

Concertino

- 1. Carnyx Voice of War*
- 2. Passacaglia*
- 3. Good News*

Violin & Piano

James Gurlay

EMR 71769

EMR 42618: Violin & Concert Band

EMR 1560: Violin & Brass Band

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Biography of James Gourlay

English: James Gourlay was born in Scotland and began to play in his local brass band at an early age. He took part in numerous solo competitions at that time and soon became Scottish Champion at junior and open levels. After studying at the Royal College of Music James Gourlay became principal tuba of the City of Birmingham Symphony Orchestra where he remained for four years. There followed posts in the BBC Symphony Orchestra and the Orchester der Oper in Zürich where James worked with most of the world's top conductors.

As a soloist, James Gourlay has won international acclaim. He has toured Japan playing the Vaughan Williams Tuba Concerto accompanied by the BBC SO and has appeared with the BBC Concert Orchestra at the Proms.

James Gourlay has always had a strong commitment to new music. He has given premières of works by Lachenmann, Gregson, Horovitz, Sparke, Penderecki and Newton to name but a few. As a chamber musician, James Gourlay has been a member of the Philip Jones Brass Ensemble and the English Brass Ensemble with which he has toured the world.

Not content with simply playing the tuba, James Gourlay has made a reputation as a conductor. He has been Music Director of the Brass Band Berner Oberland and the Williams Fairey Band (with whom he won the British Open Championships and the All England Masters), has conducted all of England's top brass bands and has worked with the National Youth Wind Orchestra and the National Youth Brass Band of Great Britain. He has also recorded a number of CD recordings with the RNCM Wind Orchestra.

Currently, James Gourlay continues his lifelong dedication to music education, at the Royal Northern College of Music, where he is head of Wind and Percussion. James Gourlay plays Besson Tubas.

Français: James Gourlay est né en Ecosse, et commence très tôt à jouer dans le brass band de son village natal. Il participe à de nombreux concours instrumentaux et devient bientôt champion d'Ecosse à tous les niveaux. Après ses études au Royal College of Music il reçoit le poste de tuba solo à l'Orchestre symphonique de Birmingham, où il reste quatre ans. Ensuite il travaille sous la direction de nombreux chefs d'orchestre de renommée mondiale dans l'Orchestre symphonique de la BBC et à l'Opéra de Zurich.

James Gourlay jouit d'une réputation internationale en tant que soliste. Il a entrepris une tournée du Japon, jouant le concerto pour tuba de Vaughan Williams avec l'Orchestre Symphonique de la BBC. Il a aussi été soliste aux concerts "Proms" à Londres avec le BBC Concert Orchestra.

Toujours disposé à promouvoir la nouvelle musique, James Gourlay a créé des oeuvres de Lachenmann, Gregson, Horovitz, Sparke, Penderecki et Newton entre autres. Il a été membre de l'Ensemble de Cuivres Philip Jones et de l'English Brass Ensemble, avec lequel il a joué dans le monde entier.

En plus de ses activités comme tubiste, James Gourlay est aussi un chef d'orchestre bien apprécié. Il a été directeur du brass band Berner Oberland et du Williams Fairey Band, avec lequel il a gagné les concours *British Open Championship* et *All England Masters*. Il a dirigé tous les meilleurs brass bands d'Angleterre ainsi que le National Youth Wind Orchestra et le National Youth Brass Band. Il a enregistré plusieurs CDs avec le RNCM Wind Orchestra.

Dévoué depuis toujours à l'éducation musicale, il enseigne actuellement au Royal Northern College of Music, où il est directeur de la faculté de vents et percussions.

James Gourlay joue sur des tubas Besson.

Deutsch: James Gourlay wurde in Schottland geboren und spielte schon sehr früh mit der örtlichen Brass-Band. Er wurde bald schottischer Meister an den Jugend- und freien Solowettbewerben. Nach seinem Studium am Royal College of Music wurde er Solotuba der Stadt von Birmingham-Symphonieorchesters, wo er während vier Jahren blieb. Danach spielte er unter der Leitung vieler weltberühmten Dirigenten im BBC Symphonieorchester und im Zürcher Opernorchester.

James Gourlay genießt einen internationalen Ruf als Solist. Auf Tournee in Japan spielte er das Tubakonzert von Vaughan Williams mit dem BBC Symphonieorchester, und war auch Solist an den "Proms" in London mit dem BBC Concert Orchestra.

James Gourlay befördert gerne neue Musik, und hat Werke von Lachenmann, Gregson, Horovitz, Sparke, Penderecki, Newton und anderen uraufgeführt. Er war Mitglied des Philip Jones Brass Ensembles und auch des English Brass Ensembles, mit welchem er eine Welttournee unternahm.

