

Bringer Of Joy

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Hans Mielenz

EMR 72074

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TROMBONE

Bringer Of Joy

Hans Mielenz
Arr.: Michal Worek

Molto vivace

♩ = 144 A

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4 A

p

9 *f* *p* *sf* *p*

14 *f*

19 *p* B *mf*

24

29 *p* *f*

34 *p* C 8 *mf*

47

55 *cresc.*

63 *mf*

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Bringer Of Joy

Hans Mielenz
Arr.: Michal Worek

Molto vivace $\text{♩} = 144$

A

The musical score is arranged in two systems, each with a Trombone part on top and a Piano part below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is 'Molto vivace' with a quarter note equal to 144 beats per minute. The score is divided into sections A and B. Section A covers measures 1 to 18, and Section B covers measures 19 to 20. The Trombone part features a melodic line with various dynamics including *p*, *f*, and *sf*. The Piano part provides harmonic support with chords and a steady bass line, also marked with dynamics like *f*, *mf*, and *p*. Measure numbers 7, 13, and 19 are indicated at the start of their respective systems.

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25

Musical score for measures 25-30. The system consists of a bass staff and a grand staff (treble and bass). The bass staff features a melodic line with slurs and a dynamic marking of *p*. The grand staff provides harmonic accompaniment with chords and some melodic fragments. The key signature has two flats, and the time signature is 4/4.

31

Musical score for measures 31-36. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with slurs and dynamic markings of *f* and *p*. The grand staff provides harmonic accompaniment with chords and some melodic fragments. The key signature has two flats, and the time signature is 4/4.

37

C

Musical score for measures 37-44. The system consists of a bass staff and a grand staff. The bass staff is mostly empty. The grand staff features a complex harmonic texture with many accidentals and dynamic markings of *f*. The key signature has two flats, and the time signature is 4/4.

45

Musical score for measures 45-52. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with slurs and a dynamic marking of *mf*. The grand staff provides harmonic accompaniment with chords and some melodic fragments. The key signature has two flats, and the time signature is 4/4.

53

Musical score for measures 53-58. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with slurs and a dynamic marking of *cresc.*. The grand staff provides harmonic accompaniment with chords and some melodic fragments. The key signature has two flats, and the time signature is 4/4.

