

# Im Reiche des Indra

## *Ouverture*

Soprano Saxophone & Piano

Arr.: Michal Worek

**Paul Lincke**

EMR 71682

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SOPRANO  
SAXOPHONE

# Im Reiche des Indra

## Ouverture

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 132

  
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5

9

16

23

29

34

41

48

58

**A**

**B**

**C**

**D** Meno mosso ♩ = 50

*f*

*mf*

*mp*

*p*

*ff*

EMR 71682

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# Im Reiche des Indra

## Ouverture

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 132

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It begins with a tempo marking of Marcia ♩ = 132. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into four systems, with measures 5, 9, and 15 marked at the beginning of their respective systems. The Soprano Saxophone part features a melodic line with triplets and dynamic markings of *f* (forte). The Piano part provides a harmonic accompaniment with triplets in the right hand and a steady bass line in the left hand, with dynamic markings of *mf* (mezzo-forte) and *f*. A section labeled 'A' begins at measure 9, where the dynamics change to *p* (piano). The score concludes at measure 18.

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21

Measures 21-25 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present in both staves.

26

B

Measures 26-29 of the musical score, marked with a section letter 'B'. The vocal line features a melodic line with eighth and sixteenth notes, including grace notes. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and sustained notes in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in both staves.

30

Measures 30-33 of the musical score. The vocal line continues the melodic line from the previous system. The piano accompaniment maintains its rhythmic pattern. A dynamic marking of *mp* (mezzo-piano) is present in both staves. A triplet of eighth notes is indicated in measure 33.

34

C

Measures 34-39 of the musical score, marked with a section letter 'C'. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and sustained notes in the left hand. A dynamic marking of *f* (forte) is present in both staves.

40

Measures 40-44 of the musical score. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and sustained notes in the left hand. The system concludes with a double bar line.

SOPRANO SAXOPHONE, RHYTHM SECTION & STRINGS

|                                              |                 |                              |
|----------------------------------------------|-----------------|------------------------------|
| EMR 26259                                    | NORIS, Günter   | Let's Dance Volume 5         |
| SOPRANO SAXOPHONE & CD PLAYBACK (PLAY ALONG) |                 |                              |
| EMR 22524                                    | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 22525                                    | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 22526                                    | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 22527                                    | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 26245                                    | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 26246                                    | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 26247                                    | NORIS, Günter   | Let's Dance Volume 3         |
| EMR 26248                                    | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 26249                                    | NORIS, Günter   | Let's Dance Volume 5         |

SOPRANO SAXOPHONE, VIOLIN, VIOLA, CELLO & CONTRABASS

|           |             |              |
|-----------|-------------|--------------|
| EMR 20625 | SATIE, Erik | Gymnopedie I |
|-----------|-------------|--------------|

SOPRANO SAXOPHONE & BIG BAND

|           |                  |                |
|-----------|------------------|----------------|
| EMR 23569 | FRANCOIS, Claude | My Way         |
| EMR 23570 | GARNER, Erroll   | Misty          |
| EMR 23565 | WEBB, Jimmy      | MacArthur Park |

