

Concertino

- 1. Carnyx Voice of War*
- 2. Passacaglia*
- 3. Good News*

Tuba & Piano

James Gourlay

EMR 71765

EMR 42618: Tuba & Concert Band

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Biography of James Gourlay

English: James Gourlay was born in Scotland and began to play in his local brass band at an early age. He took part in numerous solo competitions at that time and soon became Scottish Champion at junior and open levels. After studying at the Royal College of Music James Gourlay became principal tuba of the City of Birmingham Symphony Orchestra where he remained for four years. There followed posts in the BBC Symphony Orchestra and the Orchester der Oper in Zürich where James worked with most of the world's top conductors.

As a soloist, James Gourlay has won international acclaim. He has toured Japan playing the Vaughan Williams Tuba Concerto accompanied by the BBC SO and has appeared with the BBC Concert Orchestra at the Proms.

James Gourlay has always had a strong commitment to new music. He has given premières of works by Lachenmann, Gregson, Horowitz, Sparke, Penderecki and Newton to name but a few. As a chamber musician, James Gourlay has been a member of the Philip Jones Brass Ensemble and the English Brass Ensemble with which he has toured the world.

Not content with simply playing the tuba, James Gourlay has made a reputation as a conductor. He has been Music Director of the Brass Band Berner Oberland and the Williams Fairey Band (with whom he won the British Open Championships and the All England Masters), has conducted all of England's top brass bands and has worked with the National Youth Wind Orchestra and the National Youth Brass Band of Great Britain. He has also recorded a number of CD recordings with the RNCM Wind Orchestra.

Currently, James Gourlay continues his lifelong dedication to music education, at the Royal Northern College of Music, where he is head of Wind and Percussion. James Gourlay plays Besson Tubas.

Français: James Gourlay est né en Ecosse, et commence très tôt à jouer dans le brass band de son village natal. Il participe à de nombreux concours instrumentaux et devient bientôt champion d'Ecosse à tous les niveaux. Après ses études au Royal College of Music il reçoit le poste de tuba solo à l'Orchestre symphonique de Birmingham, où il reste quatre ans. Ensuite il travaille sous la direction de nombreux chefs d'orchestre de renommée mondiale dans l'Orchestre symphonique de la BBC et à l'Opéra de Zurich.

James Gourlay jouit d'une réputation internationale en tant que soliste. Il a entrepris une tournée du Japon, jouant le concerto pour tuba de Vaughan Williams avec l'Orchestre Symphonique de la BBC. Il a aussi été soliste aux concerts "Proms" à Londres avec le BBC Concert Orchestra.

Toujours disposé à promouvoir la nouvelle musique, James Gourlay a créé des oeuvres de Lachenmann, Gregson, Horowitz, Sparke, Penderecki et Newton entre autres. Il a été membre de l'Ensemble de Cuivres Philip Jones et de l'English Brass Ensemble, avec lequel il a joué dans le monde entier.

En plus de ses activités comme tubiste, James Gourlay est aussi un chef d'orchestre bien apprécié. Il a été directeur du brass band Berner Oberland et du Williams Fairey Band, avec lequel il a gagné les concours *British Open Championship* et *All England Masters*. Il a dirigé tous les meilleurs brass bands d'Angleterre ainsi que le National Youth Wind Orchestra et le National Youth Brass Band. Il a enregistré plusieurs CDs avec le RNCM Wind Orchestra.

Dévoué depuis toujours à l'éducation musicale, il enseigne actuellement au Royal Northern College of Music, où il est directeur de la faculté de vents et percussions.

James Gourlay joue sur des tubas Besson.

Deutsch: James Gourlay wurde in Schottland geboren und spielte schon sehr früh mit der örtlichen Brass-Band. Er wurde bald schottischer Meister an den Jugend- und freien Solowettbewerben. Nach seinem Studium am Royal College of Music wurde er Solotuba der Stadt von Birmingham-Symphonieorchesters, wo er während vier Jahren blieb. Danach spielte er unter der Leitung vieler weltberühmten Dirigenten im BBC Symphonieorchester und im Zürcher Opernorchester.

