

# Tre Divertimenti

Contrabass & Piano

Jean-François Michel

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# Jean-François Michel



**Français:** Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

**English:** Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

**Deutsch:** Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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# Tre Divertimenti

**Français:** Le divertissement est une des qualités « thérapeutiques » de la musique. Peut-être la plus difficile.

J'ai essayé dans ces pièces de transcrire cet amusement par une écriture légère, par un échange ludique entre les interprètes et j'ai cherché des thèmes qui imagent un humour plein d'esprit. Une jonglerie pleine de surprise sans le besoin de forcer les traits d'humour.

Elle est inspirée par des rencontres de personnes lumineuses qui savent transmettre cette « joie de vivre ». A mes yeux sans doute une qualité vitale.

**English:** Entertainment is one of the 'therapeutic' qualities of music. Perhaps the most difficult.

In these pieces I have tried to transcribe this amusement through light writing, through a playful exchange between the performers, and I have sought themes that are witty and jocular; a juggling act full of surprises without the need to force the humour.

It is inspired by encounters with luminous people who know how to transmit this "joie de vivre". To me, this is undoubtedly a vital quality.

**Deutsch:** Unterhaltung ist eine der "therapeutischen" Qualitäten der Musik. Vielleicht ist sie die schwierigste.

Ich habe in diesen Stücken versucht, dieses Vergnügen durch eine leichte Schreibweise und durch einen spielerischen Austausch zwischen den Interpreten zu übertragen. Ich suchte nach Themen, die geistreich und witzig sind; eine Jongliernummer voller Überraschungen, ohne das Bedürfnis den Humor erzwingen zu müssen.

Sie sind inspiriert von Begegnungen mit strahlenden Menschen, die diese "Lebensfreude" vermitteln können. In meinen Augen zweifellos eine lebenswichtige Eigenschaft.

Jean-François Michel

CONTRABASS

# Tre Divertimenti

## I

Jean-François Michel

Presto  $\text{♩} = \text{ca. } 74$

 Photocopying is illegal!

6 *f* *f* *rit.* *mf* *ff*

15 **A** Presto  $\text{♩} = \text{ca. } 74$  *mf* *sfz* *mf* *sfz* *p*

33 *p* *cresc.* *f*

42 *mf* *p* *cresc.* *mf*

51 *poco rit.* **B** Presto  $\text{♩} = \text{ca. } 74$  *f* *p* *f* *mf*

64 *sfz* *f* *p* *mf*

74 *ff* *p* *3*

83 *mp* *mp*



# Tre Divertimenti

## I.

Jean-François Michel

Presto  $\text{♩} = \text{ca. } 74$

Contrabass

Piano

Measures 1-6 of the first system. The Contrabass part features a rhythmic pattern of eighth notes with dynamic markings *f*. The Piano part has a similar rhythmic pattern with dynamic markings *f* and *ff*.

7

Measures 7-13 of the first system. The Contrabass part continues with dynamic markings *mf* and *ff*. The Piano part features a melodic line with dynamic markings *ff*.

14 rit.

Measures 14-21 of the first system, marked *rit.* The Contrabass part has dynamic markings *mf* and *sfz*. The Piano part has dynamic markings *p* and *sfz*.

22 [A] Presto  $\text{♩} = \text{ca. } 74$

Measures 22-28 of the first system, marked *[A] Presto*. The Contrabass part has a dynamic marking *p*. The Piano part has a dynamic marking *p*.

Musical score for measures 31-39. The score is in bass clef. It features a piano (*p*) dynamic at the start, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music consists of a melodic line in the upper voice and a supporting bass line in the lower voice.

Musical score for measures 40-49. The score is in bass clef. It features a forte (*f*) dynamic at the start, followed by a mezzo-forte (*mf*) dynamic, then a piano (*p*) dynamic, a crescendo (*cresc.*), and finally a mezzo-forte (*mf*) dynamic. The music consists of a melodic line in the upper voice and a supporting bass line in the lower voice.

*poco rit.*

**B** Presto ♩ = ca. 74

Musical score for measures 50-58. The score is in bass clef. It features a piano (*pp*) dynamic at the start, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music consists of a melodic line in the upper voice and a supporting bass line in the lower voice.

Musical score for measures 59-66. The score is in bass clef. It features a forte (*f*) dynamic at the start, followed by a piano (*p*) dynamic, a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, a sforzando (*sfz*) dynamic, and finally a forte (*f*) dynamic. The music consists of a melodic line in the upper voice and a supporting bass line in the lower voice.

