

# Im Reiche des Indra

*Ouverture*

Baritone Saxophone & Piano

Arr.: Michal Worek

**Paul Lincke**

EMR 71684

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BARITONE  
SAXOPHONE

# Im Reiche des Indra

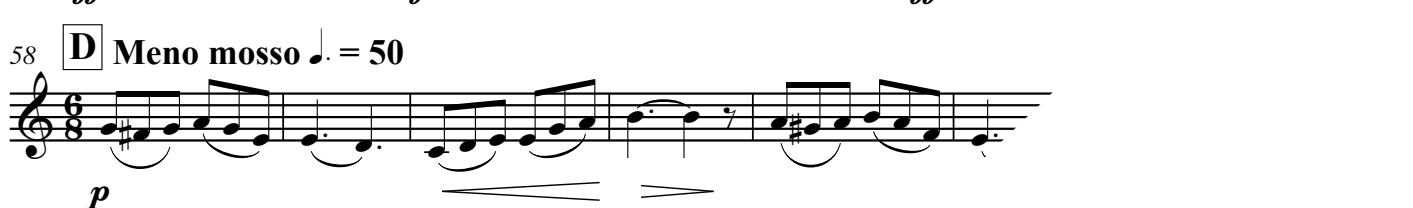
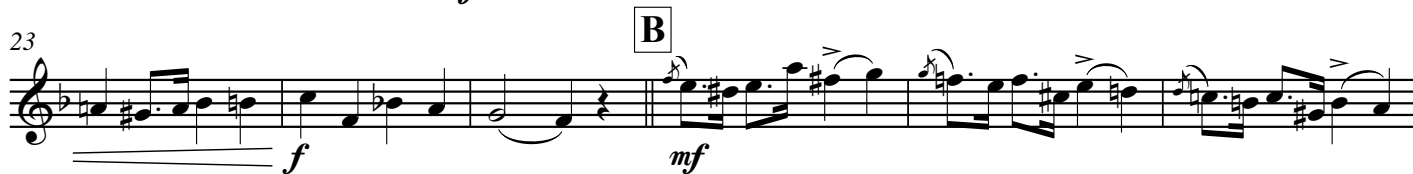
## Ouverture

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 132

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# Im Reiche des Indra

## Ouverture

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 132

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. It begins with a tempo marking of Marcia ♩ = 132. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems. The first system (measures 1-4) features a Baritone Saxophone part with eighth-note triplets and a Piano accompaniment with sixteenth-note triplets. Dynamics include *f* and *mf*. The second system (measures 5-8) continues the rhythmic patterns. The third system (measures 9-14) includes a section marked 'A' starting at measure 9, where the Baritone Saxophone part changes to a more melodic line and the Piano accompaniment becomes more chordal. Dynamics include *p* and *mf*. The fourth system (measures 15-18) continues the melodic and harmonic development.

21

Musical score for measures 21-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is marked with a forte *f* dynamic. The melody in the top staff features eighth and quarter notes with some slurs. The piano accompaniment in the grand staff features chords and moving lines in both hands.

26

**B**

Musical score for measures 26-29, marked with a box **B**. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music is marked with a mezzo-forte *mf* dynamic. The melody in the top staff features eighth and quarter notes with slurs. The piano accompaniment in the grand staff features chords and moving lines in both hands.

30

Musical score for measures 30-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music is marked with a mezzo-piano *mp* dynamic. The melody in the top staff features eighth and quarter notes with slurs. The piano accompaniment in the grand staff features chords and moving lines in both hands.

34

**C**

Musical score for measures 34-39, marked with a box **C**. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music is marked with a forte *f* dynamic. The melody in the top staff features quarter and eighth notes. The piano accompaniment in the grand staff features chords and moving lines in both hands.

40

Musical score for measures 40-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music is marked with a forte *f* dynamic. The melody in the top staff features quarter and eighth notes. The piano accompaniment in the grand staff features chords and moving lines in both hands.

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