

# A Play for Five in Four Acts

*Op. 91 (1994)*

*1. Entrances / 2. Idée fixe / 3. Nocturn  
4. Collision, Dead of Alto & Tender Farewell*

4 Saxophones (SATB) & Piano

**Eino Tamberg**

EMR 718

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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## NOTES FOR THE PLAYERS

- I.** At first only the percussionist is on stage. The saxophone players come on one by one just before their first entry, possibly starting to play on the way.
- IV.** **28** The tenor, baritone and soprano saxophone each leave after their last phrase.  
**29** The last chord is played off-stage.



## REMARQUES POUR LES MUSICIENS

- I.** Au début, seul le percussionniste se trouve sur scène. Chaque saxophoniste entre à son tour juste avant sa première entrée. Ils peuvent éventuellement commencer à jouer en route
- IV.** **28** Les saxophones ténor, baryton et soprano quittent la scène immédiatement après leurs dernières phrases.  
**29** Le dernier accord est joué dans les coulisses.



## BEMERKUNGEN FÜR DIE MUSIKER

- I.** Am Anfang befindet sich allein der Schlagzeuger auf der Bühne. Die Saxophonisten treten einzeln auf, jeder knapp vor seinem ersten Einsatz. Sie können eventuell schon unterwegs anfangen zu spielen.
- IV.** **28** Die Tenor-, Bariton- und Sopransaxophone verlassen die Bühne jeweils nach ihrem letzten Einsatz.  
**29** Der letzte Akkord wird hinter den Kulissen gespielt.

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# A Play for Five in Four Acts

Op. 91 (1994)

## 1. Entrances

Eino Tamberg

Con moto ♩ = 100

Sop. Sax. enters

B $\flat$  Soprano Saxophone

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Percussion  
Bongos / Triangle  
Cymbals / Glockenspiel  
Military Drum / Flexatone  
Bell (A $\flat$ )

5

10 **A** (a tempo)

14

**B**

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Musical score for measures 4-18. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. Articulation includes accents. There are triplets and sextuplets indicated.

23 **C**

Musical score for measures 23-30. The Alto Saxophone part enters in measure 23. Dynamics include *mp espress.*, *pp*, and *mf espress.*. There are accents and a triplet in the piano part.

30

Musical score for measures 30-35. Dynamics include *mp dolce*, *mf*, and *p*. There are accents and triplets. A section marker **D** is present above the staff.

35

Musical score for measures 35-40. Dynamics include *p dolce* and *dim.*. There are accents and triplets.

## 2. Idée fixe

7

Agitato ♩ = 108

Musical score for measures 1-4. The score is in 4/4 time and features a piano (pp) accompaniment in the right hand. The left hand is mostly silent. The music consists of a series of eighth and sixteenth notes, with some slurs and ties.

5

Musical score for measures 5-8. Measure 8 is marked with a 'J' in a box. The piano (pp) accompaniment continues in the right hand. The left hand has some activity in measures 5 and 6.

9

Musical score for measures 9-12. The piano (pp) accompaniment continues in the right hand. The left hand has some activity in measures 9 and 10.

13

Musical score for measures 13-16. Measure 14 is marked with a 'K' in a box. The piano (p) accompaniment continues in the right hand. The left hand has some activity in measures 13 and 14.

Musical score for measures 17-20. The score consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a rhythmic accompaniment. The third staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. The music is in a key with one sharp (F#) and a 3/4 time signature.

L

Musical score for measures 21-24. The score consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a rhythmic accompaniment. The third staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *p* and *mp*. A box labeled 'L' is positioned above the first measure.

Musical score for measures 25-28. The score consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a rhythmic accompaniment. The third staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *cresc.* and *f*.

Musical score for measures 29-32. The score consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a rhythmic accompaniment. The third staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *mf* and *f*. A box labeled 'M' is positioned above the first measure.

