

Tre Divertimenti

Bass Trombone & Piano

Jean-François Michel

EMR 71744

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Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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Tre Divertimenti

Français: Le divertissement est une des qualités « thérapeutiques » de la musique. Peut-être la plus difficile.

J'ai essayé dans ces pièces de transcrire cet amusement par une écriture légère, par un échange ludique entre les interprètes et j'ai cherché des thèmes qui imagent un humour plein d'esprit. Une jonglerie pleine de surprise sans le besoin de forcer les traits d'humour.

Elle est inspirée par des rencontres de personnes lumineuses qui savent transmettre cette « joie de vivre ». A mes yeux sans doute une qualité vitale.

English: Entertainment is one of the 'therapeutic' qualities of music. Perhaps the most difficult.

In these pieces I have tried to transcribe this amusement through light writing, through a playful exchange between the performers, and I have sought themes that are witty and jocular; a juggling act full of surprises without the need to force the humour.

It is inspired by encounters with luminous people who know how to transmit this "joie de vivre". To me, this is undoubtedly a vital quality.

Deutsch: Unterhaltung ist eine der "therapeutischen" Qualitäten der Musik. Vielleicht ist sie die schwierigste.

Ich habe in diesen Stücken versucht, dieses Vergnügen durch eine leichte Schreibweise und durch einen spielerischen Austausch zwischen den Interpreten zu übertragen. Ich suchte nach Themen, die geistreich und witzig sind; eine Jongliernummer voller Überraschungen, ohne das Bedürfnis den Humor erzwingen zu müssen.

Sie sind inspiriert von Begegnungen mit strahlenden Menschen, die diese "Lebensfreude" vermitteln können. In meinen Augen zweifellos eine lebenswichtige Eigenschaft.

Jean-François Michel

Avec toute mon amitié et mon admiration pour Jasmin Iris Ghera

BASS
TROMBONE

Tre Divertimenti

I

Jean-François Michel

Presto $\text{♩} = \text{ca. } 74$


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is illegal!



1

6

15

33

42

51

64

74

83

f *f*

mf *ff*

mf *sfz* *mf* *sfz* *p*

p *cresc.* *f*

mf *p* *cresc.* *mf*

poco rit. **B** *Presto* $\text{♩} = \text{ca. } 74$

6

f *p* *f* *mf*

sfz *f* *p* *mf*

ff *p*

mp *mp*

A *Presto* $\text{♩} = \text{ca. } 74$

8

rit.

1

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Tre Divertimenti

I.

Jean-François Michel

Presto ♩ = ca. 74

Bass Trombone

Piano

7

14 rit.

22 **A** Presto ♩ = ca. 74

Musical score for measures 31-39. The piece is in G major (one sharp). The bass line starts with a half note G2, followed by eighth notes G2-A2-B2-C3, and then a series of eighth notes: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4, A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, D8-E8-F8-G8, A8-B8-C9, D9-E9-F9-G9, A9-B9-C10, D10-E10-F10-G10, A10-B10-C11, D11-E11-F11-G11, A11-B11-C12, D12-E12-F12-G12, A12-B12-C13, D13-E13-F13-G13, A13-B13-C14, D14-E14-F14-G14, A14-B14-C15, D15-E15-F15-G15, A15-B15-C16, D16-E16-F16-G16, A16-B16-C17, D17-E17-F17-G17, A17-B17-C18, D18-E18-F18-G18, A18-B18-C19, D19-E19-F19-G19, A19-B19-C20, D20-E20-F20-G20, A20-B20-C21, D21-E21-F21-G21, A21-B21-C22, D22-E22-F22-G22, A22-B22-C23, D23-E23-F23-G23, A23-B23-C24, D24-E24-F24-G24, A24-B24-C25, D25-E25-F25-G25, A25-B25-C26, D26-E26-F26-G26, A26-B26-C27, D27-E27-F27-G27, A27-B27-C28, D28-E28-F28-G28, A28-B28-C29, D29-E29-F29-G29, A29-B29-C30, D30-E30-F30-G30, A30-B30-C31, D31-E31-F31-G31, A31-B31-C32, D32-E32-F32-G32, A32-B32-C33, D33-E33-F33-G33, A33-B33-C34, D34-E34-F34-G34, A34-B34-C35, D35-E35-F35-G35, A35-B35-C36, D36-E36-F36-G36, A36-B36-C37, D37-E37-F37-G37, A37-B37-C38, D38-E38-F38-G38, A38-B38-C39, D39-E39-F39-G39. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *p* and *cresc.*

