

Concertino

- 1. Carnyx Voice of War*
- 2. Passacaglia*
- 3. Good News*

Piccolo & Piano

James Gourlay

EMR 71751

EMR 42618: Piccolo & Concert Band

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Biography of James Gourlay

English: James Gourlay was born in Scotland and began to play in his local brass band at an early age. He took part in numerous solo competitions at that time and soon became Scottish Champion at junior and open levels. After studying at the Royal College of Music James Gourlay became principal tuba of the City of Birmingham Symphony Orchestra where he remained for four years. There followed posts in the BBC Symphony Orchestra and the Orchester der Oper in Zürich where James worked with most of the world's top conductors.

As a soloist, James Gourlay has won international acclaim. He has toured Japan playing the Vaughan Williams Tuba Concerto accompanied by the BBC SO and has appeared with the BBC Concert Orchestra at the Proms.

James Gourlay has always had a strong commitment to new music. He has given premières of works by Lachenmann, Gregson, Horowitz, Sparke, Penderecki and Newton to name but a few. As a chamber musician, James Gourlay has been a member of the Philip Jones Brass Ensemble and the English Brass Ensemble with which he has toured the world.

Not content with simply playing the tuba, James Gourlay has made a reputation as a conductor. He has been Music Director of the Brass Band Berner Oberland and the Williams Fairey Band (with whom he won the British Open Championships and the All England Masters), has conducted all of England's top brass bands and has worked with the National Youth Wind Orchestra and the National Youth Brass Band of Great Britain. He has also recorded a number of CD recordings with the RNCM Wind Orchestra.

Currently, James Gourlay continues his lifelong dedication to music education, at the Royal Northern College of Music, where he is head of Wind and Percussion. James Gourlay plays Besson Tubas.

Français: James Gourlay est né en Ecosse, et commence très tôt à jouer dans le brass band de son village natal. Il participe à de nombreux concours instrumentaux et devient bientôt champion d'Ecosse à tous les niveaux. Après ses études au Royal College of Music il reçoit le poste de tuba solo à l'Orchestre symphonique de Birmingham, où il reste quatre ans. Ensuite il travaille sous la direction de nombreux chefs d'orchestre de renommée mondiale dans l'Orchestre symphonique de la BBC et à l'Opéra de Zurich.

James Gourlay jouit d'une réputation internationale en tant que soliste. Il a entrepris une tournée du Japon, jouant le concerto pour tuba de Vaughan Williams avec l'Orchestre Symphonique de la BBC. Il a aussi été soliste aux concerts "Proms" à Londres avec le BBC Concert Orchestra.

Toujours disposé à promouvoir la nouvelle musique, James Gourlay a créé des oeuvres de Lachenmann, Gregson, Horowitz, Sparke, Penderecki et Newton entre autres. Il a été membre de l'Ensemble de Cuivres Philip Jones et de l'English Brass Ensemble, avec lequel il a joué dans le monde entier.

En plus de ses activités comme tubiste, James Gourlay est aussi un chef d'orchestre bien apprécié. Il a été directeur du brass band Berner Oberland et du Williams Fairey Band, avec lequel il a gagné les concours *British Open Championship* et *All England Masters*. Il a dirigé tous les meilleurs brass bands d'Angleterre ainsi que le National Youth Wind Orchestra et le National Youth Brass Band. Il a enregistré plusieurs CDs avec le RNCM Wind Orchestra.

Dévoué depuis toujours à l'éducation musicale, il enseigne actuellement au Royal Northern College of Music, où il est directeur de la faculté de vents et percussions.

James Gourlay joue sur des tubas Besson.

Deutsch: James Gourlay wurde in Schottland geboren und spielte schon sehr früh mit der örtlichen Brass-Band. Er wurde bald schottischer Meister an den Jugend- und freien Solowettbewerben. Nach seinem Studium am Royal College of Music wurde er Solotuba der Stadt von Birmingham-Symphonieorchesters, wo er während vier Jahren blieb. Danach spielte er unter der Leitung vieler weltberühmten Dirigenten im BBC Symphonieorchester und im Zürcher Opernorchester.

James Gourlay genießt einen internationalen Ruf als Solist. Auf Tournee in Japan spielte er das Tubakonzert von Vaughan Williams mit dem BBC Symphonieorchester, und war auch Solist an den "Proms" in London mit dem BBC Concert Orchestra.

James Gourlay befördert gerne neue Musik, und hat Werke von Lachenmann, Gregson, Horowitz, Sparke, Penderecki, Newton und anderen uraufgeführt. Er war Mitglied des Philip Jones Brass Ensembles und auch des English Brass Ensembles, mit welchem er eine Welttournee unternahm.

Ausser seiner Tätigkeiten als Tubist, ist James Gourlay als Dirigent bekannt. Er war Leiter der Brass-Band Berner Oberland und der Williams Fairey Band, mit dem er die Wettbewerbe *British Open Championship* und *All England Masters* gewonnen hat. Er hat alle die besten englischen Brass-Bands dirigiert, sowie das National Youth Wind Orchestra und die National Youth Brass Band of Great Britain. Er hat mit dem RNCM Wind Orchestra mehrere CDs eingespielt.

