

A Song For Léa

Canto Leíinha

Baritone Saxophone & Piano

Arr.: Bertrand Moren

James Gourlay

EMR 71857

EMR 42620: Baritone Saxophone & Concert Band

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Biography of James Gourlay

English: James Gourlay was born in Scotland and began to play in his local brass band at an early age. He took part in numerous solo competitions at that time and soon became Scottish Champion at junior and open levels. After studying at the Royal College of Music James Gourlay became principal tuba of the City of Birmingham Symphony Orchestra where he remained for four years. There followed posts in the BBC Symphony Orchestra and the Orchester der Oper in Zürich where James worked with most of the world's top conductors.

As a soloist, James Gourlay has won international acclaim. He has toured Japan playing the Vaughan Williams Tuba Concerto accompanied by the BBC SO and has appeared with the BBC Concert Orchestra at the Proms.

James Gourlay has always had a strong commitment to new music. He has given premières of works by Lachenmann, Gregson, Horowitz, Sparke, Penderecki and Newton to name but a few. As a chamber musician, James Gourlay has been a member of the Philip Jones Brass Ensemble and the English Brass Ensemble with which he has toured the world.

Not content with simply playing the tuba, James Gourlay has made a reputation as a conductor. He has been Music Director of the Brass Band Berner Oberland and the Williams Fairey Band (with whom he won the British Open Championships and the All England Masters), has conducted all of England's top brass bands and has worked with the National Youth Wind Orchestra and the National Youth Brass Band of Great Britain. He has also recorded a number of CD recordings with the RNCM Wind Orchestra.

Currently, James Gourlay continues his lifelong dedication to music education, at the Royal Northern College of Music, where he is head of Wind and Percussion. James Gourlay plays Besson Tubas.

Français: James Gourlay est né en Ecosse, et commence très tôt à jouer dans le brass band de son village natal. Il participe à de nombreux concours instrumentaux et devient bientôt champion d'Ecosse à tous les niveaux. Après ses études au Royal College of Music il reçoit le poste de tuba solo à l'Orchestre symphonique de Birmingham, où il reste quatre ans. Ensuite il travaille sous la direction de nombreux chefs d'orchestre de renommée mondiale dans l'Orchestre symphonique de la BBC et à l'Opéra de Zurich.

James Gourlay jouit d'une réputation internationale en tant que soliste. Il a entrepris une tournée du Japon, jouant le concerto pour tuba de Vaughan Williams avec l'Orchestre Symphonique de la BBC. Il a aussi été soliste aux concerts "Proms" à Londres avec le BBC Concert Orchestra.

Toujours disposé à promouvoir la nouvelle musique, James Gourlay a créé des oeuvres de Lachenmann, Gregson, Horowitz, Sparke, Penderecki et Newton entre autres. Il a été membre de l'Ensemble de Cuivres Philip Jones et de l'English Brass Ensemble, avec lequel il a joué dans le monde entier.

En plus de ses activités comme tubiste, James Gourlay est aussi un chef d'orchestre bien apprécié. Il a été directeur du brass band Berner Oberland et du Williams Fairey Band, avec lequel il a gagné les concours *British Open Championship* et *All England Masters*. Il a dirigé tous les meilleurs brass bands d'Angleterre ainsi que le National Youth Wind Orchestra et le National Youth Brass Band. Il a enregistré plusieurs CDs avec le RNCM Wind Orchestra.

Dévoué depuis toujours à l'éducation musicale, il enseigne actuellement au Royal Northern College of Music, où il est directeur de la faculté de vents et percussions.

James Gourlay joue sur des tubas Besson.

Deutsch: James Gourlay wurde in Schottland geboren und spielte schon sehr früh mit der örtlichen Brass-Band. Er wurde bald schottischer Meister an den Jugend- und freien Solowettbewerben. Nach seinem Studium am Royal College of Music wurde er Solotuba der Stadt von Birmingham-Symphonieorchesters, wo er während vier Jahren blieb. Danach spielte er unter der Leitung vieler weltberühmten Dirigenten im BBC Symphonieorchester und im Zürcher Opernorchester.

James Gourlay genießt einen internationalen Ruf als Solist. Auf Tournee in Japan spielte er das Tubakonzert von Vaughan Williams mit dem BBC Symphonieorchester, und war auch Solist an den "Proms" in London mit dem BBC Concert Orchestra.

