

Bringer Of Joy

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Hans Mielenz

EMR 72075

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B $\flat$ EUPHONIUM

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Hans Mielenz

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Molto vivace $\text{♩} = 144$ **A**Photocopying
is illegal!

4

p

9

f *p* *sf* *p*

14

f

19

B

p *mf*

24

29

p *f*

34

C

8

p *mf*

47

55

cresc.

63

mf *f*

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Molto vivace ♩ = 144

A

B♭ Euphonium

Piano

7

13

19

B

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25

Musical score for measures 25-30. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, including a trill in measure 28. The grand staff provides harmonic support with chords and moving lines. Dynamics include *p* (piano) in measures 27 and 29.

31

Musical score for measures 31-36. The system consists of a single treble staff and a grand staff. The treble staff features a more active melodic line with sixteenth-note runs. The grand staff continues with harmonic accompaniment. Dynamics include *f* (forte) in measures 31 and 33, and *p* (piano) in measures 32 and 35.

37

C

Musical score for measures 37-44. The system consists of a single treble staff and a grand staff. Measures 37-44 are marked with a 'C' in a box, indicating a C-section. The treble staff is mostly empty, while the grand staff contains a complex, rhythmic accompaniment with many beamed sixteenth notes. Dynamics include *f* (forte) in measure 37.

45

Musical score for measures 45-52. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with some ties. The grand staff provides a steady harmonic accompaniment. Dynamics include *mf* (mezzo-forte) in measures 45 and 46.

53

Musical score for measures 53-58. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with a crescendo. The grand staff provides harmonic support, also marked with a crescendo. Dynamics include *cresc.* (crescendo) in measures 53 and 55.

61

61 *f* *mf*

69

D

69 *f* *p* *f* *mf* *p*

77

77 *f* *p* *sf* *p* *f* *p* *sf* *p*

83

83 *f* *p* *f* *p*

89

E

89 *mf* *mf*

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