61

f *mf*

69 **D**

f *p*

f *mf* *p*

77

f *p* *sf* *p*

f *p* *sf* *p*

83

f *p*

f *p*

89 **E**

mf

mf

TROMBONE & PIANO

| | | |
|-----------|--------------------|-----------------------------------|
| EMR 322 | CESARE, G.M. | Canzon "La Hieronyma" (Schnorr) |
| EMR 4362 | CHESEAU, Tony | Fantasy of Dances |
| EMR 2001 | CIRRI, G. | Sonata N° 1 (Cecil) |
| EMR 2002 | CIRRI, G. | Sonata N° 2 (Cecil) |
| EMR 2003 | CIRRI, G. | Sonata N° 3 (Cecil) |
| EMR 14568 | COLEMAN, Ervan B. | Tijuana Taxi |
| EMR 253 | DAETWYLER, Jean | 2. Concerto |
| EMR 2020 | DAETWYLER, Jean | Concertino |
| EMR 2168L | DANE, Mary | Las Cañadas |
| EMR 17003 | DAVID, Ferdinand | Concertino |
| EMR 2064A | DAVID, Ferdinand | Concertino |
| EMR 14577 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 4231 | DEBONS, Eddy | Kirbo |
| EMR 2071L | DEMERSSEMAN, J. | Cavatina |
| EMR 2134L | DEMERSSEMAN, J. | Introduction et Polonaise |
| EMR 4311 | DINICU, Grigoras | Hora Staccato |
| EMR 208 | DVARIONAS, B. | Thema & Variationen |
| EMR 2297 | FILLMORE, Henry | 15 Rags |
| EMR 305L | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 4353 | GAY, Bertrand | 5 Liebeslieder |
| EMR 4353 | GAY, Bertrand | 5 Love-Songs |
| EMR 4353 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 4307 | GAY, Bertrand | 5 Minueries |
| EMR 907L | GERSHWIN, George | 'S Wonderful |
| EMR 2155L | GERSHWIN, George | An American in Paris |
| EMR 8609 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8587 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 905L | GERSHWIN, George | I Got Rhythm |
| EMR 8675 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 913L | GERSHWIN, George | Summertime |
| EMR 8631 | GERSHWIN, George | Swanee (5) |
| EMR 908L | GERSHWIN, George | The Man I Love |
| EMR 245 | GODEL, Didier | Sinfonia Sacra |
| EMR 19287 | GOUNOD, Charles | Ave Maria |
| EMR 4232 | GRGIN, Ante | Sonatina |
| EMR 17028 | GRKOVIC, Branko | Sonatina |
| EMR 332 | GRKOVIC, Branko | Sonatina |
| EMR 17033 | GUENES, Betin | Promenade |
| EMR 235 | GUENES, Betin | Promenade |
| EMR 17008 | GUILMANT, A. | Morceau Symphonique |
| EMR 2006 | GUILMANT, A. | Morceau Symphonique |
| EMR 312 | HÄNDEL, Georg Fr. | Concerto B-Dur (Schnorr) |
| EMR 17012 | HÄNDEL, Georg Fr. | Concerto Bb Major |
| EMR 17005 | HÄNDEL, Georg Fr. | Konzert f-moll (Angerer) |
| EMR 226 | HÄNDEL, Georg Fr. | Konzert f-moll (Angerer) |
| EMR 302L | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 316 | HÄNDEL, Georg Fr. | Sonate g-moll (Schnorr) |
| EMR 8631 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 2014 | HAWLIN, Jan | Sonate |
| EMR 2130L | HERMAN, Jerry | Hello, Dolly! |
| EMR 19514 | HUME, J. Ord | The Crystal Palace |
| EMR 17021 | HUMMEL, J.N. | Introduction, Thema & Variationen |
| EMR 285 | HUMMEL, J.N. | Introduction, Thema & Variationen |
| EMR 8587 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 2085A | JAMES, Ifor | Repetition Waltz |
| EMR 2118L | JAMES, Ifor | Trinity Rag |
| EMR 8675 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8563 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 218 | JOPLIN, Scott | Magnetic Rag (Mortimer) |
| EMR 8609 | JOPLIN, Scott | The Entertainer (5) |
| EMR 225 | KOETSIER, Jan | Ludus Agonis |
| EMR 17026 | KOETSIER, Jan | Sonatina |
| EMR 212 | KOETSIER, Jan | Sonatina |
| EMR 224 | KOETSIER, Jan | Zürcher Marsch Variationen |
| EMR 2061 | KRAUS, Eberhard | Sonate |
| EMR 296 | KRIVITSKY, David | Konzert |
| EMR 18015 | LAGGER, Damien | Blinding Flash |
| EMR 14291 | LAGGER, Damien | With The Stars |
| EMR 307L | LOEILLET, J.B. | Sonate As-Dur (Sturzenegger) |
| EMR 17011 | LOEILLET, J.B. | Sonate G minor |
| EMR 318 | LOEILLET, J.B. | Sonate g-moll |
| EMR 8543 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8609 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8653 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8675 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8563 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 927L | MANCINI, Henry | The Pink Panther |
| EMR 301L | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2128L | MASSENET, Jules | Meditation from Thaïs |
| EMR 4236 | MASSENET, Jules | Meditation from Thaïs |
| EMR 2065L | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 17013 | MEYER, Hannes | Sonate C minor |
| EMR 313 | MEYER, Hannes | Sonate c-moll |
| EMR 250 | MICHEL, Jean-Fr. | Fantasia |

