

Concertino

- 1. Carnyx Voice of War*
- 2. Passacaglia*
- 3. Good News*

Trombone (♭ + ♪) & Piano

James Gourlay

EMR 71762

EMR 42618: Trombone & Concert Band
EMR 1560: Trombone & Brass Band

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Biography of James Gourlay

English: James Gourlay was born in Scotland and began to play in his local brass band at an early age. He took part in numerous solo competitions at that time and soon became Scottish Champion at junior and open levels. After studying at the Royal College of Music James Gourlay became principal tuba of the City of Birmingham Symphony Orchestra where he remained for four years. There followed posts in the BBC Symphony Orchestra and the Orchester der Oper in Zürich where James worked with most of the world's top conductors.

As a soloist, James Gourlay has won international acclaim. He has toured Japan playing the Vaughan Williams Tuba Concerto accompanied by the BBC SO and has appeared with the BBC Concert Orchestra at the Proms.

James Gourlay has always had a strong commitment to new music. He has given premières of works by Lachenmann, Gregson, Horowitz, Sparke, Penderecki and Newton to name but a few. As a chamber musician, James Gourlay has been a member of the Philip Jones Brass Ensemble and the English Brass Ensemble with which he has toured the world.

Not content with simply playing the tuba, James Gourlay has made a reputation as a conductor. He has been Music Director of the Brass Band Berner Oberland and the Williams Fairey Band (with whom he won the British Open Championships and the All England Masters), has conducted all of England's top brass bands and has worked with the National Youth Wind Orchestra and the National Youth Brass Band of Great Britain. He has also recorded a number of CD recordings with the RNCM Wind Orchestra.

Currently, James Gourlay continues his lifelong dedication to music education, at the Royal Northern College of Music, where he is head of Wind and Percussion. James Gourlay plays Besson Tubas.

Français: James Gourlay est né en Ecosse, et commence très tôt à jouer dans le brass band de son village natal. Il participe à de nombreux concours instrumentaux et devient bientôt champion d'Ecosse à tous les niveaux. Après ses études au Royal College of Music il reçoit le poste de tuba solo à l'Orchestre symphonique de Birmingham, où il reste quatre ans. Ensuite il travaille sous la direction de nombreux chefs d'orchestre de renommée mondiale dans l'Orchestre symphonique de la BBC et à l'Opéra de Zurich.

James Gourlay jouit d'une réputation internationale en tant que soliste. Il a entrepris une tournée du Japon, jouant le concerto pour tuba de Vaughan Williams avec l'Orchestre Symphonique de la BBC. Il a aussi été soliste aux concerts "Proms" à Londres avec le BBC Concert Orchestra.

Toujours disposé à promouvoir la nouvelle musique, James Gourlay a créé des oeuvres de Lachenmann, Gregson, Horowitz, Sparke, Penderecki et Newton entre autres. Il a été membre de l'Ensemble de Cuivres Philip Jones et de l'English Brass Ensemble, avec lequel il a joué dans le monde entier.

En plus de ses activités comme tubiste, James Gourlay est aussi un chef d'orchestre bien apprécié. Il a été directeur du brass band Berner Oberland et du Williams Fairey Band, avec lequel il a gagné les concours *British Open Championship* et *All England Masters*. Il a dirigé tous les meilleurs brass bands d'Angleterre ainsi que le National Youth Wind Orchestra et le National Youth Brass Band. Il a enregistré plusieurs CDs avec le RNCM Wind Orchestra.

Dévoué depuis toujours à l'éducation musicale, il enseigne actuellement au Royal Northern College of Music, où il est directeur de la faculté de vents et percussions.

James Gourlay joue sur des tubas Besson.

Deutsch: James Gourlay wurde in Schottland geboren und spielte schon sehr früh mit der örtlichen Brass-Band. Er wurde bald schottischer Meister an den Jugend- und freien Solowettbewerben. Nach seinem Studium am Royal College of Music wurde er Solotuba der Stadt von Birmingham-Symphonieorchesters, wo er während vier Jahren blieb. Danach spielte er unter der Leitung vieler weltberühmten Dirigenten im BBC Symphonieorchester und im Zürcher Opernorchester.

