

# Concertino

- 1. Carnyx Voice of War*
- 2. Passacaglia*
- 3. Good News*

Bass Trombone & Piano

**James Gourlay**

EMR 71763

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# Biography of James Gourlay

**English:** James Gourlay was born in Scotland and began to play in his local brass band at an early age. He took part in numerous solo competitions at that time and soon became Scottish Champion at junior and open levels. After studying at the Royal College of Music James Gourlay became principal tuba of the City of Birmingham Symphony Orchestra where he remained for four years. There followed posts in the BBC Symphony Orchestra and the Orchester der Oper in Zürich where James worked with most of the world's top conductors.

As a soloist, James Gourlay has won international acclaim. He has toured Japan playing the Vaughan Williams Tuba Concerto accompanied by the BBC SO and has appeared with the BBC Concert Orchestra at the Proms.

James Gourlay has always had a strong commitment to new music. He has given premières of works by Lachenmann, Gregson, Horowitz, Sparke, Penderecki and Newton to name but a few. As a chamber musician, James Gourlay has been a member of the Philip Jones Brass Ensemble and the English Brass Ensemble with which he has toured the world.

Not content with simply playing the tuba, James Gourlay has made a reputation as a conductor. He has been Music Director of the Brass Band Berner Oberland and the Williams Fairey Band (with whom he won the British Open Championships and the All England Masters), has conducted all of England's top brass bands and has worked with the National Youth Wind Orchestra and the National Youth Brass Band of Great Britain. He has also recorded a number of CD recordings with the RNCM Wind Orchestra.

Currently, James Gourlay continues his lifelong dedication to music education, at the Royal Northern College of Music, where he is head of Wind and Percussion. James Gourlay plays Besson Tubas.

**Français:** James Gourlay est né en Ecosse, et commence très tôt à jouer dans le brass band de son village natal. Il participe à de nombreux concours instrumentaux et devient bientôt champion d'Ecosse à tous les niveaux. Après ses études au Royal College of Music il reçoit le poste de tuba solo à l'Orchestre symphonique de Birmingham, où il reste quatre ans. Ensuite il travaille sous la direction de nombreux chefs d'orchestre de renommée mondiale dans l'Orchestre symphonique de la BBC et à l'Opéra de Zurich.

James Gourlay jouit d'une réputation internationale en tant que soliste. Il a entrepris une tournée du Japon, jouant le concerto pour tuba de Vaughan Williams avec l'Orchestre Symphonique de la BBC. Il a aussi été soliste aux concerts "Proms" à Londres avec le BBC Concert Orchestra.

Toujours disposé à promouvoir la nouvelle musique, James Gourlay a créé des oeuvres de Lachenmann, Gregson, Horowitz, Sparke, Penderecki et Newton entre autres. Il a été membre de l'Ensemble de Cuivres Philip Jones et de l'English Brass Ensemble, avec lequel il a joué dans le monde entier.

En plus de ses activités comme tubiste, James Gourlay est aussi un chef d'orchestre bien apprécié. Il a été directeur du brass band Berner Oberland et du Williams Fairey Band, avec lequel il a gagné les concours *British Open Championship* et *All England Masters*. Il a dirigé tous les meilleurs brass bands d'Angleterre ainsi que le National Youth Wind Orchestra et le National Youth Brass Band. Il a enregistré plusieurs CDs avec le RNCM Wind Orchestra.

Dévoué depuis toujours à l'éducation musicale, il enseigne actuellement au Royal Northern College of Music, où il est directeur de la faculté de vents et percussions.

James Gourlay joue sur des tubas Besson.

**Deutsch:** James Gourlay wurde in Schottland geboren und spielte schon sehr früh mit der örtlichen Brass-Band. Er wurde bald schottischer Meister an den Jugend- und freien Solowettbewerben. Nach seinem Studium am Royal College of Music wurde er Solotuba der Stadt von Birmingham-Symphonieorchesters, wo er während vier Jahren blieb. Danach spielte er unter der Leitung vieler weltberühmten Dirigenten im BBC Symphonieorchester und im Zürcher Opernorchester.

James Gourlay genießt einen internationalen Ruf als Solist. Auf Tournee in Japan spielte er das Tubakonzert von Vaughan Williams mit dem BBC Symphonieorchester, und war auch Solist an den "Proms" in London mit dem BBC Concert Orchestra.

