

Im Reiche des Indra

Ouverture

Bass Trombone & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71688

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

BASS
TROMBONE

Im Reiche des Indra

Ouverture

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 132

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5

f

9

f

16

A

p

23

mf

29

B

f *mf*

34

mp

41

C

f

48

ff

58

D *Meno mosso* ♩ = 50

p

molto rall.

2 1

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Ouverture

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Marcia ♩ = 132

The musical score is arranged for Bass Trombone and Piano. It begins with a tempo marking of Marcia ♩ = 132. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into four systems, with measure numbers 1, 5, 9, and 15 indicated at the start of each system. The Bass Trombone part features a rhythmic pattern of eighth notes with triplets, starting with a forte (f) dynamic. The Piano part consists of chords and triplets, with dynamics ranging from mezzo-forte (mf) to forte (f). A section starting at measure 9 is marked with a box containing the letter 'A' and a piano (p) dynamic. The score concludes at measure 15.

Musical score for measures 21-25. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with a dynamic marking of *f* (forte) starting at measure 21. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, also marked with *f*.

26

B

Musical score for measures 26-29, marked with a box 'B'. The bass staff features a melodic line with a dynamic marking of *mf* (mezzo-forte). The grand staff continues the accompaniment with a consistent rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

30

Musical score for measures 30-33. The bass staff has a dynamic marking of *mp* (mezzo-piano). The grand staff accompaniment remains consistent with the previous section, featuring eighth-note patterns in the right hand and chords in the left hand.

34

C

Musical score for measures 34-39, marked with a box 'C'. The bass staff has a dynamic marking of *f*. The grand staff accompaniment changes significantly, with the right hand playing chords in a more active, rhythmic pattern, while the left hand continues with a steady accompaniment.

40

Musical score for measures 40-44. The bass staff continues with a melodic line. The grand staff accompaniment maintains the chordal texture established in the previous section, with the right hand playing chords and the left hand providing harmonic support.

BASS TROMBONE & ORGAN

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