SOPRANO SAXOPHONE & CONCERT BAND

|           |                        |                        |
|-----------|------------------------|------------------------|
| EMR 11021 | BACH, Johann S.        | Arioso                 |
| EMR 11215 | BACH, Johann S.        | Badinerie              |
| EMR 11052 | BORODIN, Alexander     | Polovetizian Dance     |
| EMR 12150 | FRANCOIS, Claude       | My Way                 |
| EMR 12151 | GARNER, Erroll         | Misty                  |
| EMR 11039 | GOUNOD, Charles        | Ave Maria              |
| EMR 11545 | NAULAIS, Jérôme        | Ave Maria              |
| EMR 11000 | NAULAIS, Jérôme        | Bayside                |
| EMR 11001 | NAULAIS, Jérôme        | Blue Day               |
| EMR 11011 | NAULAIS, Jérôme        | For You                |
| EMR 10998 | NAULAIS, Jérôme        | It's Just Like A Dream |
| EMR 11008 | NAULAIS, Jérôme        | It's Time              |
| EMR 10999 | NAULAIS, Jérôme        | Julito Mio             |
| EMR 11009 | NAULAIS, Jérôme        | Just One               |
| EMR 11010 | NAULAIS, Jérôme        | Key West               |
| EMR 11012 | NAULAIS, Jérôme        | Morning                |
| EMR 11007 | NAULAIS, Jérôme        | Toundra                |
| EMR 11082 | NAULAIS, Jérôme (Arr.) | Elisa                  |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves           |
| EMR 1863  | TAILOR, Norman         | The Happy Whistler     |
| EMR 12418 | WEBB, Jimmy            | MacArthur Park         |

SOPRANO SAXOPHONE & STRING QUARTET

|           |                   |           |
|-----------|-------------------|-----------|
| EMR 23161 | BACH, Johann S.   | Badinerie |
| EMR 23674 | BACH, Johann S.   | Menuet    |
| EMR 23168 | BACH, Johann S.   | Siciliano |
| EMR 24104 | BOCCHERINI, Luigi | Minuetto  |

SOPRANO SAXOPHONE & STRING QUINTET

|           |                   |                               |
|-----------|-------------------|-------------------------------|
| EMR 23160 | BACH, Johann S.   | Badinerie                     |
| EMR 23673 | BACH, Johann S.   | Menuet                        |
| EMR 23167 | BACH, Johann S.   | Siciliano                     |
| EMR 24103 | BOCCHERINI, Luigi | Minuetto                      |
| EMR 23727 | DEBUSSY, Claude   | The Girl With The Flaxen Hair |
| EMR 23736 | FOSTER, Stephen   | Old Folks At Home             |
| EMR 23756 | GOSSEC, Fr.-J.    | Gavotte                       |
| EMR 23158 | SCHUMANN, Robert  | Dreaming Song                 |

SOPRANO SAXOPHONE & STRING ORCHESTRA

|           |                   |                               |
|-----------|-------------------|-------------------------------|
| EMR 23159 | BACH, Johann S.   | Badinerie                     |
| EMR 23672 | BACH, Johann S.   | Menuet                        |
| EMR 23166 | BACH, Johann S.   | Siciliano                     |
| EMR 24102 | BOCCHERINI, Luigi | Minuetto                      |
| EMR 23726 | DEBUSSY, Claude   | The Girl With The Flaxen Hair |
| EMR 23735 | FOSTER, Stephen   | Old Folks At Home             |
| EMR 23755 | GOSSEC, Fr.-J.    | Gavotte                       |
| EMR 23157 | SCHUMANN, Robert  | Dreaming Song                 |

SOPRANO SAXOPHONE & ORCHESTRA

|           |                   |                               |
|-----------|-------------------|-------------------------------|
| EMR 23020 | BACH, Johann S.   | Badinerie                     |
| EMR 23000 | BACH, Johann S.   | Menuet                        |
| EMR 23021 | BACH, Johann S.   | Siciliano                     |
| EMR 23003 | BEETHOVEN, L.v.   | Minuet                        |
| EMR 23005 | BOCCHERINI, Luigi | Minuetto                      |
| EMR 23006 | DEBUSSY, Claude   | The Girl With The Flaxen Hair |
| EMR 23007 | FOSTER, Stephen   | Old Folks At Home             |
| EMR 23010 | GABRIEL MARIE, J. | The Golden Wedding            |
| EMR 4788  | GRGIN, Ante       | Concertino                    |
| EMR 23008 | GOSSEC, Fr.-J.    | Gavotte                       |
| EMR 19865 | PUCCINI, Giacomo  | E Lucevan le stelle           |