Trombone & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|--------------------------------------|
| EMR 202L | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195L | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 4344 | MOREN, Bertrand | Carnival |
| EMR 4343 | MOREN, Bertrand | Eastern Dances |
| EMR 4383 | MOREN, Bertrand | Explorations |
| EMR 14219 | MOREN, Bertrand | Fantasia |
| EMR 18425 | MOREN, Bertrand | The Eternal Slide |
| EMR 4304 | MOREN, Bertrand | The Flying Slide |
| EMR 19778 | MOREN, Bertrand | The Wizard |
| EMR 2133L | MORRIS / GASTE | Feelings |
| EMR 8653 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8543 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 923L | MORTIMER, J.G. (Arr.) | The Beatles (8) |
| EMR 8521 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 251 | MORTIMER, John G. | Ballade |
| EMR 2072 | MORTIMER, John G. | Caribbean Concerto |
| EMR 2151L | MORTIMER, John G. | Happy Birthday |
| EMR 2246 | MORTIMER, John G. | Lament & Scherzo |
| EMR 17009 | MORTIMER, John G. | Prelude & Dance |
| EMR 214 | MORTIMER, John G. | Prelude & Dance |
| EMR 134 | MORTIMER, John G. | Solo Pieces Vol. 1 |
| EMR 136 | MORTIMER, John G. | Solo Pieces Vol. 2 |
| EMR 138 | MORTIMER, John G. | Solo Pieces Vol. 3 |
| EMR 140 | MORTIMER, John G. | Solo Pieces Vol. 4 |
| EMR 142 | MORTIMER, John G. | Solo Pieces Vol. 5 |
| EMR 144 | MORTIMER, John G. | Solo Pieces Vol. 6 |
| EMR 219 | MORTIMER, John G. | Trombone Concerto N° 2 |
| EMR 242 | MORTIMER, John G. | Trombone Concerto N° 3 |
| EMR 4321 | MORTIMER, John G. | Trombonissimo |
| EMR 14022 | MOUREY, Colette | A Batignolles |
| EMR 17002 | MOZART, Leopold | Concertino (Angerer) |
| EMR 223 | MOZART, Leopold | Concertino (Angerer) |
| EMR 2355 | NAULAIS, Jérôme | Agadir |
| EMR 15094 | NAULAIS, Jérôme | Blue Bone |
| EMR 2343 | NAULAIS, Jérôme | Blue Bone |
| EMR 2361 | NAULAIS, Jérôme | Fire Pop |
| EMR 2373 | NAULAIS, Jérôme | Funny Rag |
| EMR 2375 | NAULAIS, Jérôme | Gospel Medley |
| EMR 2359 | NAULAIS, Jérôme | Keep Cool |
| EMR 2358 | NAULAIS, Jérôme | Loch Ness |
| EMR 2372 | NAULAIS, Jérôme | Memories of Russia |
| EMR 2360 | NAULAIS, Jérôme | Tentacion |
| EMR 2356 | NAULAIS, Jérôme | Vlady |
| EMR 2374 | NAULAIS, Jérôme | Wiener Medley |
| EMR 2365 | NAULAIS, Jérôme (Arr.) | A votre santé |
| EMR 2363 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 2367 | NAULAIS, Jérôme (Arr.) | American Patrol |
| EMR 2365 | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl |
| EMR 2353 | NAULAIS, Jérôme (Arr.) | Bill Bailey |
| EMR 2369 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 2365 | NAULAIS, Jérôme (Arr.) | Cheers! |
| EMR 2371 | NAULAIS, Jérôme (Arr.) | Cielito Lindo |
| EMR 19197 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 2349 | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja |
| EMR 2346 | NAULAIS, Jérôme (Arr.) | Go Down Moses |
| EMR 19558 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2347 | NAULAIS, Jérôme (Arr.) | Home On The Range |
| EMR 2370 | NAULAIS, Jérôme (Arr.) | La Paloma |
| EMR 2368 | NAULAIS, Jérôme (Arr.) | Little Brown Jug |
| EMR 2351 | NAULAIS, Jérôme (Arr.) | Means That You're Grand |
| EMR 2366 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 2348 | NAULAIS, Jérôme (Arr.) | Oh Happy Day |
| EMR 2350 | NAULAIS, Jérôme (Arr.) | Oh! Susanna |
| EMR 2364 | NAULAIS, Jérôme (Arr.) | Schneewalzer |
| EMR 2004 | NEWSOME, Roy | Concertino Olympique |
| EMR 2283L | NORIS, Günter | El Toro |
| EMR 8587 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 328 | PERGOLES, G.B. | Sinfonia F-Dur (Balli) |
| EMR 306L | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 19584 | PORBOMBESCU, Ciprian | Balada |
| EMR 304L | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 2135L | PREVERT / KOSMA | Les Feuilles Mortes |
| EMR 2495 | PRYOR, Arthur | Annie Laurie |
| EMR 4479 | PRYOR, Arthur | Bluebells Of Scotland |
| EMR 203 | PRYOR, Arthur | Love's Enchantment |
| EMR 4238 | PRYOR, Arthur | The Supervisor |
| EMR 2030L | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 2031L | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 303L | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2029L | RAVEL, Maurice | Pièce en forme de Habanera (Hilgers) |
| EMR 2169L | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2131L | RICHARDS, Scott | Gloryland |
| EMR 8653 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 19544 | RIMMER, William | Hailstrom |