James Gourlay befördert gerne neue Musik, und hat Werke von Lachenmann, Gregson, Horowitz, Sparke, Penderecki, Newton und anderen uraufgeführt. Er war Mitglied des Philip Jones Brass Ensembles und auch des English Brass Ensembles, mit welchem er eine Welttournee unternahm.

Ausser seiner Tätigkeiten als Tubist, ist James Gourlay als Dirigent bekannt. Er war Leiter der Brass-Band Berner Oberland und der Williams Fairey Band, mit dem er die Wettbewerbe *British Open Championship* und *All England Masters* gewonnen hat. Er hat alle die besten englischen Brass-Bands dirigiert, sowie das National Youth Wind Orchestra und die National Youth Brass Band of Great Britain. Er hat mit dem RNCM Wind Orchestra mehrere CDs eingespielt.

James Gourlay hat sich immer auch der musikalischen Erziehung gewidmet, und ist zur Zeit Leiter der Blasinstrument- und Schlagzeugabteilung am Royal Northern College of Music. Er spielt auf Tuba der Marke Besson.



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BASS  
TROMBONE  
SOLO

# Concertino

## 1. Carnyx Voice of War

James Gourlay

Allegro ♩ = 132  
\*) harmonic "rip"

Quasi cadenza

a piacere

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Musical notation for measures 1-6. The piece begins in 3/4 time, which changes to 4/4 at measure 4. The first three measures feature a triplet of eighth notes with a dynamic marking of *fff*. The notation includes various accidentals and articulation marks.

Musical notation for measures 7-10. Measure 7 starts with a triplet of eighth notes. The dynamic marking changes to *mp* and then *ff*. The notation includes a *flz.* (flourish) marking at the end of measure 10.

Musical notation for measures 11-12. Measure 11 features a triplet of eighth notes. The dynamic marking is *pp cresc.* in measure 11 and *mf* in measure 12. The notation includes a *flz.* marking at the end of measure 12.

**A** Allegro marziale ♩ = 138

Musical notation for measures 13-15. Measure 13 starts with a triplet of eighth notes. The notation includes a *5* (quintuplet) marking at the end of measure 15.

Musical notation for measures 16-19. Measure 16 includes the instruction "point bell forward". The dynamic marking is *fff con tutta forza*. The notation includes a triplet of eighth notes in measure 18.

Musical notation for measures 20-25. Measure 20 features a triplet of eighth notes. The dynamic marking is *fff*. The notation includes a triplet of eighth notes at the end of measure 25.

Musical notation for measures 26-29. The notation includes a triplet of eighth notes in measure 27.

Musical notation for measures 30-34. Measure 30 is marked with a box containing the letter **B**. The dynamic marking is *f cantabile*. The notation includes a quintuplet of eighth notes in measure 34.

Musical notation for measures 35-40. The notation includes triplets of eighth notes in measures 35 and 39.

Musical notation for measures 41-44. Measure 41 starts with a triplet of eighth notes. The dynamic marking is *ff*. The notation includes a quintuplet of eighth notes in measure 42.

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# Concertino

## 1. Carnyx Voice of War

James Gourlay

Allegro ♩ = 132

**Bass Trombone** \*) harmonic "rip"

**Piano**

**5 Quasi cadenza** a piacere *mp* *sffz* *sim.* *fff* *mp* *a tempo* *ff*

**10 Quasi cadenza** *pp cresc.* *mf* *ff* *flz.*

**13 A Allegro marziale ♩ = 138** *pp cresc. molto* *ff* *pp cresc. molto* *f*

**17** point bell forward *ffff con tutta forza*

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21

25

**B**

29

33

37

# 2. Passacaglia

Grave ♩ = 66

Musical score for measures 1-9. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Grave' with a quarter note equal to 66 beats per minute. The dynamic is 'p ma cantabile'. The score features a piano accompaniment in the bass clef and a melodic line in the treble clef.

10

Musical score for measures 10-16. The dynamic changes to 'p molto espr.'. The piano accompaniment continues with sustained chords and moving bass lines, while the treble clef part has more active melodic passages.

17

Musical score for measures 17-22. Measure 17 is marked with a box 'A' and 'Solo'. The dynamic is 'p espressivo' in the piano part and 'mf' in the solo part. A trill is indicated in measure 18. The solo part features a rapid, rhythmic figure.

