

Tre Divertimenti

Bass Clarinet & Piano

Jean-François Michel

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Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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Français: Le divertissement est une des qualités « thérapeutiques » de la musique. Peut-être la plus difficile.

J'ai essayé dans ces pièces de transcrire cet amusement par une écriture légère, par un échange ludique entre les interprètes et j'ai cherché des thèmes qui imagent un humour plein d'esprit. Une jonglerie pleine de surprise sans le besoin de forcer les traits d'humour.

Elle est inspirée par des rencontres de personnes lumineuses qui savent transmettre cette « joie de vivre ». A mes yeux sans doute une qualité vitale.

English: Entertainment is one of the 'therapeutic' qualities of music. Perhaps the most difficult.

In these pieces I have tried to transcribe this amusement through light writing, through a playful exchange between the performers, and I have sought themes that are witty and jocular; a juggling act full of surprises without the need to force the humour.

It is inspired by encounters with luminous people who know how to transmit this "joie de vivre". To me, this is undoubtedly a vital quality.

Deutsch: Unterhaltung ist eine der "therapeutischen" Qualitäten der Musik. Vielleicht ist sie die schwierigste.

Ich habe in diesen Stücken versucht, dieses Vergnügen durch eine leichte Schreibweise und durch einen spielerischen Austausch zwischen den Interpreten zu übertragen. Ich suchte nach Themen, die geistreich und witzig sind; eine Jongliernummer voller Überraschungen, ohne das Bedürfnis den Humor erzwingen zu müssen.

Sie sind inspiriert von Begegnungen mit strahlenden Menschen, die diese "Lebensfreude" vermitteln können. In meinen Augen zweifellos eine lebenswichtige Eigenschaft.

Jean-François Michel

Avec toute mon amitié et mon admiration pour Jasmin Iris Ghera

B \flat BASS
CLARINET

Tre Divertimenti

I

Jean-François Michel

Presto $\text{♩} = \text{ca. } 74$


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6 *f* *f* rit. *f*

15 *mf* *ff* **A** Presto $\text{♩} = \text{ca. } 74$ *p*

33 *p* *cresc.* *f*

42 *mf* *p* *cresc.* *mf*

51 poco rit. **B** Presto $\text{♩} = \text{ca. } 74$ *f* *p* *f* *mf*

64 *sfz* *f* *p* *mf*

74 *ff* *p* *3*

83 *mp* *mp*

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Tre Divertimenti

I.

Jean-François Michel

Presto ♩ = ca. 74

B♭ Bass Clarinet

Piano

Musical score for measures 1-6. The B♭ Bass Clarinet part features a melodic line with slurs and accents, marked with *f*. The Piano accompaniment consists of rhythmic patterns in both hands, marked with *f* and *ff*.

7

Musical score for measures 7-13. The B♭ Bass Clarinet part continues with a melodic line, marked with *mf* and *ff*. The Piano accompaniment features a more active bass line, marked with *ff*.

14 rit.

Musical score for measures 14-21, marked *rit.* The B♭ Bass Clarinet part has a melodic line with accents, marked with *mf* and *sfz*. The Piano accompaniment features a rhythmic pattern with accents, marked with *p* and *sfz*.

22 [A] Presto ♩ = ca. 74

Musical score for measures 22-28, marked *Presto*. The B♭ Bass Clarinet part has a melodic line with accents, marked with *p*. The Piano accompaniment features a rhythmic pattern, marked with *p*.

31

Musical score for measures 31-39. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with various dynamics including *p* and *cresc.*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

40

Musical score for measures 40-49. The system consists of a single treble clef staff and a grand staff. Dynamics include *f*, *mf*, *p*, *cresc.*, and *mf*. The music features a mix of melodic and harmonic textures.

50

poco rit.

B Presto $\text{♩} = \text{ca. } 74$

Musical score for measures 50-58. The system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with dynamics *pp* and *cresc.*. The grand staff accompaniment features a rhythmic pattern in the bass line and chords in the treble.

