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Musical score for measures 25-30. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature has two flats. The top bass staff contains a melodic line with slurs and a dynamic marking of *p*. The grand staff contains a piano accompaniment with chords and some melodic fragments. The bottom bass staff contains a bass line with chords and some melodic fragments.

31

Musical score for measures 31-36. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two flats. The top bass staff contains a melodic line with slurs and dynamic markings of *f* and *p*. The grand staff contains a piano accompaniment with chords and some melodic fragments. The bottom bass staff contains a bass line with chords and some melodic fragments.

37

C

Musical score for measures 37-44. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two flats. The top bass staff is mostly empty. The grand staff contains a piano accompaniment with chords and some melodic fragments, starting with a dynamic marking of *f*. The bottom bass staff contains a bass line with chords and some melodic fragments.

45

Musical score for measures 45-52. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two flats. The top bass staff contains a melodic line with slurs and a dynamic marking of *mf*. The grand staff contains a piano accompaniment with chords and some melodic fragments, starting with a dynamic marking of *mf*. The bottom bass staff contains a bass line with chords and some melodic fragments.

53

Musical score for measures 53-60. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two flats. The top bass staff contains a melodic line with slurs and a dynamic marking of *cresc.*. The grand staff contains a piano accompaniment with chords and some melodic fragments, starting with a dynamic marking of *cresc.*. The bottom bass staff contains a bass line with chords and some melodic fragments.

61

Musical score for measures 61-68. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The bass line starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*). The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand, also transitioning from *f* to *mf*.

69 **D**

Musical score for measures 69-76, marked with a 'D' box. The bass line begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand, with dynamics of *f*, *mf*, and *p*.

77

Musical score for measures 77-82. The bass line features a complex rhythmic pattern with dynamics of *f*, *p*, *sf*, and *p*. The piano accompaniment has chords in the right hand and eighth notes in the left hand, with dynamics of *f*, *p*, *sf*, and *p*.

83

Musical score for measures 83-88. The bass line continues with a complex rhythmic pattern, alternating between *f* and *p* dynamics. The piano accompaniment features chords in the right hand and eighth notes in the left hand, with dynamics of *f* and *p*.

89 **E**

Musical score for measures 89-94, marked with an 'E' box. The bass line has a steady eighth-note pattern with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand, also with a mezzo-forte (*mf*) dynamic.

# TUBA

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EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

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