Musical score for measures 40-49. The bass line continues with eighth notes: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4, A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, D8-E8-F8-G8, A8-B8-C9, D9-E9-F9-G9, A9-B9-C10, D10-E10-F10-G10, A10-B10-C11, D11-E11-F11-G11, A11-B11-C12, D12-E12-F12-G12, A12-B12-C13, D13-E13-F13-G13, A13-B13-C14, D14-E14-F14-G14, A14-B14-C15, D15-E15-F15-G15, A15-B15-C16, D16-E16-F16-G16, A16-B16-C17, D17-E17-F17-G17, A17-B17-C18, D18-E18-F18-G18, A18-B18-C19, D19-E19-F19-G19, A19-B19-C20, D20-E20-F20-G20, A20-B20-C21, D21-E21-F21-G21, A21-B21-C22, D22-E22-F22-G22, A22-B22-C23, D23-E23-F23-G23, A23-B23-C24, D24-E24-F24-G24, A24-B24-C25, D25-E25-F25-G25, A25-B25-C26, D26-E26-F26-G26, A26-B26-C27, D27-E27-F27-G27, A27-B27-C28, D28-E28-F28-G28, A28-B28-C29, D29-E29-F29-G29, A29-B29-C30, D30-E30-F30-G30, A30-B30-C31, D31-E31-F31-G31, A31-B31-C32, D32-E32-F32-G32, A32-B32-C33, D33-E33-F33-G33, A33-B33-C34, D34-E34-F34-G34, A34-B34-C35, D35-E35-F35-G35, A35-B35-C36, D36-E36-F36-G36, A36-B36-C37, D37-E37-F37-G37, A37-B37-C38, D38-E38-F38-G38, A38-B38-C39, D39-E39-F39-G39. Dynamics include *f*, *mf*, *p*, *cresc.*, and *mf*.

poco rit.

B Presto ♩ = ca. 74

Musical score for measures 50-58. The bass line is mostly rests, with some notes in measures 50-51. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *pp* and *cresc.*

Musical score for measures 59-66. The bass line continues with eighth notes: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4, A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, D8-E8-F8-G8, A8-B8-C9, D9-E9-F9-G9, A9-B9-C10, D10-E10-F10-G10, A10-B10-C11, D11-E11-F11-G11, A11-B11-C12, D12-E12-F12-G12, A12-B12-C13, D13-E13-F13-G13, A13-B13-C14, D14-E14-F14-G14, A14-B14-C15, D15-E15-F15-G15, A15-B15-C16, D16-E16-F16-G16, A16-B16-C17, D17-E17-F17-G17, A17-B17-C18, D18-E18-F18-G18, A18-B18-C19, D19-E19-F19-G19, A19-B19-C20, D20-E20-F20-G20, A20-B20-C21, D21-E21-F21-G21, A21-B21-C22, D22-E22-F22-G22, A22-B22-C23, D23-E23-F23-G23, A23-B23-C24, D24-E24-F24-G24, A24-B24-C25, D25-E25-F25-G25, A25-B25-C26, D26-E26-F26-G26, A26-B26-C27, D27-E27-F27-G27, A27-B27-C28, D28-E28-F28-G28, A28-B28-C29, D29-E29-F29-G29, A29-B29-C30, D30-E30-F30-G30, A30-B30-C31, D31-E31-F31-G31, A31-B31-C32, D32-E32-F32-G32, A32-B32-C33, D33-E33-F33-G33, A33-B33-C34, D34-E34-F34-G34, A34-B34-C35, D35-E35-F35-G35, A35-B35-C36, D36-E36-F36-G36, A36-B36-C37, D37-E37-F37-G37, A37-B37-C38, D38-E38-F38-G38, A38-B38-C39, D39-E39-F39-G39. Dynamics include *f*, *p*, *f*, *mf*, *sfz*, and *f*.