59

Musical score for measures 59-66. The system consists of a single treble clef staff and a grand staff. Dynamics include *f*, *p*, *f*, *mf*, *sfz*, and *f*. The music is characterized by a strong rhythmic drive and dynamic contrast.

67

Musical score for measures 67-74. The system consists of a single treble clef staff and a grand staff. Dynamics include *p*, *mf*, *ff*, *p*, and *f*. The piece concludes with a powerful melodic flourish in the treble and a rhythmic accompaniment in the grand staff.

II.

Andantino ♩ = ca. 74

1 *p* << >> *pp* *sim.*

7 *poco rit.* A tempo ♩ = ca. 74

7 *pp* > *mf* *p* *sim.*

14

14 *pp*

20

20 *pp* **H** *p* *Ped.*

24

24 *p*

29

p leggiero *mp*

31

f *mf* *p*

33

mf *f* *mf*

35

ff *mf* *f* *mf*

37 *poco rit.* **I** *A tempo* ♩ = ca. 74

ff *pp subito*

III.

Andante ♩ = ca. 80

mf — f mf — f mf

fp — *sim.*

5 **Lento** **molto accel.**

f — *p* — *cresc.*

9 **Allegro** **molto rit.** **L Andante ♩ = ca. 80**

f — *ff* — *fp*

p — *mf*

Ped.

13

ff — *mp* — *ff* — *f*

tr

17 **rit.** **M Presto ♩ = ca. 160**

p — *leggiere*

p

20

Musical score for measures 20-23. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a 'sim.' (sostenuto) marking. The grand staff contains a piano accompaniment with various articulations and dynamics.

24

Musical score for measures 24-27. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff has a melodic line starting with a 'p' (piano) dynamic. The grand staff features a piano accompaniment with slurs and accents.

28

Musical score for measures 28-31. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff has a melodic line with dynamics 'p', 'cresc.', 'mf', and 'p < mf > p'. The grand staff features a piano accompaniment with slurs and accents.

32

Musical score for measures 32-34. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff has a melodic line with a 'p' dynamic. The grand staff features a piano accompaniment with a 'f' (forte) dynamic in the first measure and 'p' dynamics in the following measures.

35

Musical score for measures 35-38. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff has a melodic line with a 'cresc.' dynamic. The grand staff features a piano accompaniment with 'p' dynamics.