23

Musical score for measures 23-29. Measure 23 is marked with a box 'B'. The dynamic is 'mp'. A trill is indicated in measure 24. The solo part continues with a melodic line, and the piano accompaniment provides harmonic support.

Musical score for measures 29-34. The bass line consists of eighth notes, and the treble line features chords and arpeggiated figures. The key signature has two flats.

Musical score for measures 35-40. The bass line consists of eighth notes, and the treble line features chords and arpeggiated figures. The key signature has two flats.

*p pcoo a poco cresc.*

*mf cantabile*

Musical score for measures 41-46. The bass line consists of eighth notes, and the treble line features chords and arpeggiated figures. The key signature has two flats.

*mp*

*pp*

*pp*

*sim.*

Musical score for measures 47-52. The bass line consists of eighth notes, and the treble line features chords and arpeggiated figures. The key signature has two flats.

*mp ma sonore*

53

Musical score for measures 53-58. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The bass line includes a melodic line with a *mf* dynamic and a lower register accompaniment. The treble line has a melodic line with a *mp* dynamic. The key signature has two flats.

59

Musical score for measures 59-64. The score continues with piano accompaniment. The bass line features a melodic line with a *pp* dynamic and a lower register accompaniment. The treble line has a melodic line with a *pp* dynamic. The key signature has two flats.

65

Musical score for measures 65-68. The score includes performance instructions: *mp* for the bass line, *p senza cresc.* for the treble line, *rit.* (ritardando) for the bass line, and *Morendo* (morendo) for the treble line. The bass line has a melodic line with a *tr* (trill) in the final measure. The treble line has a melodic line with a *tr* (trill) in the final measure. The key signature has two flats.

### 3. Good News

*There's a post from my Master, with his home full of good news.*

**Moderato ma brillante** ♩ = 90

Musical score for '3. Good News'. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The bass line has a melodic line with a *ff* dynamic and a lower register accompaniment. The treble line has a melodic line with a *ff* dynamic. The key signature has two flats.



Musical score for measures 3-5. The right hand features sixteenth-note runs with slurs and accents, marked with a '6' (sixteenth notes). The left hand plays eighth-note accompaniment with slurs and accents.

Musical score for measures 6-8. The right hand continues with sixteenth-note runs, marked with a '6'. The left hand continues with eighth-note accompaniment.

8 **A** Allegro giocoso ♩ = 180

Musical score for measures 8-10. The right hand starts with a sixteenth-note run marked 'f' and '6'. The left hand has rests followed by eighth-note accompaniment. The tempo is marked 'Allegro giocoso' with a quarter note equal to 180. The time signature is 6/4. The instruction 'mp e stacc.' is present in the right hand.

Musical score for measures 11-15. The right hand features triplet patterns marked with a '3'. The left hand features chords and eighth-note accompaniment, marked with a 'mf'.

Musical score for measures 16-18. The right hand continues with triplet patterns marked with a '3'. The left hand continues with chords and eighth-note accompaniment. The instruction 'mp cresc.' is present in both hands.

23

Musical score for measures 23-28. The piece is in 4/4 time. The bass line features a sequence of triplets of eighth notes, starting with a *mf* dynamic and ending with a *ff* dynamic. The treble line consists of chords, primarily triads, with a *mf* dynamic. The bottom staff shows a simple bass line with eighth notes.

29 **B**

Musical score for measures 29-32. The piece is in 4/4 time. The bass line continues with triplets of eighth notes, marked *ff*. The treble line features a more complex melodic line with triplets and slurs. The bottom staff continues with eighth notes.

33

Musical score for measures 33-36. The piece is in 4/4 time. The bass line has a melodic line with triplets, ending with a *f dim. molto* dynamic. The treble line has a melodic line with triplets. The bottom staff continues with eighth notes.

37

**C** ♩. = 180

Musical score for measures 37-39. The piece is in 4/4 time. The bass line features a continuous eighth-note accompaniment. The treble line has a melodic line with triplets. The bottom staff continues with eighth notes. The dynamic is *p*.

40

Musical score for measures 40-43. The piece is in 6/8 time. The bass line has a melodic line with triplets, marked *p*. The treble line features a melodic line with slurs. The bottom staff continues with eighth notes.

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