

Ciocârlia

The Lark / L'Alouette / Die Lerche

Bassoon & Piano

Arr.: Peter King

EMR 71880

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Ciocârlia

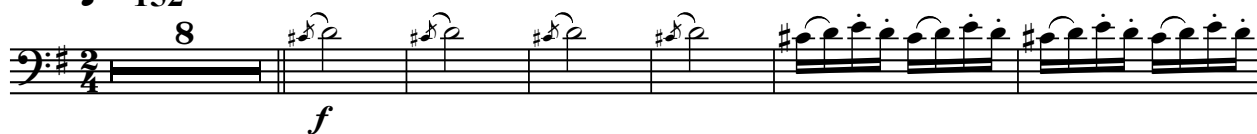
The Lark / L'Alouette / Die Lerche

Arr.: Peter King

Vivo
♩ = 152

A

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Vivo ♩ = 152

Bassoon

Piano

Measures 1-7 of the musical score. The Bassoon part is in the upper staff, and the Piano part is in the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The Bassoon part starts with a whole rest in measure 1, followed by a series of eighth notes in measures 2-7. The Piano part starts with a forte (f) dynamic in measure 1, followed by a series of eighth notes in measures 2-7. A 'dim. molto' marking is present in measure 5.

8

A

Measures 8-15 of the musical score. The Bassoon part starts with a forte (f) dynamic in measure 8, followed by a series of eighth notes in measures 9-15. The Piano part starts with a piano (p) dynamic in measure 8, followed by a series of eighth notes in measures 9-15.

16

B

Measures 16-23 of the musical score. The Bassoon part starts with a piano (p) dynamic in measure 16, followed by a series of eighth notes in measures 17-23. The Piano part starts with a pianissimo (pp) dynamic in measure 16, followed by a series of eighth notes in measures 17-23. A forte (f) dynamic marking is present in measure 20.

24

Measures 24-31 of the musical score. The Bassoon part starts with a forte (f) dynamic in measure 24, followed by a series of eighth notes in measures 25-31. The Piano part starts with a mezzo-forte (mf) dynamic in measure 24, followed by a series of eighth notes in measures 25-31. A pianissimo (pp) dynamic marking is present in measure 28.

31

C

31

mf *pp* *mf*

38

38

pp cresc.

44

D

44

ff *f* *mf*

50

50

pp *ppp*

56

56

cresc. *cresc.*

61 **E**

ff

f

mf

68 **F**

f

f

74

mf

pp sub.

mf

81

p

p

87

cresc.

f

BASSOON

BASSOON TUTORS & STUDIES

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

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EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 6078D	ARMITAGE, Dennis	Happy Birthday
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EMR 923D	BEATLES, The	Yesterday (8)
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EMR 13066	GRGIN, Ante	Little Suite
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
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EMR 19230	ROCHA, Gilles	The Hypnotist
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