James Gourlay genießt einen internationalen Ruf als Solist. Auf Tournee in Japan spielte er das Tubakonzert von Vaughan Williams mit dem BBC Symphonieorchester, und war auch Solist an den "Proms" in London mit dem BBC Concert Orchestra.

James Gourlay befördert gerne neue Musik, und hat Werke von Lachenmann, Gregson, Horowitz, Sparke, Penderecki, Newton und anderen uraufgeführt. Er war Mitglied des Philip Jones Brass Ensembles und auch des English Brass Ensembles, mit welchem er eine Welttournee unternahm.

Ausser seiner Tätigkeiten als Tubist, ist James Gourlay als Dirigent bekannt. Er war Leiter der Brass-Band Berner Oberland und der Williams Fairey Band, mit dem er die Wettbewerbe *British Open Championship* und *All England Masters* gewonnen hat. Er hat alle die besten englischen Brass-Bands dirigiert, sowie das National Youth Wind Orchestra und die National Youth Brass Band of Great Britain. Er hat mit dem RNCM Wind Orchestra mehrere CDs eingespielt.

James Gourlay hat sich immer auch der musikalischen Erziehung gewidmet, und ist zur Zeit Leiter der Blasinstrument- und Schlagzeugabteilung am Royal Northern College of Music. Er spielt auf Tuba der Marke Besson.



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TROMBONE
SOLO

Concertino

1. Carnyx Voice of War

Allegro ♩ = 132
*) harmonic "rip"

Quasi cadenza

James Gourlay

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is illegal!

Musical staff 1-6: Bass clef, 3/4 and 4/4 time signatures. Dynamics: *fff*. Performance instructions: "a piacere" and "a tempo".

Musical staff 7-10: Bass clef, 4/4 time signature. Dynamics: *mp* and *ff*. Performance instruction: "flz.".

Musical staff 11-12: Bass clef, 4/4 time signature. Dynamics: *pp cresc.* and *mf*. Performance instruction: "flz.".

A Allegro marziale ♩ = 138

Musical staff 13-15: Bass clef, 6/4 and 4/4 time signatures. Dynamics: *mf*. Performance instruction: "flz.".

Musical staff 16-19: Bass clef, 4/4 time signature. Dynamics: *ffff con tutta forza*. Performance instruction: "point bell forward".

Musical staff 20-25: Bass clef, 4/4 time signature. Dynamics: *ffff*.

Musical staff 26-29: Bass clef, 4/4 time signature.

Musical staff 30-34: Bass clef, 4/4 time signature. Dynamics: *f cantabile*. Section marker **B**.

Musical staff 35-40: Bass clef, 4/4 time signature. Dynamics: *f*.

Musical staff 41-43: Bass clef, 4/4 time signature. Dynamics: *ff*.

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Concertino

1. Carnyx Voice of War

James Gourlay

Allegro ♩ = 132

Trombone *) harmonic "rip" *fff* *sim.*

Piano *mp* *sffz* *mp* *mp*

5 *a piacere* *mp* *ff* *a tempo*

sffz *sffz* *sffz*

10 *flz.* *pp cresc.* *mf* *ff*

mf *sffz* *ff*

13 **A** Allegro marziale ♩ = 138

pp cresc. molto *f*

ff *pp cresc. molto*

17 *point bell forward* *ffff con tutta forza*

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2. Passacaglia

Grave ♩ = 66

Musical score for measures 1-9. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Grave' with a quarter note equal to 66 beats per minute. The dynamic is *p ma cantabile*. The score features a piano accompaniment in the left hand and a melodic line in the right hand.

10

Musical score for measures 10-16. The dynamic changes to *p molto espr.*. The melodic line in the right hand becomes more rhythmic and expressive, with frequent slurs and ties. The piano accompaniment continues with sustained chords and moving bass lines.

17

Musical score for measures 17-22. Measure 17 is marked with a box containing the letter 'A' and the word 'Solo'. The dynamic is *p espressivo*. The right hand features a complex, rapid melodic passage with trills and slurs. The dynamic changes to *mf* in measure 20. The piano accompaniment provides harmonic support with sustained chords.

23

Musical score for measures 23-29. Measure 23 is marked with a box containing the letter 'B'. The dynamic is *mp*. The right hand features a melodic line with trills and slurs. The dynamic changes to *mp* in measure 25. The piano accompaniment continues with sustained chords and moving bass lines.

29

35

p poco a poco cresc.

mf cantabile

C

41

mp

pp

pp

sim.

47

mp ma sonore

53

Musical score for measures 53-58. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The bass line has a melodic line with some chromaticism and a supporting bass line. The treble line has a melodic line with some chromaticism and a supporting bass line. The dynamic markings are *mf* and *mp*.

59

Musical score for measures 59-64. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The bass line has a melodic line with some chromaticism and a supporting bass line. The treble line has a melodic line with some chromaticism and a supporting bass line. The dynamic markings are *pp* and *p*.

65

Musical score for measures 65-68. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The bass line has a melodic line with some chromaticism and a supporting bass line. The treble line has a melodic line with some chromaticism and a supporting bass line. The dynamic markings are *mp*, *p senza cresc.*, and *rit.*. The word *More!* is written above the treble line.

3. Good News

There's a post from my Master, with his home full of good news.

Moderato ma brillante ♩ = 90

Musical score for the beginning of '3. Good News'. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The bass line has a melodic line with some chromaticism and a supporting bass line. The treble line has a melodic line with some chromaticism and a supporting bass line. The dynamic marking is *ff*. The word *6* is written below the treble line.

System 1: Bass clef, treble clef. Treble clef contains sixteenth-note runs with slurs and fingerings '6'. Bass clef contains eighth-note accompaniment with slurs and accents.

System 2: Bass clef, treble clef. Treble clef continues sixteenth-note runs with slurs and fingerings '6'. Bass clef continues eighth-note accompaniment with slurs and accents.

8 **A** Allegro giocoso ♩ = 180

System 3: Bass clef, treble clef. Treble clef starts with sixteenth-note runs (fingerings '6') and then triplet eighth notes (fingerings '3'). Bass clef has eighth-note accompaniment. Dynamics include *f* and *mp e stacc.*

System 4: Bass clef, treble clef. Treble clef features triplet eighth notes. Bass clef has eighth-note accompaniment. Dynamics include *mf*.

System 5: Bass clef, treble clef. Treble clef features triplet eighth notes. Bass clef has eighth-note accompaniment. Dynamics include *mf* and *mp cresc.*

23

Musical score for measures 23-28. The piece is in 4/4 time. The bass line features a complex rhythmic pattern with triplets and slurs, starting with a *mf* dynamic and ending with a *ff* dynamic. The treble line consists of a series of chords, primarily triads, with a *mf* dynamic. The bottom staff shows a simple bass line with eighth notes and rests.

29

B

Musical score for measures 29-32. The piece is in 4/4 time. The bass line features a complex rhythmic pattern with triplets and slurs, starting with a *ff* dynamic. The treble line consists of a series of chords, primarily triads, with a *ff* dynamic. The bottom staff shows a simple bass line with eighth notes and rests.

33

Musical score for measures 33-36. The piece is in 4/4 time. The bass line features a complex rhythmic pattern with triplets and slurs, starting with a *f* dynamic and ending with a *f dim. molto* dynamic. The treble line consists of a series of chords, primarily triads, with a *f* dynamic. The bottom staff shows a simple bass line with eighth notes and rests.

37

C ♩. = 180

Musical score for measures 37-39. The piece is in 4/4 time. The bass line features a complex rhythmic pattern with triplets and slurs, starting with a *p* dynamic. The treble line consists of a series of chords, primarily triads, with a *p* dynamic. The bottom staff shows a simple bass line with eighth notes and rests.

40

Musical score for measures 40-43. The piece is in 4/4 time. The bass line features a complex rhythmic pattern with triplets and slurs, starting with a *p* dynamic. The treble line consists of a series of chords, primarily triads, with a *p* dynamic. The bottom staff shows a simple bass line with eighth notes and rests.

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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EMR 2155L	GERSHWIN, George	An American in Paris
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EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
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EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
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EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
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EMR 235	GUENES, Betin	Promenade
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EMR 2006	GUILMANT, A.	Morceau Symphonique
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Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
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EMR 2366	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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