

Concertino

- 1. Carnyx Voice of War*
- 2. Passacaglia*
- 3. Good News*

Baritone Saxophone & Piano

James Gourlay

EMR 71759

EMR 42618: Baritone Saxophone & Concert Band

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Biography of James Gourlay

English: James Gourlay was born in Scotland and began to play in his local brass band at an early age. He took part in numerous solo competitions at that time and soon became Scottish Champion at junior and open levels. After studying at the Royal College of Music James Gourlay became principal tuba of the City of Birmingham Symphony Orchestra where he remained for four years. There followed posts in the BBC Symphony Orchestra and the Orchester der Oper in Zürich where James worked with most of the world's top conductors.

As a soloist, James Gourlay has won international acclaim. He has toured Japan playing the Vaughan Williams Tuba Concerto accompanied by the BBC SO and has appeared with the BBC Concert Orchestra at the Proms.

James Gourlay has always had a strong commitment to new music. He has given premières of works by Lachenmann, Gregson, Horowitz, Sparke, Penderecki and Newton to name but a few. As a chamber musician, James Gourlay has been a member of the Philip Jones Brass Ensemble and the English Brass Ensemble with which he has toured the world.

Not content with simply playing the tuba, James Gourlay has made a reputation as a conductor. He has been Music Director of the Brass Band Berner Oberland and the Williams Fairey Band (with whom he won the British Open Championships and the All England Masters), has conducted all of England's top brass bands and has worked with the National Youth Wind Orchestra and the National Youth Brass Band of Great Britain. He has also recorded a number of CD recordings with the RNCM Wind Orchestra.

Currently, James Gourlay continues his lifelong dedication to music education, at the Royal Northern College of Music, where he is head of Wind and Percussion. James Gourlay plays Besson Tubas.

Français: James Gourlay est né en Ecosse, et commence très tôt à jouer dans le brass band de son village natal. Il participe à de nombreux concours instrumentaux et devient bientôt champion d'Ecosse à tous les niveaux. Après ses études au Royal College of Music il reçoit le poste de tuba solo à l'Orchestre symphonique de Birmingham, où il reste quatre ans. Ensuite il travaille sous la direction de nombreux chefs d'orchestre de renommée mondiale dans l'Orchestre symphonique de la BBC et à l'Opéra de Zurich.

James Gourlay jouit d'une réputation internationale en tant que soliste. Il a entrepris une tournée du Japon, jouant le concerto pour tuba de Vaughan Williams avec l'Orchestre Symphonique de la BBC. Il a aussi été soliste aux concerts "Proms" à Londres avec le BBC Concert Orchestra.

Toujours disposé à promouvoir la nouvelle musique, James Gourlay a créé des oeuvres de Lachenmann, Gregson, Horowitz, Sparke, Penderecki et Newton entre autres. Il a été membre de l'Ensemble de Cuivres Philip Jones et de l'English Brass Ensemble, avec lequel il a joué dans le monde entier.

En plus de ses activités comme tubiste, James Gourlay est aussi un chef d'orchestre bien apprécié. Il a été directeur du brass band Berner Oberland et du Williams Fairey Band, avec lequel il a gagné les concours *British Open Championship* et *All England Masters*. Il a dirigé tous les meilleurs brass bands d'Angleterre ainsi que le National Youth Wind Orchestra et le National Youth Brass Band. Il a enregistré plusieurs CDs avec le RNCM Wind Orchestra.

Dévoué depuis toujours à l'éducation musicale, il enseigne actuellement au Royal Northern College of Music, où il est directeur de la faculté de vents et percussions.

James Gourlay joue sur des tubas Besson.

Deutsch: James Gourlay wurde in Schottland geboren und spielte schon sehr früh mit der örtlichen Brass-Band. Er wurde bald schottischer Meister an den Jugend- und freien Solowettbewerben. Nach seinem Studium am Royal College of Music wurde er Solotuba der Stadt von Birmingham-Symphonieorchesters, wo er während vier Jahren blieb. Danach spielte er unter der Leitung vieler weltberühmten Dirigenten im BBC Symphonieorchester und im Zürcher Opernorchester.

James Gourlay genießt einen internationalen Ruf als Solist. Auf Tournee in Japan spielte er das Tubakonzert von Vaughan Williams mit dem BBC Symphonieorchester, und war auch Solist an den "Proms" in London mit dem BBC Concert Orchestra.

James Gourlay befördert gerne neue Musik, und hat Werke von Lachenmann, Gregson, Horowitz, Sparke, Penderecki, Newton und anderen uraufgeführt. Er war Mitglied des Philip Jones Brass Ensembles und auch des English Brass Ensembles, mit welchem er eine Welttournee unternahm.

Ausser seiner Tätigkeiten als Tubist, ist James Gourlay als Dirigent bekannt. Er war Leiter der Brass-Band Berner Oberland und der Williams Fairey Band, mit dem er die Wettbewerbe *British Open Championship* und *All England Masters* gewonnen hat. Er hat alle die besten englischen Brass-Bands dirigiert, sowie das National Youth Wind Orchestra und die National Youth Brass Band of Great Britain. Er hat mit dem RNCM Wind Orchestra mehrere CDs eingespielt.

James Gourlay hat sich immer auch der musikalischen Erziehung gewidmet, und ist zur Zeit Leiter der Blasinstrument- und Schlagzeugabteilung am Royal Northern College of Music. Er spielt auf Tuba der Marke Besson.



