

# Concertino

- 1. Carnyx Voice of War*
- 2. Passacaglia*
- 3. Good News*

Bassoon & Piano

**James Gourlay**

EMR 71755

EMR 42618: Bassoon & Concert Band

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# Biography of James Gourlay

**English:** James Gourlay was born in Scotland and began to play in his local brass band at an early age. He took part in numerous solo competitions at that time and soon became Scottish Champion at junior and open levels. After studying at the Royal College of Music James Gourlay became principal tuba of the City of Birmingham Symphony Orchestra where he remained for four years. There followed posts in the BBC Symphony Orchestra and the Orchester der Oper in Zürich where James worked with most of the world's top conductors.

As a soloist, James Gourlay has won international acclaim. He has toured Japan playing the Vaughan Williams Tuba Concerto accompanied by the BBC SO and has appeared with the BBC Concert Orchestra at the Proms.

James Gourlay has always had a strong commitment to new music. He has given premières of works by Lachenmann, Gregson, Horowitz, Sparke, Penderecki and Newton to name but a few. As a chamber musician, James Gourlay has been a member of the Philip Jones Brass Ensemble and the English Brass Ensemble with which he has toured the world.

Not content with simply playing the tuba, James Gourlay has made a reputation as a conductor. He has been Music Director of the Brass Band Berner Oberland and the Williams Fairey Band (with whom he won the British Open Championships and the All England Masters), has conducted all of England's top brass bands and has worked with the National Youth Wind Orchestra and the National Youth Brass Band of Great Britain. He has also recorded a number of CD recordings with the RNCM Wind Orchestra.

Currently, James Gourlay continues his lifelong dedication to music education, at the Royal Northern College of Music, where he is head of Wind and Percussion. James Gourlay plays Besson Tubas.

**Français:** James Gourlay est né en Ecosse, et commence très tôt à jouer dans le brass band de son village natal. Il participe à de nombreux concours instrumentaux et devient bientôt champion d'Ecosse à tous les niveaux. Après ses études au Royal College of Music il reçoit le poste de tuba solo à l'Orchestre symphonique de Birmingham, où il reste quatre ans. Ensuite il travaille sous la direction de nombreux chefs d'orchestre de renommée mondiale dans l'Orchestre symphonique de la BBC et à l'Opéra de Zurich.

James Gourlay jouit d'une réputation internationale en tant que soliste. Il a entrepris une tournée du Japon, jouant le concerto pour tuba de Vaughan Williams avec l'Orchestre Symphonique de la BBC. Il a aussi été soliste aux concerts "Proms" à Londres avec le BBC Concert Orchestra.

Toujours disposé à promouvoir la nouvelle musique, James Gourlay a créé des oeuvres de Lachenmann, Gregson, Horowitz, Sparke, Penderecki et Newton entre autres. Il a été membre de l'Ensemble de Cuivres Philip Jones et de l'English Brass Ensemble, avec lequel il a joué dans le monde entier.

En plus de ses activités comme tubiste, James Gourlay est aussi un chef d'orchestre bien apprécié. Il a été directeur du brass band Berner Oberland et du Williams Fairey Band, avec lequel il a gagné les concours *British Open Championship* et *All England Masters*. Il a dirigé tous les meilleurs brass bands d'Angleterre ainsi que le National Youth Wind Orchestra et le National Youth Brass Band. Il a enregistré plusieurs CDs avec le RNCM Wind Orchestra.

Dévoué depuis toujours à l'éducation musicale, il enseigne actuellement au Royal Northern College of Music, où il est directeur de la faculté de vents et percussions.

James Gourlay joue sur des tubas Besson.

**Deutsch:** James Gourlay wurde in Schottland geboren und spielte schon sehr früh mit der örtlichen Brass-Band. Er wurde bald schottischer Meister an den Jugend- und freien Solowettbewerben. Nach seinem Studium am Royal College of Music wurde er Solotuba der Stadt von Birmingham-Symphonieorchesters, wo er während vier Jahren blieb. Danach spielte er unter der Leitung vieler weltberühmten Dirigenten im BBC Symphonieorchester und im Zürcher Opernorchester.

