

Concertino

- 1. Carnyx Voice of War*
- 2. Passacaglia*
- 3. Good News*

Euphonium (♫ + ♮) & Piano

James Gurlay

EMR 71764

EMR 42618: Euphonium & Concert Band
EMR 1560: Euphonium & Brass Band

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Biography of James Gourlay

English: James Gourlay was born in Scotland and began to play in his local brass band at an early age. He took part in numerous solo competitions at that time and soon became Scottish Champion at junior and open levels. After studying at the Royal College of Music James Gourlay became principal tuba of the City of Birmingham Symphony Orchestra where he remained for four years. There followed posts in the BBC Symphony Orchestra and the Orchester der Oper in Zürich where James worked with most of the world's top conductors.

As a soloist, James Gourlay has won international acclaim. He has toured Japan playing the Vaughan Williams Tuba Concerto accompanied by the BBC SO and has appeared with the BBC Concert Orchestra at the Proms.

James Gourlay has always had a strong commitment to new music. He has given premières of works by Lachenmann, Gregson, Horovitz, Sparke, Penderecki and Newton to name but a few. As a chamber musician, James Gourlay has been a member of the Philip Jones Brass Ensemble and the English Brass Ensemble with which he has toured the world.

Not content with simply playing the tuba, James Gourlay has made a reputation as a conductor. He has been Music Director of the Brass Band Berner Oberland and the Williams Fairey Band (with whom he won the British Open Championships and the All England Masters), has conducted all of England's top brass bands and has worked with the National Youth Wind Orchestra and the National Youth Brass Band of Great Britain. He has also recorded a number of CD recordings with the RNCM Wind Orchestra.

Currently, James Gourlay continues his lifelong dedication to music education, at the Royal Northern College of Music, where he is head of Wind and Percussion. James Gourlay plays Besson Tubas.

Français: James Gourlay est né en Ecosse, et commence très tôt à jouer dans le brass band de son village natal. Il participe à de nombreux concours instrumentaux et devient bientôt champion d'Ecosse à tous les niveaux. Après ses études au Royal College of Music il reçoit le poste de tuba solo à l'Orchestre symphonique de Birmingham, où il reste quatre ans. Ensuite il travaille sous la direction de nombreux chefs d'orchestre de renommée mondiale dans l'Orchestre symphonique de la BBC et à l'Opéra de Zurich.

James Gourlay jouit d'une réputation internationale en tant que soliste. Il a entrepris une tournée du Japon, jouant le concerto pour tuba de Vaughan Williams avec l'Orchestre Symphonique de la BBC. Il a aussi été soliste aux concerts "Proms" à Londres avec le BBC Concert Orchestra.

Toujours disposé à promouvoir la nouvelle musique, James Gourlay a créé des oeuvres de Lachenmann, Gregson, Horovitz, Sparke, Penderecki et Newton entre autres. Il a été membre de l'Ensemble de Cuivres Philip Jones et de l'English Brass Ensemble, avec lequel il a joué dans le monde entier.

En plus de ses activités comme tubiste, James Gourlay est aussi un chef d'orchestre bien apprécié. Il a été directeur du brass band Berner Oberland et du Williams Fairey Band, avec lequel il a gagné les concours *British Open Championship* et *All England Masters*. Il a dirigé tous les meilleurs brass bands d'Angleterre ainsi que le National Youth Wind Orchestra et le National Youth Brass Band. Il a enregistré plusieurs CDs avec le RNCM Wind Orchestra.

Dévoué depuis toujours à l'éducation musicale, il enseigne actuellement au Royal Northern College of Music, où il est directeur de la faculté de vents et percussions.

James Gourlay joue sur des tubas Besson.

Deutsch: James Gourlay wurde in Schottland geboren und spielte schon sehr früh mit der örtlichen Brass-Band. Er wurde bald schottischer Meister an den Jugend- und freien Solowettbewerben. Nach seinem Studium am Royal College of Music wurde er Solotuba der Stadt von Birmingham-Symphonieorchesters, wo er während vier Jahren blieb. Danach spielte er unter der Leitung vieler weltberühmten Dirigenten im BBC Symphonieorchester und im Zürcher Opernorchester.

James Gourlay genießt einen internationalen Ruf als Solist. Auf Tournee in Japan spielte er das Tubakonzert von Vaughan Williams mit dem BBC Symphonieorchester, und war auch Solist an den "Proms" in London mit dem BBC Concert Orchestra.

James Gourlay befördert gerne neue Musik, und hat Werke von Lachenmann, Gregson, Horovitz, Sparke, Penderecki, Newton und anderen uraufgeführt. Er war Mitglied des Philip Jones Brass Ensembles und auch des English Brass Ensembles, mit welchem er eine Welttournee unternahm.

Ausser seiner Tätigkeiten als Tubist, ist James Gourlay als Dirigent bekannt. Er war Leiter der Brass-Band Berner Oberland und der Williams Fairey Band, mit dem er die Wettbewerbe *British Open Championship* und *All England Masters* gewonnen hat. Er hat alle die besten englischen Brass-Bands dirigiert, sowie das National Youth Wind Orchestra und die National Youth Brass Band of Great Britain. Er hat mit dem RNCM Wind Orchestra mehrere CDs eingespielt.