# 3. Nocturn

Largo ♩. = 54

Glockenspiel

5

R

9

12

13 **S**

Musical score for measures 12-13. The score consists of five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line starting on a whole note, followed by eighth notes and quarter notes. The third staff is a treble clef with a whole rest. The fourth staff is a bass clef with a melodic line starting on a whole note, followed by eighth notes and quarter notes. The fifth staff is a bass clef with a melodic line starting on a whole note, followed by eighth notes and quarter notes. The dynamic marking *pp dolce* is placed below the fourth staff.

17

Musical score for measures 17-19. The score consists of five staves. The first staff is a treble clef with a melodic line starting on a whole note, followed by eighth notes and quarter notes. The dynamic marking *p* is placed below the first staff. A four-measure rest is indicated by a '4' below the second staff. The second staff is a treble clef with a melodic line starting on a whole note, followed by eighth notes and quarter notes. The dynamic marking *morendo* is placed below the second staff. The third staff is a treble clef with a whole rest. The dynamic marking *p* is placed below the third staff. The fourth staff is a treble clef with a melodic line starting on a whole note, followed by eighth notes and quarter notes. The fifth staff is a bass clef with a whole rest. The dynamic marking *mp* is placed below the fifth staff. A trill is marked with a 'T' in a box above the first staff in measure 19.

20

**animando poco a poco**

Musical score for measures 20-22. The score consists of five staves. The first staff is a treble clef with a melodic line starting on a whole note, followed by eighth notes and quarter notes. A three-measure rest is indicated by a '3' below the first staff. The second staff is a treble clef with a whole rest. The third staff is a treble clef with a melodic line starting on a whole note, followed by eighth notes and quarter notes. The fourth staff is a treble clef with a whole rest. The fifth staff is a bass clef with a melodic line starting on a whole note, followed by eighth notes and quarter notes.



# 4. Collision, Dead of Alto & Tender Farewell

*Collision*  
Furioso ♩ = 108

Musical score for measures 1-4. The score is in 4/4 time and features a piano part with a dynamic marking of *f* and a *sim.* (sustained) marking. The piano part consists of a series of eighth and sixteenth notes. The Military Drum part is in 2/4 time and features a dynamic marking of *sf*.

4

Musical score for measures 5-6. The piano part continues with a dynamic marking of *sf*. The Military Drum part is in 2/4 time and features a dynamic marking of *sf*.

7 V

Musical score for measures 7-9. The piano part includes a dynamic marking of *sf* and features a triplet of eighth notes in measure 9. The Military Drum part is in 2/4 time and features a dynamic marking of *sf*.

10

Musical score for measures 10-13. The piano part includes a dynamic marking of *sf* and features a septuplet of eighth notes in measure 10. The Military Drum part is in 2/4 time and features a dynamic marking of *sf*.

14

W

17

20

X

23

**4 SAXOPHONES ((S(A)T(A)T(B))**

EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 20358	RICHARDS, Scott	Frère Jacques
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13680	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 26579	SCHUBERT, Franz	Ave Maria
EMR 26596	SCOTT, James	Frog Legs Rag
EMR 28551	SCOTT, James	Rag Sentimental
EMR 13689	STRAUSS, Johann	Emperor Waltz
EMR 13694	STRAUSS, Johann	Radetzky March
EMR 13709	STRAUSS, Johann	Rosen aus dem Süden
EMR 13690	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 26681	SUBA, Eduardo	Dance Of The Condor
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	EI Chocio
EMR 13699	TAILOR, Norman	Inca Dance
EMR 20373	TAILOR, Norman	Nautical Airs
EMR 20372	TAILOR, Norman	Paso Doble Ole
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21651	TELEMANN, Georg P.	12 Heroic Marches
EMR 26108	TRADITIONAL	Just A Closer Walk With Thee
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio
EMR 23834	ZAWINUL, Josef	Birdland

