

Im Reiche des Indra

Ouverture

Alto Saxophone & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71694

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ALTO
SAXOPHONE

Im Reiche des Indra

Ouverture

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 132


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5

9

16

23

29

34

41

48

58

A

B

C

D Meno mosso ♩ = 50

f

mf

mp

p

ff

molt

2

EMR 71694

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Im Reiche des Indra

Ouverture

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 132

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. It begins with a tempo marking of Marcia ♩ = 132. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into four systems, with measures 5, 9, and 15 marked at the beginning of their respective systems. The Alto Saxophone part features a melodic line with triplets and accents, starting with a forte (f) dynamic. The Piano part provides a harmonic accompaniment with triplets in the right hand and a steady bass line in the left hand, with dynamics ranging from mezzo-forte (mf) to forte (f). A section labeled 'A' begins at measure 9, where the dynamics shift to piano (p) for the saxophone and piano-piano (pp) for the piano. The score concludes at measure 15 with a mezzo-forte (mf) dynamic.

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21

Measures 21-25 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a complex texture with many beamed sixteenth notes in both hands. A dynamic marking of *f* (forte) is present in both staves.

26

B

Measures 26-29 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with a similar texture of beamed sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present in both staves.

30

Measures 30-33 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with a similar texture of beamed sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present in both staves.

34

C

Measures 34-39 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with a similar texture of beamed sixteenth notes. A dynamic marking of *f* (forte) is present in both staves.

40

Measures 40-44 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with a similar texture of beamed sixteenth notes.

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