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BARITONE
SAXOPHONE
SOLO

Concertino

1. Carnyx Voice of War

James Gourlay

Allegro ♩ = 132

*) harmonic "rip"

Quasi cadenza

a piacere

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7

11

13

A Allegro marziale ♩ = 138

16

20

26

30

35

41

EMR 71759

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Concertino

1. Carnyx Voice of War

James Gourlay

Allegro ♩ = 132

*) harmonic "rip"

Baritone Saxophone

Piano

fff *sim.* *sffz* *mp* *mp* *mp*

5 *a piacere* *a tempo* *ff* *sffz* *sffz* *sffz*

10 *flz.* *pp cresc.* *mf* *ff* *flz.* *ff*

13 **A** Allegro marziale ♩ = 138 *pp cresc. molto* *ff* *pp cresc. molto* *f*

17 point bell forward *ffff con tutta forza*

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21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *pp* dynamic and features a melodic line with a trill in measure 21. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A *fff* dynamic marking is present at the end of measure 24.

25

Musical score for measures 25-28. The vocal line continues with a melodic line, including a triplet in measure 25. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A *f* dynamic marking is present in measure 28.

B

29

Musical score for measures 29-32. The vocal line begins with a *f cantabile* dynamic and features a melodic line with a quintuplet in measure 32. The piano accompaniment includes chords in the right hand and a bass line with a triplet in measure 32. A *pp ma ben ritmico* dynamic marking is present in the piano part.

33

Musical score for measures 33-36. The vocal line continues with a melodic line, including a triplet in measure 33. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A *mp cantabile* dynamic marking is present in the piano part.

37

Musical score for measures 37-40. The vocal line continues with a melodic line, including a triplet in measure 37. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

2. Passacaglia

Grave ♩ = 66

Musical score for measures 1-9. The piece is in 3/4 time and B-flat major. The piano part features a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Grave' with a quarter note equal to 66 beats per minute. The dynamic is 'p ma cantabile'.

10

Musical score for measures 10-16. The piano part continues with a more expressive texture. The dynamic is 'p molto espr.'.

17

Musical score for measures 17-22. Measure 17 is marked 'Solo' and 'p espressivo'. Measure 18 is marked 'A' in a box. Measure 20 is marked 'mf'. The piano part includes a trill in measure 17.

23

Musical score for measures 23-29. Measure 23 is marked 'B' in a box. Measure 24 is marked 'mp'. Measure 25 is marked 'Solo' and 'mp'. The piano part includes a trill in measure 23.

29

Musical score for measures 29-34. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some sixteenth-note patterns in the right hand, and a more rhythmic bass line in the left hand.

35

Musical score for measures 35-40. The piano part is marked *p pcoo a poco cresc.* and *mf cantabile*. It features a steady accompaniment with chords and some melodic lines in the right hand.

41 C

Musical score for measures 41-46. The piano part is marked *mp* and *pp*. It features a melodic line in the right hand and a bass line in the left hand. A '3' indicates a triplet in the vocal line.

47

Musical score for measures 47-52. The piano part is marked *mp ma sonore*. It features a melodic line in the right hand and a bass line in the left hand.

53

53

mf

mp

59

59

pp

65

65

mp

p senza cresc.

rit.

Morend!

3. Good News

There's a post from my Master, with his horne full of good news.

Moderato ma brillante ♩ = 90

ff

6

6

6

6

3

Musical score for measures 3-5. The right hand features sixteenth-note runs with slurs and accents, marked with a '6' (sixteenth notes). The left hand plays eighth-note accompaniment with slurs and accents.

5

Musical score for measures 6-8. The right hand continues with sixteenth-note runs, and the left hand continues with eighth-note accompaniment. The system ends with a double bar line.

8 **A** Allegro giocoso ♩ = 180

Musical score for measures 8-10. Measure 8 starts with a forte (*f*) dynamic and a sixteenth-note run. Measure 9 features a piano (*mp*) dynamic with staccato (*e stacc.*) triplets in the right hand. Measure 10 continues with triplets. The left hand has a steady eighth-note accompaniment.

11

Musical score for measures 11-15. The right hand features triplet patterns, and the left hand features a steady eighth-note accompaniment. The dynamic is marked *mf*. The system ends with a double bar line.

16

Musical score for measures 16-18. The right hand features triplet patterns, and the left hand features a steady eighth-note accompaniment. The dynamic is marked *mf* and *mp cresc.*. The system ends with a double bar line.

23

Musical score for measures 23-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features complex rhythmic patterns with many triplets. Dynamics include *mf* and *ff*. Measure 28 ends with a double bar line.

29 **B**

Musical score for measures 29-32. The system consists of three staves. Measure 29 has a whole rest in the top staff. The piano part features a dense texture of triplets. Dynamics include *ff*. Measure 32 ends with a double bar line.

33

Musical score for measures 33-36. The system consists of three staves. Measure 33 has a whole rest in the top staff. The piano part continues with triplets. Dynamics include *f dim. molto*. Measure 36 ends with a double bar line.

37

C ♩. = 180

Musical score for measures 37-39. The system consists of three staves. Measure 37 has a whole rest in the top staff. The piano part features a rapid sixteenth-note pattern. Dynamics include *p*. Measure 39 ends with a double bar line.

40

Musical score for measures 40-43. The system consists of three staves. Measure 40 has a whole rest in the top staff. The piano part features a sixteenth-note pattern. Dynamics include *p*. Measure 43 ends with a double bar line.

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