

# Toccata and Fugue

*Original Version in D Minor BWV 565*

Bassoon Solo

Arr.: Michal Worek

**Johann Sebastian Bach**

EMR 72053

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Johann Sebastian Bach

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BASSOON

Adagio ♩ = 80

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Musical notation for measures 1-4 in bass clef, 4/4 time. The piece begins with a forte (*ff*) dynamic. The first measure contains a whole note chord, followed by eighth notes, and then a half note with a fermata.

Musical notation for measures 5-8. Measure 5 starts with a half note chord. Measure 6 has a 12/8 time signature change. Measure 7 has a 4/4 time signature change. Measure 8 ends with a piano (*pp*) dynamic marking.

Musical notation for measures 9-10. Measure 9 is marked *Andante* ♩ = 70 and features a triplet of eighth notes. Measure 10 continues with triplet eighth notes.

Musical notation for measures 11-12. Both measures consist of continuous triplet eighth notes.

Musical notation for measures 13-14. Both measures consist of continuous triplet eighth notes. Measure 14 ends with a forte (*ff*) dynamic marking.

Musical notation for measures 15-16. Measure 15 includes a trill (*tr.*) over a half note. Measure 16 is marked *Andante* ♩ = 60.

Musical notation for measures 17-18. Both measures consist of continuous eighth notes.

Musical notation for measures 19-20. Measure 19 is marked *rit.* (ritardando). Measure 20 is marked *Andante* ♩ = 60 and features a fermata over a half note.

Musical notation for measures 21-22. Both measures consist of continuous eighth notes with accents (>) over each note.

Musical notation for measures 23-24. Both measures consist of continuous eighth notes with accents (>) over each note.

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25 **Allegro** ♩ = 100  
*pp*  
3 3 3 3

27

29

31 **ff** **FUGUE**

34 **Allegro non troppo** ♩ = 100  
*f*

37

40

43

46

49

52

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