James Gourlay hat sich immer auch der musikalischen Erziehung gewidmet, und ist zur Zeit Leiter der Blasinstrument- und Schlagzeugabteilung am Royal Northern College of Music. Er spielt auf Tuba der Marke Besson.



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**B $\flat$ EUPHONIUM
SOLO**

Concertino

1. Carnyx Voice of War

James Gourlay

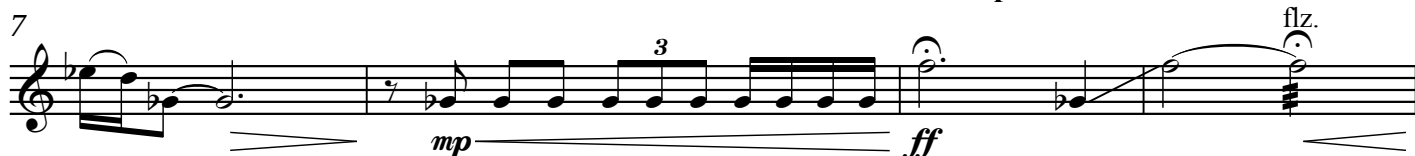
Allegro $\text{♩} = 132$

Quasi cadenza

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is illegal!

*) harmonic "rip"

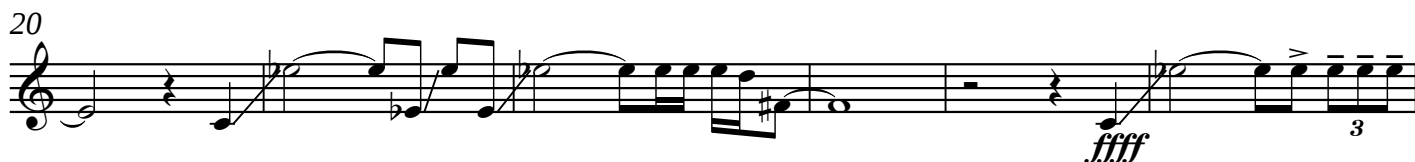
a piacere



Quasi cadenza



A Allegro marziale $\text{♩} = 138$



EMR 71764

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Concertino

1. Carnyx Voice of War

James Gourlay

Allegro ♩ = 132

B♭ Euphonium

Piano

*) harmonic "rip"

fff

sim.

sffz

mp

5 Quasi cadenza

a piacere

mp

ff

sffz

ff

10 Quasi cadenza

flz.

pp cresc.

mf

ff

mf

sffz

13 A Allegro marziale ♩ = 138

pp cresc. molto

ff

pp cresc. molto

f

17 point bell forward

fff con tutta forza

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21

fff

25

f

29

B

f cantabile

pp ma ben ritmico

mp cantabile

33

3

37

3

2. Passacaglia

9

Grave ♩ = 66

p ma cantabile

10

p molto espr.

17

A

Solo

p espressivo *tr* *mf*

23

B

mp *Solo* *mp*

Musical score for measures 29-34. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff is a descending line with eighth and quarter notes. The piano accompaniment in the grand staff features a complex texture with many beamed sixteenth and thirty-second notes in the right hand, and a simpler bass line with quarter and eighth notes in the left hand.

Musical score for measures 35-40. The system consists of three staves. The top staff is mostly empty, with a few notes in measure 35. The piano accompaniment in the grand staff continues with a similar texture to the previous system. Dynamic markings include *p* pcoo a poco cresc. in measure 35 and *mf* cantabile in measure 37. The key signature remains two flats.

Musical score for measures 41-46. The system consists of three staves. The top staff has a melody starting with a triplet of eighth notes. The piano accompaniment in the grand staff features chords and moving lines. Dynamic markings include *mp* in measure 41, *pp* in measures 42 and 43, and *sim.* in measure 44. The key signature changes to one flat (B-flat) in measure 41.

Musical score for measures 47-52. The system consists of three staves. The top staff has a melody with eighth and quarter notes. The piano accompaniment in the grand staff features a more active bass line with eighth and sixteenth notes. The dynamic marking *mp* ma sonore is present in measure 47. The key signature remains one flat.

53

59

65

3. Good News

There's a post from my Master, with his horne full of good news.

Moderato ma brillante ♩ = 90

System 1: Treble and bass staves. Treble staff features sixteenth-note runs with slurs and fingerings (6, 6, 6, 6, 6, 6). Bass staff features eighth-note chords with slurs and fingerings (6, 6, 6, 6, 6, 6).

System 2: Treble and bass staves. Treble staff continues with sixteenth-note runs and slurs. Bass staff continues with eighth-note chords and slurs. The system concludes with a double bar line and a 6/4 time signature change.

8 **A** Allegro giocoso ♩ = 180

System 3: Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and sixteenth-note runs. Bass staff begins with a mezzo-forte (*mp*) dynamic and triplet eighth notes, marked *mp e stacc.* The system concludes with a double bar line and a 4/4 time signature change.

System 4: Treble and bass staves. Treble staff features triplet eighth notes. Bass staff features chords and triplet eighth notes. The system concludes with a double bar line and a 3/4 time signature change.

System 5: Treble and bass staves. Treble staff features triplet eighth notes. Bass staff features chords and triplet eighth notes. The system concludes with a double bar line and a 3/4 time signature change.

23

23

mf *ff*

29

B

ff

33

f dim. molto

37

C ♩. = 180

p

40

p

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