Musical score for measures 67-74. The bass line continues with eighth notes: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4, A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, D8-E8-F8-G8, A8-B8-C9, D9-E9-F9-G9, A9-B9-C10, D10-E10-F10-G10, A10-B10-C11, D11-E11-F11-G11, A11-B11-C12, D12-E12-F12-G12, A12-B12-C13, D13-E13-F13-G13, A13-B13-C14, D14-E14-F14-G14, A14-B14-C15, D15-E15-F15-G15, A15-B15-C16, D16-E16-F16-G16, A16-B16-C17, D17-E17-F17-G17, A17-B17-C18, D18-E18-F18-G18, A18-B18-C19, D19-E19-F19-G19, A19-B19-C20, D20-E20-F20-G20, A20-B20-C21, D21-E21-F21-G21, A21-B21-C22, D22-E22-F22-G22, A22-B22-C23, D23-E23-F23-G23, A23-B23-C24, D24-E24-F24-G24, A24-B24-C25, D25-E25-F25-G25, A25-B25-C26, D26-E26-F26-G26, A26-B26-C27, D27-E27-F27-G27, A27-B27-C28, D28-E28-F28-G28, A28-B28-C29, D29-E29-F29-G29, A29-B29-C30, D30-E30-F30-G30, A30-B30-C31, D31-E31-F31-G31, A31-B31-C32, D32-E32-F32-G32, A32-B32-C33, D33-E33-F33-G33, A33-B33-C34, D34-E34-F34-G34, A34-B34-C35, D35-E35-F35-G35, A35-B35-C36, D36-E36-F36-G36, A36-B36-C37, D37-E37-F37-G37, A37-B37-C38, D38-E38-F38-G38, A38-B38-C39, D39-E39-F39-G39. Dynamics include *p*, *mf*, *<ff*, *p*, and *f*.

II.

Andantino ♩ = ca. 74

Musical score for measures 1-6. The piece is in 3/4 time and G major. The bass line starts with a half rest, followed by a half note G, a quarter note A, and a half note B. Dynamics include *p* and *pp*. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *p* and *sim.*

7 poco rit. A tempo ♩ = ca. 74

Musical score for measures 7-13. The tempo changes to *poco rit.* and then back to *A tempo*. The bass line features a half note G, a quarter note A, and a half note B. Dynamics include *pp*, *mf*, and *p*. The piano accompaniment continues with eighth-note patterns. Dynamics include *sim.*

14

Musical score for measures 14-19. The bass line features a half note G, a quarter note A, and a half note B. Dynamics include *pp*. The piano accompaniment continues with eighth-note patterns. Dynamics include *pp*.

20

Musical score for measures 20-23. The bass line features a half note G, a quarter note A, and a half note B. Dynamics include *pp*. The piano accompaniment continues with eighth-note patterns. Dynamics include *p*. A rehearsal mark **H** is placed above measure 20. The section ends with a *Ped.* (pedal) instruction.

24

Musical score for measures 24-27. The bass line features a half note G, a quarter note A, and a half note B. Dynamics include *pp*. The piano accompaniment continues with eighth-note patterns. Dynamics include *pp*.

29

p leggiero *mp*
p
 3 3 5

31

mf *mf* *f* *p*
 3 7

33

mf *mf* *f* *mf* *cresc.*
 6 3 3 3 3 3 3

35

ff *mf* *f* *mf* *cresc.*
 3 3 3 3

37

poco rit. *ff* **I** *A tempo* ♩ = ca. 74 *pp subito*

III.

Andante ♩ = ca. 80

5

Lento

molto accel.

9

Allegro

molto rit.

L Andante ♩ = ca. 80

13

17 rit.

M Presto ♩ = ca. 160

20

Musical score for measures 20-23. The bass line starts with a *sim.* (sostenuto) marking and features a rhythmic pattern of eighth notes. The piano part consists of chords in the right hand and a bass line in the left hand with eighth-note accompaniment.

24

Musical score for measures 24-27. The bass line begins with a *p* (piano) marking and contains a melodic line with slurs. The piano part features a complex texture with chords in the right hand and a busy eighth-note bass line in the left hand.

28

Musical score for measures 28-31. The bass line starts with a *p* marking, followed by a *cresc.* (crescendo) leading to a *mf* (mezzo-forte) dynamic. The piano part continues with chords and a bass line, including dynamic markings *p < mf > p < mf >*.

32

Musical score for measures 32-34. The bass line begins with a *p* marking and features a melodic line with slurs. The piano part starts with a *f* (forte) marking in the right hand, followed by *p* markings in both hands.

