

Ciocârlia

The Lark / L'Alouette / Die Lerche

Bass Trombone & Piano

Arr.: Peter King

EMR 71894

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**BASS
TROMBONE**

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Ciocârlia

The Lark / L'Alouette / Die Lerche

Arr.: Peter King

Vivo
♩ = 152

A

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8 *f*

15

p

B

20

f

26

2

C

34

39

D

44

ff

50

pp

55

cresc.

E

59

ff *tr*

F

67

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Ciocârlia

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Vivo ♩ = 152

Bass Trombone

Piano

f

dim. molto

A

8

f

p

B

16

p

f

pp

mf

pp

24

mf

pp

f

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C

31

Musical score for measures 31-37. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff contains a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines. Dynamic markings include *mf* and *pp*.

38

Musical score for measures 38-43. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff continues the melodic line. The grand staff accompaniment features a steady rhythmic pattern. A dynamic marking of *pp cresc.* is present.

D

44

Musical score for measures 44-49. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff features a more active melodic line with slurs. The grand staff accompaniment includes chords and moving lines. Dynamic markings include *ff* and *mf*.

50

Musical score for measures 50-55. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff continues with a melodic line. The grand staff accompaniment features chords and moving lines. Dynamic markings include *pp* and *ppp*.

56

Musical score for measures 56-61. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff features a melodic line with slurs. The grand staff accompaniment includes chords and moving lines. Dynamic markings include *cresc.*

61 **E**

ff
f
mf

68 **F**

mf
f

74

mf
pp sub.
mf

81

p 3
3

87

cresc.
f

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BASS TROMBONE TUTORS

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