Musical score for measures 67-73. The score is in bass clef. It features a piano (*p*) dynamic at the start, followed by a mezzo-forte (*mf*) dynamic, and finally a fortissimo (*ff*) dynamic. The music consists of a melodic line in the upper voice and a supporting bass line in the lower voice.

## II.

Andantino ♩ = ca. 74

Measures 1-6. Bass clef, 3/4 time. Dynamics: *p*, *pp*. Piano part: *p*, *sim.*

7 poco rit.

A tempo ♩ = ca. 74

Measures 7-13. Bass clef, 3/4 time. Dynamics: *pp*, *mf*, *p*. Piano part: *sim.*

14

Measures 14-19. Bass clef, 3/4 time. Dynamics: *pp*. Piano part: 6/4 time signature.

20

Measures 20-23. Bass clef, 3/4 time. Dynamics: *pp*, *p*. Piano part: 6/4 time signature, *Ped.*

24

Measures 24-27. Bass clef, 3/4 time. Piano part: 6/4 time signature.

29

*p leggiero*  
3  
*mp*  
5

*p*  
3

31

*mf*  
3  
*f*  
*p*

33

6  
*mf*  
*f*  
*mf*  
*mf*  
*cresc.*

3 3 3 3 3 3

35

*ff*  
*mf*  
*f*  
*mf*  
*cresc.*

3 3 3 3

37

*poco rit.*  
*ff*  
**I** *A tempo* ♩ = ca. 74  
*pp subito*



## III.

Andante ♩ = ca. 80

Musical score for measures 1-4. Bass clef, 4/4 time. Dynamics: *mf*, *f*, *mf*, *f*, *mf*. Piano part: *fp*, *sim.*

5 **Lento** **molto accel.**

Musical score for measures 5-8. Bass clef, 4/4 time. Dynamics: *f*, *p*, *cresc.* Time signature change to 3/4 at measure 8.

9 **Allegro** **molto rit.** **L Andante ♩ = ca. 80**

Musical score for measures 9-12. Bass clef, 3/4 time. Dynamics: *f*, *ff*, *fp*, *p*, *mf*. Time signature change to 4/4 at measure 10. Includes a 3-measure rest and a *Ped.* marking.

13

Musical score for measures 13-16. Bass clef, 4/4 time. Dynamics: *ff*, *mp*, *ff*, *f*. Includes triplets and a trill.

17 **rit.** **M Presto ♩ = ca. 160**

Musical score for measures 17-20. Bass clef, 4/8 time. Dynamics: *p*, *p*. Includes triplets and a 12-measure rest.

20

Musical score for measures 20-23. The bass line starts with a *sim.* (sostenuto) marking and features a steady eighth-note pattern. The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand.

24

Musical score for measures 24-27. The bass line begins with a *p* (piano) marking and includes slurs. The piano accompaniment features a consistent eighth-note pattern in the left hand and chords in the right hand.

28

Musical score for measures 28-31. The bass line starts with a *p* marking, followed by a *cresc.* (crescendo) leading to a *mf* (mezzo-forte) section, and then returns to *p* with *mf* accents. The piano accompaniment includes slurs and dynamic markings.

32

Musical score for measures 32-34. The bass line begins with a *p* marking. The piano accompaniment starts with a *f* (forte) marking in the right hand and *p* markings in the left hand, with slurs indicating phrasing.

35

Musical score for measures 35-38. The bass line features a *cresc.* marking. The piano accompaniment includes *p* markings and slurs in both hands.

**3 VIOLONCELLOS**

EMR 19135	ARMITAGE, Dennis	All Together
EMR 40315	BACH, Johann S.	Herr Gott, dich loben alle wir
EMR 39776	BACH, Johann S.	Sonata G Major
EMR 19309	BARCLAY, Ted	Final Curtain
EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
EMR 50002	JAMES, Ifor	6 Fanfares
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EMR 19143	JOPLIN, Scott	Elite Syncopations
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EMR 43034	NAULAIS, Jérôme	A Musical Journey
EMR 41431	NAULAIS, Jérôme	My First Trios
EMR 19151	NAULAIS, Jérôme	Pop Folk Suite
EMR 40735	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 19136	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19138	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19148	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19149	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19154	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19155	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole
EMR 41095	TELEMANN, Georg P.	Sonate D-Dur

**4 VIOLONCELLOS**

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EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
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EMR 21085	NAULAIS, Jérôme (Arr.)	Agadir
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
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EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 21104	NAULAIS, Jérôme (Arr.)	Wiener Medley
EMR 23922	NORIS, Günter	Cha Cha - Cuba Libre
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EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole
EMR 21642	TELEMANN, Georg P.	12 Heroic Marches

**CONTRABASS & PIANO**

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