

Syrinx

Violoncello Solo
or with Piano accompaniment optional

Arr.: Michal Worek

Claude Debussy

EMR 71979

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Syrinx

Claude Debussy

Arr.: Michal Worek

Molto moderato

Violoncello

mf

Piano
(optional)

p



The first system of the score features a Cello part in the upper staff and an optional Piano part in the lower staff. The Cello part begins with a series of eighth notes, marked *mf*. The Piano part consists of chords and arpeggiated figures, marked *p*.

5

p

p

p

rit.



The second system continues the Cello and Piano parts. It includes triplets and sixteenth-note runs in the Cello part, and complex chordal textures in the Piano part. The system concludes with a *rit.* (ritardando) marking.

10

A Poco più mosso

p

p



The third system is marked 'A' and 'Poco più mosso' (a little more motion). The tempo is slightly increased. The Cello part features more active eighth-note patterns, and the Piano part has a more rhythmic accompaniment.

14

mf

p

p

rit.

r.h.

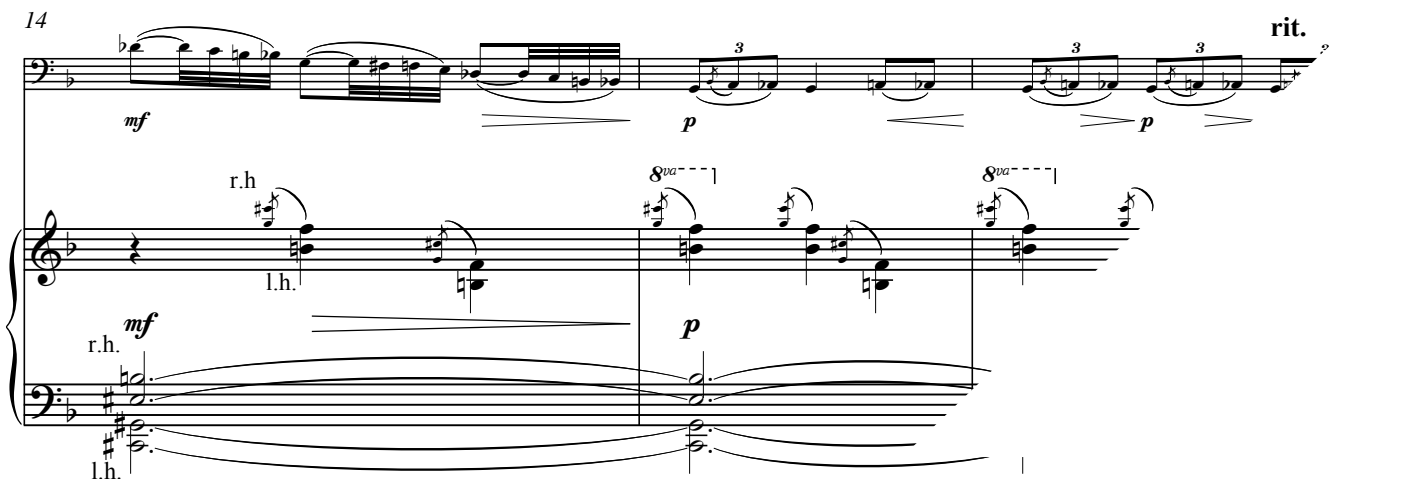
l.h.

mf

r.h.

l.h.

p



The fourth system continues the piece, ending with a *rit.* marking. It features a complex texture with multiple layers of eighth notes in the Cello part and intricate chordal structures in the Piano part. The system is divided into two systems of piano staves.

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VIOLONCELLO SOLO

EMR 18488	MOUREY, Colette	Suite Athénéique
EMR 18550	MOUREY, Colette	Suite Elfique
EMR 18496	MOUREY, Colette	Suite Gaïaque
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VIOLONCELLO & PIANO

EMR 13443	ABREU, Zequinha	Tico-Tico
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EMR 8551	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8661	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19227	BACH, Johann S.	Badinerie
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EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
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EMR 19307	BARCLAY, Ted	Final Curtain
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EMR 8573	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 8595	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8683	GERSHWIN, George	Strike Up The Band (5)
EMR 8639	GERSHWIN, George	Swanee (5)
EMR 19294	GOUNOD, Charles	Ave Maria
EMR 13220	GRGIN, Ante	Adagio and Waltz
EMR 19533	HÄNDEL, G.F.	Konzert F-Moll
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EMR 8661	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8683	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8573	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 14615	MOUREY, Colette	Poème
EMR 14525	MOUREY, Colette	Sonate
EMR 14462	MOUREY, Sophie	Flying Castle
EMR 19204	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307Y	NORIS, Günter	El Toro
EMR 8595	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19591	POROMBESCU, Ciprian	Balada
EMR 8661	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 2280Y	SAINT-SAËNS, C.	Romance
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EMR 8661	STRAUSS, Johann	Emperor Waltz (5)
EMR 8617	STRAUSS, Johann	Radetzky March (5)
EMR 8573	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8639	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8529	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
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EMR 2409	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 304Y	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Y	PURCELL, Henry	Suite (Sturzenegger)
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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