Ausser seiner Tätigkeiten als Tubist, ist James Gourlay als Dirigent bekannt. Er war Leiter der Brass-Band Berner Oberland und der Williams Fairey Band, mit dem er die Wettbewerbe *British Open Championship* und *All England Masters* gewonnen hat. Er hat alle die besten englischen Brass-Bands dirigiert, sowie das National Youth Wind Orchestra und die National Youth Brass Band of Great Britain. Er hat mit dem RNCM Wind Orchestra mehrere CDs eingespielt.

James Gourlay hat sich immer auch der musikalischen Erziehung gewidmet, und ist zur Zeit Leiter der Blasinstrument- und Schlagzeugabteilung am Royal Northern College of Music. Er spielt auf Tuba der Marke Besson.



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Concertino

1. Carnyx Voice of War

Allegro ♩ = 132

*) harmonic "rip"

Quasi cadenza

James Gourlay

 Photocopying is illegal!



ff **a piacere** **3** **a tempo** **mp** **3** **ff** **flz.** **Quasi cadenza** **pp cresc.** **3** **mf** **A** **Allegro marziale** ♩ = 138 **3** **5** **point bell forward** **ffff con tutta forza** **3** **ffff** **3** **ff cantabile** **5** **3** **3** **ff**

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Concertino

1. Carnyx Voice of War

James Gourlay

Allegro ♩ = 132

Violin

Piano

*) harmonic "rip"

fff

sim.

sffz

mp

5

Quasi cadenza

a piacere

a tempo

mp

ff

sffz

10

Quasi cadenza

flz.

pp cresc.

mf

ff

sffz

13

A Allegro marziale ♩ = 138

pp cresc. molto

ff

pp cresc. molto

f

17

point bell forward

ffff con tutta forza

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21 *fff*

25 *f*

B

29 *f cantabile*

pp ma ben ritmico

mp cantabile

33

37

2. Passacaglia

9

Grave ♩ = 66

First system of the musical score, measures 1-9. The piano part features a melodic line in the right hand and a bass line in the left hand, both in 3/4 time. The tempo is marked 'Grave' with a quarter note equal to 66 beats per minute. The dynamic is *p* *ma cantabile*.

10

Second system of the musical score, measures 10-16. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The dynamic is *p* *molto espr.*.

17

Third system of the musical score, measures 17-22. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic is *p* *espressivo*. A box labeled 'A' is placed above the piano part. The dynamic changes to *mf* in measure 22.

23

Fourth system of the musical score, measures 23-29. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic is *mp*. A box labeled 'B' is placed above the piano part. The dynamic changes to *mp* in measure 24. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic is *mp*. A box labeled 'B' is placed above the piano part. The dynamic changes to *mp* in measure 24.

29

35

41 C

47

53

53

mf

mp

59

59

pp

65

65

mp

p senza cresc.

rit.

Mor

tr

3. Good News

There's a post from my Master, with his horne full of good news.

Moderato ma brillante ♩ = 90

ff

6

6

6

6

System 1: Treble and bass staves. Treble staff features sixteenth-note runs with slurs and fingerings (6, 6, 6, 6, 6, 6). Bass staff features eighth-note chords with slurs and fingerings (6, 6, 6, 6, 6, 6).

System 2: Treble and bass staves. Treble staff continues with sixteenth-note runs and slurs. Bass staff continues with eighth-note chords and slurs. The system concludes with a double bar line and a 6/4 time signature change.

A Allegro giocoso ♩ = 180

System 3: Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and sixteenth-note runs. Bass staff begins with a mezzo-forte (*mp*) dynamic and triplet eighth notes, marked *mp e stacc.* The system concludes with a double bar line and a 4/4 time signature change.

System 4: Treble and bass staves. Treble staff features triplet eighth notes and slurs. Bass staff features chords and slurs, marked *mf*. The system concludes with a double bar line and a 2/4 time signature change.

System 5: Treble and bass staves. Treble staff features triplet eighth notes and slurs. Bass staff features chords and slurs, marked *mf*. The system concludes with a double bar line and a 3/4 time signature change.

23

29 **B**

33

37

C ♩. = 180

40

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 28661	ALBINONI, Tomaso	Concerto in C Major
EMR 28688	ALBINONI, Tomaso	Concerto in G Major
EMR 28715	ALBINONI, Tomaso	Concerto in E Minor
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EMR 19225	BACH, Johann S.	Badinerie
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EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
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EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
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EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 8681	GERSHWIN, George	Strike Up The Band (5)
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EMR 13076	GRGIN, Ante	Rhapsody
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Violin & Piano (Fortsetzung - Continued - Suite)

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EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
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EMR 13460	ROCHA, Gilles	Peaceful World
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EMR 43347	SCHUBERT, Franz	Impromptu
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EMR 28578	SCOTT, James	Rag Sentimental
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EMR 2305S	WEBER, C.M. von	Romance (Mortimer)
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EMR 38053	YOUNANS, Vincent	Tea For Two
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