James Gourlay befördert gerne neue Musik, und hat Werke von Lachenmann, Gregson, Horowitz, Sparke, Penderecki, Newton und anderen uraufgeführt. Er war Mitglied des Philip Jones Brass Ensembles und auch des English Brass Ensembles, mit welchem er eine Welttournee unternahm.

Ausser seiner Tätigkeiten als Tubist, ist James Gourlay als Dirigent bekannt. Er war Leiter der Brass-Band Berner Oberland und der Williams Fairey Band, mit dem er die Wettbewerbe *British Open Championship* und *All England Masters* gewonnen hat. Er hat alle die besten englischen Brass-Bands dirigiert, sowie das National Youth Wind Orchestra und die National Youth Brass Band of Great Britain. Er hat mit dem RNCM Wind Orchestra mehrere CDs eingespielt.

James Gourlay hat sich immer auch der musikalischen Erziehung gewidmet, und ist zur Zeit Leiter der Blasinstrument- und Schlagzeugabteilung am Royal Northern College of Music. Er spielt auf Tuba der Marke Besson.



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BARITONE
SAXOPHONE

A Song For Léa

Canto Leíinha

James Gourlay
Arr.: Bertrand Moren

Lento ♩ = 66

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2



mf *f* *dim.*

7 **A**



mf

14



< sonore

19



< f *mf <*

25 **B**



poco f

31



f

36



dim.

41 **C** Più mosso ♩ = ca 104

3



mf

49 **D**



mf

56



f

EMR 71857

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A Song For Léa

Canto Leíña

James Gourlay

Arr.: Bertrand Moren

Lento $\text{♩} = 66$

Baritone Saxophone

Piano



Musical notation for measures 1-5. The Baritone Saxophone part begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics are *mf*, *f*, and *dim.*. The Piano part features a bass line with a half note G3, a half note F3, and a half note E3. The right hand has a half note chord G3-B3-D4, followed by a half note chord G3-B3-D4, and a half note chord G3-B3-D4. Dynamics are *p*, *f*, and *dim.*.

6 A



Musical notation for measures 6-9. The Baritone Saxophone part begins with a half note G4, a half note A4, a half note B4, and a half note C5. Dynamics are *mf*. The Piano part features a bass line with a half note G3, a half note F3, and a half note E3. The right hand has a half note chord G3-B3-D4, followed by a half note chord G3-B3-D4, and a half note chord G3-B3-D4. Dynamics are *mp*.

10



Musical notation for measures 10-13. The Baritone Saxophone part begins with a half note G4, a half note A4, a half note B4, and a half note C5. Dynamics are *mp*. The Piano part features a bass line with a half note G3, a half note F3, and a half note E3. The right hand has a half note chord G3-B3-D4, followed by a half note chord G3-B3-D4, and a half note chord G3-B3-D4. Dynamics are *mp*.

14



Musical notation for measures 14-17. The Baritone Saxophone part begins with a half note G4, a half note A4, a half note B4, and a half note C5. Dynamics are *mp*. The Piano part features a bass line with a half note G3, a half note F3, and a half note E3. The right hand has a half note chord G3-B3-D4, followed by a half note chord G3-B3-D4, and a half note chord G3-B3-D4. Dynamics are *mp*. A *sonore* marking is present above the Baritone Saxophone part in measure 15.

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19

Musical score for measures 19-24. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, marked with a hairpin crescendo leading to a forte (*f*) dynamic, followed by a decrescendo to mezzo-forte (*mf*) and a final hairpin decrescendo. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand, also marked with a hairpin crescendo to *f* and then a decrescendo.

25

B

Musical score for measures 25-29, marked with a section symbol **B**. The vocal line begins with a melodic phrase in G major, marked *poco f*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked *mf* and *poco f*.

30

Musical score for measures 30-34. The vocal line continues with a melodic phrase, marked with a hairpin crescendo to a forte (*f*) dynamic. The piano accompaniment maintains its complex texture, marked with a hairpin crescendo to *f*.

35

Musical score for measures 35-39. The vocal line concludes with a melodic phrase, marked with a hairpin decrescendo to *dim.* (diminuendo). The piano accompaniment also concludes with a hairpin decrescendo to *dim.*

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