

Toccata and Fugue

Original Version in D Minor BWV 565

Bass Clarinet Solo

Arr.: Michal Worek

Johann Sebastian Bach

EMR 72052

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Johann Sebastian Bach

Arr.: Michal Worek

B \flat BASS
CLARINET

Adagio $\text{♩} = 80$

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Musical notation for measures 1-4. The piece begins in D minor with a 4/4 time signature. The first measure starts with a fortissimo (*ff*) dynamic. The melody features a series of eighth and sixteenth notes, with some notes tied across measures.

Musical notation for measures 5-8. Measure 5 starts with a mezzo-forte (*mf*) dynamic. The piece changes to a 12/8 time signature in measure 6. The melody continues with eighth and sixteenth notes. Measure 8 ends with a piano (*pp*) dynamic.

Musical notation for measures 9-10. The tempo changes to Andante with a tempo marking of $\text{♩} = 70$. The piece returns to a 4/4 time signature. Both measures consist of triplet eighth notes.

Musical notation for measures 11-12. The piece continues with triplet eighth notes. Measure 12 ends with a fortissimo (*ff*) dynamic.

Musical notation for measures 13-14. The piece continues with triplet eighth notes. Measure 14 ends with a fortissimo (*ff*) dynamic.

Musical notation for measures 15-16. The tempo changes to Andante with a tempo marking of $\text{♩} = 60$. Measure 15 includes a trill (*tr*) on the final note. Measure 16 ends with a fortissimo (*ff*) dynamic.

Musical notation for measures 17-18. The piece continues with sixteenth notes. Measure 18 ends with a fortissimo (*ff*) dynamic.

Musical notation for measures 19-20. The tempo is marked *rit.* (ritardando) leading into Andante with a tempo marking of $\text{♩} = 60$. Measure 19 features a series of sixteenth notes. Measure 20 ends with a fortissimo (*ff*) dynamic.

Musical notation for measures 21-22. The piece continues with sixteenth notes. Measure 22 ends with a fortissimo (*ff*) dynamic.

Musical notation for measures 23-24. The piece continues with sixteenth notes. Measure 24 ends with a fortissimo (*ff*) dynamic.

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25 **Allegro** ♩ = 100
pp

27

29

31 **ff**

FUGUE

34 **Allegro non troppo** ♩ = 100
f

37

40

43

46

49

52

BASS CLARINET & PIANO

EMR 49228 JAMES, Ifor Little Suite Nr.3
 EMR 49275 JAMES, Ifor Little Suite Nr.4
 EMR 49300 JAMES, Ifor Little Suite Nr.5
 EMR 49157 JAMES, Ifor Rondo Capriccio
 EMR 49606 JAMES, Ifor Similarities
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 EMR 30066 JOPLIN, Scott Heliotrope Bouquet
 EMR 35173 JOPLIN, Scott Magnetic Rag
 EMR 28950 JOPLIN, Scott Peacherine Rag
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 EMR 30094 JOPLIN, Scott Rose Leaf Rag
 EMR 30228 JOPLIN, Scott The Sycamore
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 EMR 40175 KADLEC, Jirka Adagio Sentimentale
 EMR 36736 KADLEC, Jirka Bayerische Swing Polka
 EMR 47869 KADLEC, Jirka Bella Ciao
 EMR 45797 KADLEC, Jirka Bourrée
 EMR 40070 KADLEC, Jirka Carol Of The Bells
 EMR 47667 KADLEC, Jirka Christmas Medley
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 EMR 41621 KADLEC, Jirka Greetings From Italy
 EMR 46272 KADLEC, Jirka It's Not The Wind
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 EMR 40470 KADLEC, Jirka Johnny's March
 EMR 43666 KADLEC, Jirka Kazatchok
 EMR 30845 KADLEC, Jirka Magnificat
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 EMR 33058 KADLEC, Jirka Rondo Alla Turca
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 EMR 46408 KADLEC, Jirka Stenka Razin
 EMR 36016 KADLEC, Jirka Sunday Mood
 EMR 41956 KADLEC, Jirka Swingmuckl
 EMR 43696 KADLEC, Jirka Two Gypsies
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 EMR 33677 KADLEC, Jirka White Buffalo
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 EMR 39060 KADLEC, Jirka (Arr.) 12 Greatest dance Party Hits
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 EMR 41731 KADLEC, Jirka (Arr.) Ay La La La Lay
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 EMR 47702 KADLEC, Jirka (Arr.) The Red Sarafan
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 EMR 38126 KADLEC, Jirka (Arr.) Zillertaler Hochzeitsmarsch
 EMR 44793 KAMENIK, Bohumir Nakvap Galopp
 EMR 39493 KERN, Jerome All The Things You Are
 EMR 39538 KERN, Jerome Long Ago And Far Away
 EMR 39620 KERN, Jerome Remind Me
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 EMR 27412 KIRCHNER, Theodor Ländler
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 EMR 37721 MARQUINA, Pascual Espana Cani
 EMR 27132 MASSENET, Jules Elégie
 EMR 33970 MATTHESON, J. Aria
 EMR 46703 MENDELSSOHN, F. 3 Lieder Ohne Worte
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 EMR 29932 MENDELSSOHN, F. Volkslied
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 EMR 38649 NORIS, Günter Come Little Children
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