James Gourlay genießt einen internationalen Ruf als Solist. Auf Tournee in Japan spielte er das Tubakonzert von Vaughan Williams mit dem BBC Symphonieorchester, und war auch Solist an den "Proms" in London mit dem BBC Concert Orchestra.

James Gourlay befördert gerne neue Musik, und hat Werke von Lachenmann, Gregson, Horowitz, Sparke, Penderecki, Newton und anderen uraufgeführt. Er war Mitglied des Philip Jones Brass Ensembles und auch des English Brass Ensembles, mit welchem er eine Welttournee unternahm.

Ausser seiner Tätigkeiten als Tubist, ist James Gourlay als Dirigent bekannt. Er war Leiter der Brass-Band Berner Oberland und der Williams Fairey Band, mit dem er die Wettbewerbe *British Open Championship* und *All England Masters* gewonnen hat. Er hat alle die besten englischen Brass-Bands dirigiert, sowie das National Youth Wind Orchestra und die National Youth Brass Band of Great Britain. Er hat mit dem RNCM Wind Orchestra mehrere CDs eingespielt.

James Gourlay hat sich immer auch der musikalischen Erziehung gewidmet, und ist zur Zeit Leiter der Blasinstrument- und Schlagzeugabteilung am Royal Northern College of Music. Er spielt auf Tuba der Marke Besson.



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TUBA
SOLO

Concertino

1. Carnyx Voice of War

James Gourlay

Allegro ♩ = 132

*) harmonic "rip"

Quasi cadenza

a piacere

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7

ffff

3

7

mp

ff

a tempo

flz.

11

pp cresc.

mf

flz.

13

A Allegro marziale ♩ = 138

3

5

16

point bell forward

ffff con tutta forza

3

20

ffff

3

26

ffff

30

B

5

35

f cantabile

3

3

41

ff

EMR 71765

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Concertino

1. Carnyx Voice of War

James Gourlay

Allegro ♩ = 132

*) harmonic "rip"

Tuba

Piano

mp

fff

sim.

sffz

mp

mp

5 Quasi cadenza

a tempo

a piacere

flz.

3

mp

ff

sffz

sffz

sffz

10 Quasi cadenza

flz.

pp cresc.

mf

flz.

5

ff

mf

sffz

13 A Allegro marziale ♩ = 138

pp cresc. molto

ff

pp cresc. molto

f

17 point bell forward

ffff con tutta forza

ffff

3

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21

Musical score for measures 21-24. The system includes a bass line, a grand staff (treble and bass clefs), and a right-hand piano line. The bass line features a melodic line with a fermata and a dynamic marking of *ffff*. The grand staff contains complex chordal textures with many beamed notes. The right-hand piano line has a steady eighth-note accompaniment.

25

Musical score for measures 25-28. The system includes a bass line, a grand staff, and a right-hand piano line. The bass line has a triplet of eighth notes. The grand staff continues with complex chordal textures. The right-hand piano line has a steady eighth-note accompaniment. A dynamic marking of *f* is present.

B

29

Musical score for measures 29-32. The system includes a bass line, a grand staff, and a right-hand piano line. The bass line starts with a dynamic marking of *f cantabile* and features a melodic line with a fermata. The grand staff contains complex chordal textures. The right-hand piano line has a steady eighth-note accompaniment. A dynamic marking of *pp ma ben ritmico* is present. A triplet of eighth notes is marked in the bass line.

33

Musical score for measures 33-36. The system includes a bass line, a grand staff, and a right-hand piano line. The bass line has a melodic line with a fermata and a dynamic marking of *mp cantabile*. The grand staff contains complex chordal textures. The right-hand piano line has a steady eighth-note accompaniment. A triplet of eighth notes is marked in the bass line.

37

Musical score for measures 37-40. The system includes a bass line, a grand staff, and a right-hand piano line. The bass line has a melodic line with a fermata and a triplet of eighth notes. The grand staff contains complex chordal textures. The right-hand piano line has a steady eighth-note accompaniment.