**4 SAXOPHONES (S(A)ATB) & PIANO**

EMR 14289	ALOY, Georges	4 préludes-pastiches
EMR 706	GODEL, Didier	Quintette
EMR 13373	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 13374	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 13375	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 13364	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 13365	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 13366	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 13749	MOREN, Bertrand	6 Irish Tunes
EMR 21521	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 2451	NAULAIS, Jérôme (Arr.)	Album Volume 1 (5)
EMR 2452	NAULAIS, Jérôme (Arr.)	Album Volume 2 (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	Album Volume 3 (5)
EMR 2454	NAULAIS, Jérôme (Arr.)	Album Volume 4 (5)
EMR 2455	NAULAIS, Jérôme (Arr.)	Album Volume 5 (5)
EMR 2456	NAULAIS, Jérôme (Arr.)	Album Volume 6 (5)
EMR 2457	NAULAIS, Jérôme (Arr.)	Album Volume 7 (5)
EMR 2458	NAULAIS, Jérôme (Arr.)	Album Volume 8 (5)
EMR 2459	NAULAIS, Jérôme (Arr.)	Album Volume 9 (5)
EMR 2460	NAULAIS, Jérôme (Arr.)	Album Volume 10 (5)
EMR 14106	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
EMR 14086	PARSON, Ted (Arr.)	Christmas Swing
EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21651	TELEMANN, Georg P.	12 Heroic Marches
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

**4 SAXOPHONES (S(A)ATB) & ORGAN**

EMR 2452	ALBINONI, Tomaso	Adagio (5)
EMR 14289	ALOY, Georges	4 Préludes-pastiches
EMR 2458	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2458	BACH / GOUNOD	Ave Maria (5)
EMR 2451	BACH, Johann S.	Aria (5)
EMR 2460	BACH, Johann S.	Arioso (5)
EMR 2452	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2455	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 2458	BORODIN, Alexander	Polovetian Dance (5)
EMR 2455	CHARPENTIER, M.A.	Te Deum (5)
EMR 2452	CHOPIN, Frédéric	Tristesse (5)

**4 Saxophones (S(A)ATB) & Organ (Fortsetzung - Continued - Suite)**

EMR 2451	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2459	DEBUSSY, Claude	Clair de Lune (5)
EMR 2454	DVORAK, Antonin	Humoresque (5)
EMR 2459	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2454	GERSHWIN, George	'S Wonderful (5)
EMR 2452	GERSHWIN, George	I Got Rhythm (5)
EMR 2460	GERSHWIN, George	Summertime (5)
EMR 2455	GERSHWIN, George	The Man I Love (5)
EMR 2457	GLUCK, C.W.	Marche Religieuse (5)
EMR 2457	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2453	HÄNDEL, Georg Fr.	Arioso (5)
EMR 2457	HÄNDEL, Georg Fr.	Largo (5)
EMR 2451	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2459	HÄNDEL, Georg Fr.	March (5)
EMR 2458	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2454	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2456	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2460	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 13374	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 2460	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 13374	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13373	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
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EMR 13365	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 13366	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 13373	MICHEL / NAULAIS	Grosser Gott, wir preisen Dich (5)
EMR 13373	MICHEL / NAULAIS	Heilig, Heilig (5)
EMR 13375	MICHEL / NAULAIS	Hymn A La Joie (5)
EMR 13375	MICHEL / NAULAIS	Jesus bleibet meine Freude (5)
EMR 13375	MICHEL / NAULAIS	La Réjouissance Feuerwerk Musik (5)
EMR 13373	MICHEL / NAULAIS	Marsch aus Judas Macabaeus (5)
EMR 13375	MICHEL / NAULAIS	Moderato-Menuet (5)
EMR 13373	MICHEL / NAULAIS	Overture From Water Music (5)
EMR 13375	MICHEL / NAULAIS	Plus près de toi mon Dieu (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	Andante (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	March in the Occasional Oratorio (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	Overture from Te Deum (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
EMR 2452	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 2455	MOZART, W.A.	Ave Verum (5)
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EMR 2455	NAULAIS, Jérôme	Album Volume 5 (5)
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EMR 2459	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2460	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2457	NAULAIS, Jérôme	Amazing Grace (5)
EMR 2455	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 2456	NAULAIS, Jérôme (Arr.)	Candlelight Walz-Auld Lang Syne (5)
EMR 2459	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 2460	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 2454	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 2458	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2456	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 2457	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 2451	PERGOLES, G.B.	Aria (5)
EMR 2451	PURCELL, Henry	Trumpet Tune (5)
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
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