James Gourlay genießt einen internationalen Ruf als Solist. Auf Tournee in Japan spielte er das Tubakonzert von Vaughan Williams mit dem BBC Symphonieorchester, und war auch Solist an den "Proms" in London mit dem BBC Concert Orchestra.

James Gourlay befördert gerne neue Musik, und hat Werke von Lachenmann, Gregson, Horowitz, Sparke, Penderecki, Newton und anderen uraufgeführt. Er war Mitglied des Philip Jones Brass Ensembles und auch des English Brass Ensembles, mit welchem er eine Welttournee unternahm.

Ausser seiner Tätigkeiten als Tubist, ist James Gourlay als Dirigent bekannt. Er war Leiter der Brass-Band Berner Oberland und der Williams Fairey Band, mit dem er die Wettbewerbe *British Open Championship* und *All England Masters* gewonnen hat. Er hat alle die besten englischen Brass-Bands dirigiert, sowie das National Youth Wind Orchestra und die National Youth Brass Band of Great Britain. Er hat mit dem RNCM Wind Orchestra mehrere CDs eingespielt.

James Gourlay hat sich immer auch der musikalischen Erziehung gewidmet, und ist zur Zeit Leiter der Blasinstrument- und Schlagzeugabteilung am Royal Northern College of Music. Er spielt auf Tuba der Marke Besson.



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BASSOON  
SOLO

# Concertino

## 1. Carnyx Voice of War

Allegro ♩ = 132  
\*) harmonic "rip"

Quasi cadenza

James Gourlay

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*fff* *a piacere* *a tempo* *flz.*

*mp* *3* *ff*

*pp cresc.* *3* *mf* *flz.*

**A** Allegro marziale ♩ = 138

*mf* *3* *fff* *5*

*ffff con tutta forza* *3* *fff*

*fff* *3* *fff* *3*

*f cantabile* *5*

*f cantabile* *5*

*f cantabile* *3* *fff* *3*

*fff* *3* *fff*

EMR 71755

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# Concertino

## 1. Carnyx Voice of War

James Gourlay

Allegro ♩ = 132

\*) harmonic "rip"

Bassoon

Piano

*mp* *fff* *sim.* *sffz* *mp* *mp*

5 *a piacere* *mp* *ff* *sffz* *sffz* *sffz*

10 *flz.* *pp cresc.* *mf* *ff* *sffz*

13 **A** Allegro marziale ♩ = 138 *pp cresc. molto* *ff* *pp cresc. molto* *f*

17 point bell forward *ffff con tutta forza*

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21

25

29

**B**

33

37

# 2. Passacaglia

Grave ♩ = 66

Musical score for measures 1-9. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Grave' with a quarter note equal to 66 beats per minute. The dynamic is *p ma cantabile*. The score features a piano accompaniment with a steady bass line and a melodic line in the right hand.

10

Musical score for measures 10-16. The dynamic changes to *p molto espr.*. The piano accompaniment continues with a consistent rhythmic pattern, while the right hand introduces more complex melodic figures.

**A**

17

Musical score for measures 17-22. A 'Solo' section begins in measure 17. The dynamic is *p espressivo*, which changes to *mf* in measure 20. A trill is marked in measure 18. The piano accompaniment provides harmonic support for the solo line.

**B**

23

Musical score for measures 23-29. A second 'Solo' section begins in measure 23. The dynamic is *mp*. A trill is marked in measure 24. The piano accompaniment continues with its characteristic accompaniment.

29

Musical score for measures 29-34. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the top bass staff and a complex accompaniment in the grand and bottom bass staves. The accompaniment includes chords and moving lines in both hands.