2. Passacaglia

Grave ♩ = 66

Musical score for measures 1-9. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Grave' with a quarter note equal to 66 beats per minute. The score is written for piano with a grand staff. The right hand begins with a melodic line in measure 1, marked *p ma cantabile*. The left hand provides a harmonic accompaniment with chords and moving lines.

10

Musical score for measures 10-16. The right hand continues with a melodic line, marked *p molto espr.* in measure 11. The left hand accompaniment features chords and moving lines, with some notes marked with accents.

17

Musical score for measures 17-22. Measure 17 is marked with a boxed 'A' and 'Solo p espressivo'. The right hand has a trill in measure 17. The left hand accompaniment continues with chords and moving lines. Measure 19 is marked with a boxed 'mf'.

23

Musical score for measures 23-29. Measure 23 is marked with a boxed 'B'. The right hand has a trill in measure 23. The left hand accompaniment continues with chords and moving lines. Measure 25 is marked with 'Solo mp'.

Musical score for measures 29-34. The score is in bass clef with a key signature of two flats. It features a melodic line in the upper voice and a piano accompaniment in the lower voice. The piano part consists of chords and moving bass lines.

Musical score for measures 35-40. The score is in bass clef with a key signature of two flats. It features a melodic line in the upper voice and a piano accompaniment in the lower voice. The piano part consists of chords and moving bass lines. Dynamics include *p pcoo a poco cresc.* and *mf cantabile*.

Musical score for measures 41-46. The score is in bass clef with a key signature of two flats. It features a melodic line in the upper voice and a piano accompaniment in the lower voice. The piano part consists of chords and moving bass lines. Dynamics include *mp*, *pp*, and *sim.* (sostenuto).

Musical score for measures 47-52. The score is in bass clef with a key signature of two flats. It features a melodic line in the upper voice and a piano accompaniment in the lower voice. The piano part consists of chords and moving bass lines. Dynamics include *mp ma sonore*.

53

Musical score for measures 53-58. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The bass line has a melodic line with slurs and accents, and a lower line with chords. The treble line has a melodic line with slurs and accents. Dynamics include *mp* and *mf*.

59

Musical score for measures 59-64. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The bass line has a melodic line with slurs and accents, and a lower line with chords. The treble line has a melodic line with slurs and accents. Dynamics include *pp*.

65

Musical score for measures 65-68. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The bass line has a melodic line with slurs and accents, and a lower line with chords. The treble line has a melodic line with slurs and accents. Dynamics include *mp*, *p senza cresc.*, and *pp*. Performance markings include *rit.* and *Morendo*.

3. Good News

There's a post from my Master, with his horne full of good news.

Moderato ma brillante ♩ = 90

Musical score for 'Good News'. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The bass line has a melodic line with slurs and accents, and a lower line with chords. The treble line has a melodic line with slurs and accents. Dynamics include *ff*. Performance markings include *6*.

A Allegro giocoso ♩ = 180

23

Musical score for measures 23-28. The piece is in 4/4 time. The bass line features a sequence of triplet eighth notes, starting with a *mf* dynamic and increasing to *ff*. The treble line consists of a sequence of triplet eighth notes, starting with a *mf* dynamic and increasing to *ff*. The bass line has a few rests in the later measures.

29 **B**

Musical score for measures 29-32. The piece is in 4/4 time. The bass line has a few rests. The treble line features a sequence of triplet eighth notes, starting with a *ff* dynamic and increasing to *ff*. The bass line has a few rests in the later measures.

33

Musical score for measures 33-36. The piece is in 4/4 time. The bass line has a few rests. The treble line features a sequence of triplet eighth notes, starting with a *ff* dynamic and increasing to *ff*. The bass line has a few rests in the later measures.

37

C ♩. = 180

Musical score for measures 37-39. The piece is in 4/4 time. The bass line has a few rests. The treble line features a sequence of triplet eighth notes, starting with a *p* dynamic and increasing to *p*. The bass line has a few rests in the later measures.

40

Musical score for measures 40-43. The piece is in 4/4 time. The bass line has a few rests. The treble line features a sequence of triplet eighth notes, starting with a *p* dynamic and increasing to *p*. The bass line has a few rests in the later measures.

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