James Gourlay hat sich immer auch der musikalischen Erziehung gewidmet, und ist zur Zeit Leiter der Blasinstrument- und Schlagzeugabteilung am Royal Northern College of Music. Er spielt auf Tuba der Marke Besson.



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PICCOLO
SOLO

Concertino

1. Carnyx Voice of War

Allegro ♩ = 132
*) harmonic "rip"

Quasi cadenza

James Gourlay

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is illegal!

fff

a piacere

mp

ff

a tempo

pp cresc.

mf

A Allegro marziale ♩ = 138

mf

point bell forward

fff con tutta forza

fff

5

B

f cantabile

5

3

ff

EMR 71751

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Concertino

1. Carnyx Voice of War

James Gourlay

Allegro ♩ = 132

*) harmonic "rip"

Piccolo

Piano

mp

fff

sim.

sffz

mp

mp

5

Quasi cadenza

a piacere

mp

ff

sffz

sffz

sffz

10

Quasi cadenza

pp cresc.

mf

ff

mf

sffz

ff

A Allegro marziale ♩ = 138

13

pp cresc. molto

ff

pp cresc. molto

f

17

point bell forward

fff con tutta forza



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21

ffff

25

3

f

29

B

f cantabile

pp ma ben ritmico

5

3

33

mp cantabile

3

37

3

f

2. Passacaglia

Grave ♩ = 66

Musical score for measures 1-9. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Grave' with a quarter note equal to 66 beats per minute. The piano part begins with a dynamic marking of *p ma cantabile*. The right hand is mostly silent, with some chords appearing in the later measures.

10

Musical score for measures 10-16. The piano part continues with a dynamic marking of *p molto espr.*. The right hand becomes more active, playing a melodic line with slurs and ties. The bass line provides harmonic support with chords and moving lines.

17

Musical score for measures 17-22. Measure 17 is marked with a box containing the letter 'A' and the word 'Solo'. The piano part has a dynamic marking of *p espressivo*, which changes to *mf* in measure 20. The right hand features a trill in measure 17. The piece continues with complex rhythmic patterns and slurs.

23

Musical score for measures 23-29. Measure 23 is marked with a box containing the letter 'B'. The piano part has a dynamic marking of *mp*. The right hand has a trill in measure 23. The piece concludes with a series of chords and melodic fragments in both hands.

29

35

p poco a poco cresc.

mf cantabile

41 C

mp

3

pp

pp

sim.

47

mp ma sonore

53

Musical score for measures 53-58. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line. Dynamics include *mf* and *mp*.

59

Musical score for measures 59-64. The score continues with the vocal line and piano accompaniment. The piano part has a steady eighth-note bass line. Dynamics include *pp*.

65

Musical score for measures 65-68. The score continues with the vocal line and piano accompaniment. The piano part has a steady eighth-note bass line. Dynamics include *mp*, *p senza cresc.*, and *rit.* A trill is marked *More*.

3. Good News

There's a post from my Master, with his home full of good news.

Moderato ma brillante ♩ = 90

Musical score for the section "3. Good News". The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a steady eighth-note bass line and sixteenth-note chords. Dynamics include *ff*.

3

Musical score for measures 3-5. The right hand features sixteenth-note runs with slurs and accents, marked with a '6' (sixteenth notes). The left hand has eighth-note accompaniment with slurs and accents.

5

Musical score for measures 5-7. Similar to the previous system, with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand.

8 **A** Allegro giocoso ♩ = 180

Musical score for measures 8-10. The right hand begins with a forte (*f*) dynamic and sixteenth-note runs. The left hand features triplet accompaniment, marked *mp e stacc.*

11

Musical score for measures 11-15. The right hand continues with sixteenth-note runs and triplets. The left hand features triplet accompaniment, marked *mf*.

16

Musical score for measures 16-18. The right hand features sixteenth-note runs and triplets. The left hand features triplet accompaniment. Dynamics include *mf* and *mp cresc.*

23

Musical score for measures 23-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a complex rhythmic pattern with many triplets. Dynamics include *mf* and *ff*. The key signature has two flats and the time signature is 4/4.

29 **B**

Musical score for measures 29-32. The system consists of three staves. Measure 29 has a whole rest in the top staff. The grand staff continues with complex rhythmic patterns and triplets. Dynamics include *ff*. The key signature has two flats and the time signature is 4/4.

33

Musical score for measures 33-36. The system consists of three staves. Measures 33-34 have whole rests in the top staff. The grand staff continues with complex rhythmic patterns and triplets. Dynamics include *f dim. molto*. The key signature has two flats and the time signature is 4/4.

37

C ♩. = 180

Musical score for measures 37-39. The system consists of three staves. Measures 37-38 have whole rests in the top staff. The grand staff features a dense rhythmic texture with many sixteenth notes. Dynamics include *p*. The key signature has two flats and the time signature is 4/4.

40

Musical score for measures 40-43. The system consists of three staves. Measures 40-41 have whole rests in the top staff. The grand staff continues with complex rhythmic patterns and triplets. Dynamics include *p*. The key signature has two flats and the time signature is 4/4.

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