35

Musical score for measures 35-38. The bass line starts with a *cresc.* marking and contains a melodic line with slurs. The piano part features chords in the right hand and a bass line in the left hand, both marked with *p* (piano).

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EMR 30661	TELEMANN, G.Ph.	Concerto in C Major
EMR 288N	TELEMANN, G.Ph.	Sonata in f-moll
EMR 31226	VARIOUS	20 Greatest Sacred Music
EMR 2332	VARIOUS	Baroque Masterpieces
EMR 2402	VARIOUS	Sacred Music Volume 1 (5)
EMR 8444	VARIOUS	Sacred Music Volume 2 (5)
EMR 8482	VARIOUS	Sacred Music Volume 3 (5)
EMR 8500	VARIOUS	Sacred Music Volume 4 (5)
EMR 30615	VERACINI, Francesco	Concerto in F Minor
EMR 25184A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 287A	VIOLA, Anselm	Concerto
EMR 2052N	VIVALDI, Antonio	6 Sonatas
EMR 28740	VIVALDI, Antonio	Concerto in F Major
EMR 28767	VIVALDI, Antonio	Concerto in G Minor
EMR 323N	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 25166A	WAGNER, Richard	2 Arias
EMR 25415A	WEBER, Carl Maria v.	4 Arias

BASS TROMBONE & GUITAR

EMR 25387B	BARTOK, Bela	3 Romanian Folk Dances
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Bass Trombone & Guitar (Fortsetzung - Continued - Suite)

EMR 25659	BRAHMS, Johannes	Albumbblatt
EMR 25471B	CAPLET, André	Adagio
EMR 25771	CARULLI, Ferdinando	Andante Affettuoso
EMR 25303B	CHOPIN, Frédéric	2 Préludes
EMR 25239B	CZERNY, Carl	2 Marches
EMR 25603	GADE, Niels W.	Album Leaves N°1
EMR 25547	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25715	LALO, Edouard	Andante
EMR 25499B	MERTZ, Johann K.	Adagio
EMR 25827	ONSLow, George	Andantino
EMR 25331B	SCHUMANN, Robert	2 Waldszenen
EMR 25443B	SCHUMANN, Robert	4 Lieder
EMR 25213B	SCRIABINE, A.	2 Feuilles d'Album
EMR 25359B	SMETANA, Bedrich	2 Waltzes
EMR 25265B	TARREGA, Francisco	2 Pieces
EMR 25184B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25166B	WAGNER, Richard	2 Arias
EMR 25415B	WEBER, Carl Maria v.	4 Arias

BASS TROMBONE & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151N	MORTIMER, J.G.	Happy Birthday
EMR 21756	VARIOUS	20 Celtic Hits

BASS TROMBONE & PIANO (DRUMS OPTIONAL)

EMR 2227N	RICHARDS, Scott	Latin Fever
EMR 2285N	TAILOR, Norman	El Choclo

BASS TROMBONE & CD PLAYBACK

EMR 2310	FILLMORE, Henry	15 Rags + CD
EMR 31168	MONTI, Vittorio	Csardas
EMR 33083	ROCHA, Gilles	Fly or Die
EMR 31226	VARIOUS	20 Greatest Sacred Music
EMR 4473	VARIOUS	20 Sacred Hits + CD

BASS TROMBONE & BRASS BAND

EMR 3636	ARMITAGE, Dennis	Take-Off
EMR 1168	ARMITAGE, Dennis	Way Down Blues
EMR 9326	BACH / GOUNOD	Ave Maria
EMR 3730	BACH, Johann S.	Aria
EMR 9112	KOETSIER, Jan	Allegro Maestoso
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3432	MORTIMER, John G.	Winter Days
EMR 3725	NAULAIS, Jérôme	La Cueva del Dragon
EMR 9325	PARSON, Ted	Stovepipe Stomp
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
EMR 1259	VON SIEBENTHAL	Our Mission
EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves

BASS TROMBONE & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1109	ARMITAGE, Dennis	Way Down Blues
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1803	GERSHWIN, George	Summertime
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11218	NAULAIS, Jérôme	La Cueva del Dragon
EMR 12047	PARSON, Ted	Stovepipe Stomp
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1265	RIMSKY-KORSAKOV	Hummelflug
EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 12606	ROCHA, Gilles	Fly Or Die
EMR 10888	SACHSE, Ernst	Concertino
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor