

Im Reiche des Indra

Ouverture

Violin & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71692

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VIOLIN

Im Reiche des Indra

Ouverture

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 132


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is illegal!



5

9

16

23

29

34

41

48

58

A

B

C

D Meno mosso ♩ = 50

f

p

mf

mp

ff

mol

2

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Ouverture

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 132

Violin

Piano

5

9

A

15

21

Musical score for measures 21-25. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present in both staves.

26

B

Musical score for measures 26-29. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. The vocal line begins with a half note G4, followed by a quarter note A4, and then eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with eighth-note bass lines and chords. A dynamic marking of *mf* (mezzo-forte) is present in both staves.

30

Musical score for measures 30-33. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. The vocal line starts with a half note G4, followed by a quarter note A4, and then eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features eighth-note bass lines and chords. A dynamic marking of *mp* (mezzo-piano) is present in both staves. A triplet of eighth notes is marked with a '3' in measure 33.

34

C

Musical score for measures 34-39. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. The vocal line begins with a half note G4, followed by a quarter note A4, and then eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with eighth-note bass lines and chords. A dynamic marking of *f* (forte) is present in both staves.

40

Musical score for measures 40-43. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. The vocal line starts with a half note G4, followed by a quarter note A4, and then eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features eighth-note bass lines and chords.

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