

Im Reiche des Indra

Ouverture

Tenor Saxophone & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71683

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TENOR
SAXOPHONE

Im Reiche des Indra

Ouverture

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 132


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5

9

16

23

29

34

41

48

58

A

B

C

D Meno mosso ♩ = 50

f

p

mf

mp

ff

molto r^o

2 1

EMR 71683

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Ouverture

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 132

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Marcia ♩ = 132'. The score is divided into four systems, with measures 5, 9, and 15 indicated at the beginning of their respective systems.

System 1 (Measures 1-4): The Tenor Saxophone part begins with a rest, followed by a melodic line starting in measure 2 with a forte (*f*) dynamic. The Piano part features a continuous triplet accompaniment in the left hand, starting with a mezzo-forte (*mf*) dynamic and increasing to forte (*f*) in measure 3. The right hand of the piano plays chords.

System 2 (Measures 5-8): The Tenor Saxophone continues its melodic line with triplet rhythms. The Piano accompaniment remains consistent with the first system.

System 3 (Measures 9-14): This system is marked with a box 'A' above measure 9. The Tenor Saxophone part changes to a new melodic line starting in measure 9, marked piano (*p*). The Piano part continues with the triplet accompaniment, also marked piano (*p*).

System 4 (Measures 15-18): The Tenor Saxophone continues the melodic line from measure 9, marked mezzo-forte (*mf*). The Piano part continues with the triplet accompaniment, also marked mezzo-forte (*mf*).

26 **B**

Musical score for measures 26-29, marked 'B'. The score is in 3/4 time and B-flat major. The melody (treble clef) features eighth-note patterns with slurs and accents, marked *mf*. The piano accompaniment (treble and bass clefs) features eighth-note chords and single notes, also marked *mf*. The key signature has two flats (B-flat and E-flat).

30

mp

mp

3

34 C

p *f*

40

This system contains measures 40 through 44. The melody in the treble clef continues with a sequence of eighth and quarter notes, including a trill on the final note of measure 44. The piano accompaniment in the grand staff features chords and moving lines in both the right and left hands, with some triplets and sixteenth-note patterns.

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TENOR SAXOPHONE & ORGAN

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