35

Musical score for measures 35-40. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two flats. The music features a melodic line in the top bass staff and a complex accompaniment in the grand and bottom bass staves. The accompaniment includes chords and moving lines in both hands. Performance markings include *p pcoo a poco cresc.* and *mf cantabile*.

**C**

41

Musical score for measures 41-46. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two flats. The music features a melodic line in the top bass staff and a complex accompaniment in the grand and bottom bass staves. The accompaniment includes chords and moving lines in both hands. Performance markings include *mp*, *pp*, and *sim.*

47

Musical score for measures 47-52. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two flats. The music features a melodic line in the top bass staff and a complex accompaniment in the grand and bottom bass staves. The accompaniment includes chords and moving lines in both hands. Performance marking includes *mp ma sonore*.

53

Musical score for measures 53-58. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand melody is marked *mf* and the left hand accompaniment is marked *mp*. The key signature has two flats (B-flat and E-flat).

59

Musical score for measures 59-64. The score continues from the previous system. The right hand melody is marked *pp* and the left hand accompaniment is marked *p*. The key signature remains two flats.

65

Musical score for measures 65-70. The score includes dynamic markings *mp* and *p senza cresc.*, and performance instructions *rit.* and *Morendo*. The right hand melody is marked *mp* and the left hand accompaniment is marked *p senza cresc.*. The key signature remains two flats.

### 3. Good News

*There's a post from my Master, with his horne full of good news.*

**Moderato ma brillante** ♩ = 90

Musical score for the piece '3. Good News'. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand melody is marked *ff* and the left hand accompaniment is marked *ff*. The key signature has two flats. The score includes sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.



System 1: Treble and bass clefs. Treble clef contains sixteenth-note runs with slurs and fingering '6'. Bass clef contains a steady eighth-note accompaniment with slurs and accents.

System 2: Continuation of the sixteenth-note runs in the treble clef and eighth-note accompaniment in the bass clef.

8 **A** Allegro giocoso ♩ = 180

System 3: Section A begins. Treble clef has sixteenth-note runs with slurs and fingering '6'. Bass clef has eighth-note accompaniment with slurs and accents. A dynamic marking *f* is present. A 3/4 time signature change occurs. Treble clef has triplet eighth notes with a dynamic marking *mp e stacc.*

System 4: Treble clef has triplet eighth notes with slurs and fingering '3'. Bass clef has eighth-note accompaniment with slurs and accents. A dynamic marking *mf* is present. Time signatures change to 3/4 and 2/4.

System 5: Treble clef has triplet eighth notes with slurs and fingering '3'. Bass clef has eighth-note accompaniment with slurs and accents. Dynamic markings *mf* and *mp cresc.* are present. Time signatures change to 3/4 and 2/4.

23

Musical score for measures 23-28. The system consists of three staves: a top bass staff, a middle grand staff (treble and bass), and a bottom bass staff. The music features complex rhythmic patterns with many triplets. Dynamics include *mf* and *ff*. The key signature has two flats and the time signature is 4/4.

29

**B**

Musical score for measures 29-32. The system consists of three staves: a top bass staff, a middle grand staff, and a bottom bass staff. The music continues with complex rhythmic patterns and triplets. Dynamics include *ff*. The key signature has two flats and the time signature is 4/4.

33

Musical score for measures 33-36. The system consists of three staves: a top bass staff, a middle grand staff, and a bottom bass staff. The music features complex rhythmic patterns with triplets. Dynamics include *f dim. molto*. The key signature has two flats and the time signature is 4/4.

37

**C** ♩. = 180

Musical score for measures 37-39. The system consists of three staves: a top bass staff, a middle grand staff, and a bottom bass staff. The music features complex rhythmic patterns with triplets. Dynamics include *p*. The key signature has two flats and the time signature is 4/4.

40

Musical score for measures 40-43. The system consists of three staves: a top bass staff, a middle grand staff, and a bottom bass staff. The music features complex rhythmic patterns with triplets. Dynamics include *p*. The key signature has two flats and the time signature is 4/4.

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