BASS CLARINET & PIANO

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 EMR 49275 JAMES, Ifor Little Suite Nr.4
 EMR 49300 JAMES, Ifor Little Suite Nr.5
 EMR 49157 JAMES, Ifor Rondo Capriccio
 EMR 49606 JAMES, Ifor Similarities
 EMR 28617 JOPLIN, Scott Gladiolus Rag
 EMR 30066 JOPLIN, Scott Heliotrope Bouquet
 EMR 35173 JOPLIN, Scott Magnetic Rag
 EMR 28950 JOPLIN, Scott Peacherine Rag
 EMR 30139 JOPLIN, Scott Pleasant Moments
 EMR 30094 JOPLIN, Scott Rose Leaf Rag
 EMR 30228 JOPLIN, Scott The Sycamore
 EMR 46303 JUROWSKI, Vladimir Scherzo Virtuoso
 EMR 40175 KADLEC, Jirka Adagio Sentimentale
 EMR 36736 KADLEC, Jirka Bayerische Swing Polka
 EMR 47869 KADLEC, Jirka Bella Ciao
 EMR 45797 KADLEC, Jirka Bourrée
 EMR 40070 KADLEC, Jirka Carol Of The Bells
 EMR 47667 KADLEC, Jirka Christmas Medley
 EMR 46325 KADLEC, Jirka Evening Bells
 EMR 41621 KADLEC, Jirka Greetings From Italy
 EMR 46272 KADLEC, Jirka It's Not The Wind
 EMR 37856 KADLEC, Jirka Jive In Drive
 EMR 40470 KADLEC, Jirka Johnny's March
 EMR 43666 KADLEC, Jirka Kazatchok
 EMR 30845 KADLEC, Jirka Magnificat
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 EMR 33058 KADLEC, Jirka Rondo Alla Turca
 EMR 41526 KADLEC, Jirka Sonata Patetica
 EMR 46408 KADLEC, Jirka Stenka Razin
 EMR 36016 KADLEC, Jirka Sunday Mood
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 EMR 43696 KADLEC, Jirka Two Gypsies
 EMR 38081 KADLEC, Jirka Violetta
 EMR 33677 KADLEC, Jirka White Buffalo
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 EMR 39060 KADLEC, Jirka (Arr.) 12 Greatest dance Party Hits
 EMR 39018 KADLEC, Jirka (Arr.) 14 Greatest Happy Music
 EMR 38425 KADLEC, Jirka (Arr.) A Merry Christmas
 EMR 37631 KADLEC, Jirka (Arr.) Amboss Swing Polka
 EMR 39803 KADLEC, Jirka (Arr.) Anchors Aweigh
 EMR 41731 KADLEC, Jirka (Arr.) Ay La La La Lay
 EMR 38593 KADLEC, Jirka (Arr.) Christmas Swing
 EMR 35277 KADLEC, Jirka (Arr.) Cossack Lullaby
 EMR 37766 KADLEC, Jirka (Arr.) Glory Hallelujah
 EMR 41911 KADLEC, Jirka (Arr.) Hava Nagila
 EMR 41776 KADLEC, Jirka (Arr.) La Cucaracha
 EMR 37901 KADLEC, Jirka (Arr.) La Paloma
 EMR 37991 KADLEC, Jirka (Arr.) Sloop John B
 EMR 47702 KADLEC, Jirka (Arr.) The Red Sarafan
 EMR 40338 KADLEC, Jirka (Arr.) When Johnny Comes Marching Home
 EMR 38126 KADLEC, Jirka (Arr.) Zillertaler Hochzeitsmarsch
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 EMR 39493 KERN, Jerome All The Things You Are
 EMR 39538 KERN, Jerome Long Ago And Far Away
 EMR 39620 KERN, Jerome Remind Me
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Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

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 EMR 43520 MOREN, Bertrand The King Of Hell
 EMR 43497 MOREN, Bertrand The Knight Of The Mist
 EMR 43568 MOREN, Bertrand The Power Of Mystery
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 EMR 50215 MOZART, Wolfgang A. Concerto Nr.1
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 EMR 41295 NAULAIS, Jérôme My First Solos
 EMR 40563 NAULAIS, Jérôme (Arr.) 18 Christmas Songs
 EMR 37676 NORIS, Günter Chihuahua Cha Cha
 EMR 38481 NORIS, Günter Christmas At Home
 EMR 38509 NORIS, Günter Christmas Child
 EMR 38565 NORIS, Günter Christmas Romance
 EMR 38621 NORIS, Günter Christmas Waltz
 EMR 38649 NORIS, Günter Come Little Children
 EMR 37586 NORIS, Günter Copacabana Party
 EMR 38733 NORIS, Günter It's Christmas
 EMR 38845 NORIS, Günter Let's Be Merry
 EMR 30201 NORIS, Günter Rock'n Roll King
 EMR 44049 NORIS, Günter Rockin' All Night
 EMR 44004 NORIS, Günter Ruby
 EMR 39104 NORIS, Günter Snow-White Waltz
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 EMR 38817 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 38873 PARSON, Ted (Arr.) O Christmas Tree
 EMR 34440 PARSON, Ted (Arr.) Stovepipe Stomp
 EMR 39216 PARSON, Ted (Arr.) Swingle Bells
 EMR 39244 PARSON, Ted (Arr.) What Child Is This ?
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 EMR 45334 PESKIN, Vladimir Konzert N°2
 EMR 43638 PESKIN, Vladimir Melodie
 EMR 46079 PESKIN, Vladimir Nocturne & Scherzo
 EMR 46099 PESKIN, Vladimir Poème Nr.1
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