

Concertino

- 1. Carnyx Voice of War*
- 2. Passacaglia*
- 3. Good News*

Trumpet or Cornet (B^b + C) & Piano

James Gurlay

EMR 71760

EMR 42618: Trumpet or Cornet & Concert Band
EMR 1560: Cornet & Brass Band

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Biography of James Gourlay

English: James Gourlay was born in Scotland and began to play in his local brass band at an early age. He took part in numerous solo competitions at that time and soon became Scottish Champion at junior and open levels. After studying at the Royal College of Music James Gourlay became principal tuba of the City of Birmingham Symphony Orchestra where he remained for four years. There followed posts in the BBC Symphony Orchestra and the Orchester der Oper in Zürich where James worked with most of the world's top conductors.

As a soloist, James Gourlay has won international acclaim. He has toured Japan playing the Vaughan Williams Tuba Concerto accompanied by the BBC SO and has appeared with the BBC Concert Orchestra at the Proms.

James Gourlay has always had a strong commitment to new music. He has given premières of works by Lachenmann, Gregson, Horovitz, Sparke, Penderecki and Newton to name but a few. As a chamber musician, James Gourlay has been a member of the Philip Jones Brass Ensemble and the English Brass Ensemble with which he has toured the world.

Not content with simply playing the tuba, James Gourlay has made a reputation as a conductor. He has been Music Director of the Brass Band Berner Oberland and the Williams Fairey Band (with whom he won the British Open Championships and the All England Masters), has conducted all of England's top brass bands and has worked with the National Youth Wind Orchestra and the National Youth Brass Band of Great Britain. He has also recorded a number of CD recordings with the RNCM Wind Orchestra.

Currently, James Gourlay continues his lifelong dedication to music education, at the Royal Northern College of Music, where he is head of Wind and Percussion. James Gourlay plays Besson Tubas.

Français: James Gourlay est né en Ecosse, et commence très tôt à jouer dans le brass band de son village natal. Il participe à de nombreux concours instrumentaux et devient bientôt champion d'Ecosse à tous les niveaux. Après ses études au Royal College of Music il reçoit le poste de tuba solo à l'Orchestre symphonique de Birmingham, où il reste quatre ans. Ensuite il travaille sous la direction de nombreux chefs d'orchestre de renommée mondiale dans l'Orchestre symphonique de la BBC et à l'Opéra de Zurich.

James Gourlay jouit d'une réputation internationale en tant que soliste. Il a entrepris une tournée du Japon, jouant le concerto pour tuba de Vaughan Williams avec l'Orchestre Symphonique de la BBC. Il a aussi été soliste aux concerts "Proms" à Londres avec le BBC Concert Orchestra.

Toujours disposé à promouvoir la nouvelle musique, James Gourlay a créé des oeuvres de Lachenmann, Gregson, Horovitz, Sparke, Penderecki et Newton entre autres. Il a été membre de l'Ensemble de Cuivres Philip Jones et de l'English Brass Ensemble, avec lequel il a joué dans le monde entier.

En plus de ses activités comme tubiste, James Gourlay est aussi un chef d'orchestre bien apprécié. Il a été directeur du brass band Berner Oberland et du Williams Fairey Band, avec lequel il a gagné les concours *British Open Championship* et *All England Masters*. Il a dirigé tous les meilleurs brass bands d'Angleterre ainsi que le National Youth Wind Orchestra et le National Youth Brass Band. Il a enregistré plusieurs CDs avec le RNCM Wind Orchestra.

Dévoué depuis toujours à l'éducation musicale, il enseigne actuellement au Royal Northern College of Music, où il est directeur de la faculté de vents et percussions.

James Gourlay joue sur des tubas Besson.

Deutsch: James Gourlay wurde in Schottland geboren und spielte schon sehr früh mit der örtlichen Brass-Band. Er wurde bald schottischer Meister an den Jugend- und freien Solowettbewerben. Nach seinem Studium am Royal College of Music wurde er Solotuba der Stadt von Birmingham-Symphonieorchesters, wo er während vier Jahren blieb. Danach spielte er unter der Leitung vieler weltberühmten Dirigenten im BBC Symphonieorchester und im Zürcher Opernorchester.

James Gourlay genießt einen internationalen Ruf als Solist. Auf Tournee in Japan spielte er das Tubakonzert von Vaughan Williams mit dem BBC Symphonieorchester, und war auch Solist an den "Proms" in London mit dem BBC Concert Orchestra.

James Gourlay befördert gerne neue Musik, und hat Werke von Lachenmann, Gregson, Horovitz, Sparke, Penderecki, Newton und anderen uraufgeführt. Er war Mitglied des Philip Jones Brass Ensembles und auch des English Brass Ensembles, mit welchem er eine Welttournee unternahm.

Ausser seiner Tätigkeiten als Tubist, ist James Gourlay als Dirigent bekannt. Er war Leiter der Brass-Band Berner Oberland und der Williams Fairey Band, mit dem er die Wettbewerbe *British Open Championship* und *All England Masters* gewonnen hat. Er hat alle die besten englischen Brass-Bands dirigiert, sowie das National Youth Wind Orchestra und die National Youth Brass Band of Great Britain. Er hat mit dem RNCM Wind Orchestra mehrere CDs eingespielt.

James Gourlay hat sich immer auch der musikalischen Erziehung gewidmet, und ist zur Zeit Leiter der Blasinstrument- und Schlagzeugabteilung am Royal Northern College of Music. Er spielt auf Tuba der Marke Besson.



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**B $\flat$ TRUMPET
or CORNET
SOLO**

Concertino

1. Carnyx Voice of War

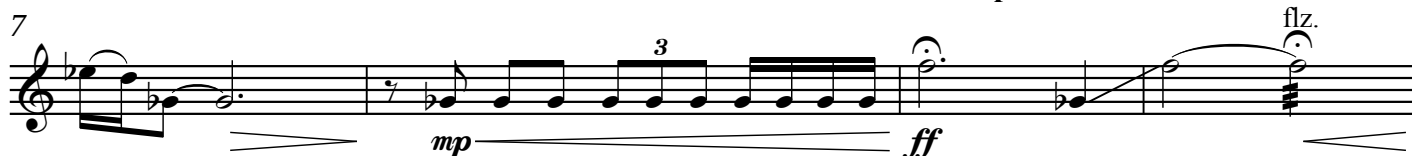
James Gourlay

Allegro $\text{♩} = 132$

Quasi cadenza

 Photocopying
is illegal!

*) harmonic "rip"



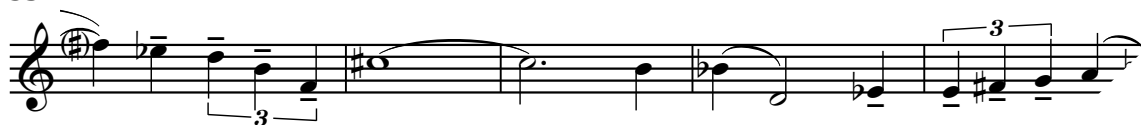
Quasi cadenza



A Allegro marziale $\text{♩} = 138$



B *f cantabile*



EMR 71760

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Concertino

1. Carnyx Voice of War

James Gourlay

Allegro ♩ = 132

*) harmonic "rip"

B♭ Trumpet
or Cornet

Piano

Quasi cadenza

a tempo

A Allegro marziale ♩ = 138

EMR 71760

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21

Measures 21-24 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a whole note, followed by eighth and sixteenth notes, ending with a fermata and a *fff* dynamic marking. The piano accompaniment consists of a steady eighth-note bass line and a right hand with chords and eighth notes. Measure 24 ends with a *fff* dynamic marking.

25

Measures 25-28 of the musical score. The vocal line continues with a melodic phrase, including a triplet of eighth notes in measure 25. The piano accompaniment features a steady eighth-note bass line and a right hand with chords and eighth notes. Measure 28 ends with a *f* dynamic marking.

B

29

Measures 29-32 of the musical score. The vocal line begins with a *f cantabile* dynamic marking and a melodic phrase. The piano accompaniment features a steady eighth-note bass line and a right hand with chords and eighth notes. Measure 32 ends with a *pp* dynamic marking and the instruction *ma ben ritmico*.

33

Measures 33-36 of the musical score. The vocal line continues with a melodic phrase, including a triplet of eighth notes in measure 33. The piano accompaniment features a steady eighth-note bass line and a right hand with chords and eighth notes. Measure 36 ends with a *mp cantabile* dynamic marking.

37

Measures 37-40 of the musical score. The vocal line continues with a melodic phrase, including a triplet of eighth notes in measure 37. The piano accompaniment features a steady eighth-note bass line and a right hand with chords and eighth notes. Measure 40 ends with a *mp cantabile* dynamic marking.

2. Passacaglia

9

Grave ♩ = 66

First system of the musical score, measures 1-9. The piano part features a melodic line in the right hand and a bass line in the left hand, both in 3/4 time. The tempo is marked 'Grave' with a quarter note equal to 66 beats per minute. The dynamic is *p* *ma cantabile*.

10

Second system of the musical score, measures 10-16. The piano part continues with the melodic and bass lines. The dynamic is *p* *molto espr.*.

17

A

Solo

Third system of the musical score, measures 17-22. The piano part features a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Grave' with a quarter note equal to 66 beats per minute. The dynamic is *p* *espressivo* and *mf*. The section is marked 'A' and 'Solo'.

23

B

Fourth system of the musical score, measures 23-29. The piano part features a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Grave' with a quarter note equal to 66 beats per minute. The dynamic is *mp*. The section is marked 'B' and 'Solo'.

Measures 29-34 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

Measures 35-40 of the musical score. The system consists of three staves. The top staff is mostly empty, indicating a rest for the vocal line. The piano accompaniment in the grand staff continues. Dynamic markings include *p* *poco a poco cresc.* and *mf cantabile*.

Measures 41-46 of the musical score. The system consists of three staves. The top staff begins with a *mp* dynamic and includes a triplet of eighth notes. The piano accompaniment in the grand staff features chords and moving lines. Dynamic markings include *pp* and *sim.*

Measures 47-52 of the musical score. The system consists of three staves. The top staff begins with a *mp* *ma sonore* dynamic. The piano accompaniment in the grand staff includes chords and moving lines. The system concludes with a double bar line.

53

53

mf

mp

59

59

pp

65

65

mp

p senza cresc.

rit.

Morendo

3. Good News

Ther's a post from my Master, with his horne full of good news.

Moderato ma brillante ♩ = 90

ff

6

6

6

6

System 1: Treble and bass staves. Treble staff features sixteenth-note runs with slurs and fingerings (6, 6, 6, 6, 6, 6). Bass staff features eighth-note chords with slurs and fingerings (6, 6, 6, 6, 6, 6).

System 2: Treble and bass staves. Treble staff continues with sixteenth-note runs and slurs. Bass staff continues with eighth-note chords and slurs. The system concludes with a double bar line and a 6/4 time signature change.

8 **A** Allegro giocoso ♩ = 180

System 3: Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and sixteenth-note runs. Bass staff begins with a mezzo-forte (*mp*) dynamic and triplet eighth notes, marked *mp e stacc.* The system concludes with a double bar line and a 4/4 time signature change.

System 4: Treble and bass staves. Treble staff features triplet eighth notes. Bass staff features chords and triplet eighth notes. The system concludes with a double bar line and a 3/4 time signature change.

System 5: Treble and bass staves. Treble staff features triplet eighth notes. Bass staff features chords and triplet eighth notes. The system concludes with a double bar line and a 3/4 time signature change.

23

23

mf *ff*

29

B

29

ff

33

33

f dim. molto

37

C ♩. = 180

37

p

40

40

p

TRUMPET & PIANO

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitser)
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EMR 8517	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
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EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
EMR 6121H	BOEHME, Oskar	Russian Dance
EMR 6121H	BOEHME, Oskar	Russischer Tanz
EMR 623	BOEHME, Oskar	Soirée de St.-Pétersbourg
EMR 622	BOEHME, Oskar	Souvenir de St.-Pétersbourg
EMR 6526	BOWMAN, Euday	12th Street Rag
EMR 6066	BRANDT, Vassily	Konzertstück No. 1 in f-moll Op. 11
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EMR 652	CHAKOV, Ilia	Rumba-Scherzo
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EMR 688	CHEMBERDGI, N.	Pionier-Suite
EMR 6290	CHESEAUX, Tony	Abenzoares
EMR 19007	CHESEAUX, Tony	Easter Song
EMR 6232	CHESEAUX, Tony	Fantasy of Dances
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EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
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Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
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EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
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EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
EMR 8670	JOPLIN, Scott	Easy Winners (5)
EMR 8560	JOPLIN, Scott	Elite Syncopations (5)
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EMR 655	KRASOTOV, A.	Symphony Concerto N° 1
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