Soprano Saxophone & Orchestra (Fortsetzung - Continued - Suite)

|           |                    |                 |
|-----------|--------------------|-----------------|
| EMR 23013 | SAINT-SAENS, C.    | The Swan        |
| EMR 23014 | SCHUMANN, Robert   | Dreaming Song   |
| EMR 23016 | TOSELLI, Enrico    | Serenada        |
| EMR 23017 | TRADITIONAL        | Greensleeves    |
| EMR 23018 | TRADITIONAL        | Londonderry Air |
| EMR 23019 | YRADIER, Sebastien | Paloma          |

ALTO SAXOPHONE

ALTO SAXOPHONE TUTORS & STUDIES

|         |             |                                    |
|---------|-------------|------------------------------------|
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
|---------|-------------|------------------------------------|

ALTO SAXOPHONE & PIANO

|           |                     |                               |
|-----------|---------------------|-------------------------------|
| EMR 13439 | ABREU, Zequinha     | Tico-Tico                     |
| EMR 28679 | ALBINONI, Tomaso    | Concerto in Ab Major          |
| EMR 28652 | ALBINONI, Tomaso    | Concerto in Eb Major          |
| EMR 317E  | ALBINONI, Tomaso    | Konzert B-Dur                 |
| EMR 8557  | ANDREWS, D. (Arr.)  | Aura Lee (5)                  |
| EMR 8535  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)         |
| EMR 8645  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)         |
| EMR 8513  | ARMITAGE, Dennis    | Alpine Moods (5)              |
| EMR 8137P | ARMITAGE, Dennis    | Ballad                        |
| EMR 8164P | ARMITAGE, Dennis    | Be-Bop                        |
| EMR 8083P | ARMITAGE, Dennis    | Blues                         |
| EMR 8110P | ARMITAGE, Dennis    | Boogie                        |
| EMR 8191P | ARMITAGE, Dennis    | Bossa Nova                    |
| EMR 8029P | ARMITAGE, Dennis    | Dixieland                     |
| EMR 6078E | ARMITAGE, Dennis    | Happy Birthday                |
| EMR 19950 | ARMITAGE, Dennis    | Holiday Swing                 |
| EMR 21507 | ARMITAGE, Dennis    | Mellow Melody                 |
| EMR 8002P | ARMITAGE, Dennis    | Ragtime                       |
| EMR 8218P | ARMITAGE, Dennis    | Suite Chameleon               |
| EMR 8056P | ARMITAGE, Dennis    | Swing                         |
| EMR 915E  | ARMITAGE, Dennis    | Volume 1 "Ragtime"            |
| EMR 916E  | ARMITAGE, Dennis    | Volume 2 "Dixieland"          |
| EMR 917E  | ARMITAGE, Dennis    | Volume 3 "Swing"              |
| EMR 918E  | ARMITAGE, Dennis    | Volume 4 "Blues"              |
| EMR 919E  | ARMITAGE, Dennis    | Volume 5 "Boogie"             |
| EMR 920E  | ARMITAGE, Dennis    | Volume 6 "Ballad"             |
| EMR 921E  | ARMITAGE, Dennis    | Volume 7 "Be-Bop"             |
| EMR 922E  | ARMITAGE, Dennis    | Volume 8 "Bossa Nova"         |
| EMR 20949 | ARMITAGE, Dennis    | Wild And Blue                 |
| EMR 23579 | BACH / GOUNOD       | Ave Maria                     |
| EMR 19265 | BACH, Johann S.     | Aria                          |
| EMR 19249 | BACH, Johann S.     | Arioso                        |
| EMR 510E  | BACH, Johann S.     | Badinerie (Mortimer)          |
| EMR 19219 | BACH, Johann S.     | Badinerie (Naulais)           |
| EMR 23302 | BACH, Johann S.     | Badinerie (Valta)             |
| EMR 23319 | BACH, Johann S.     | Siciliano                     |
| EMR 21199 | BALAY, Guillaume    | Andante et Allegretto         |
| EMR 21702 | BALAY, Guillaume    | Prélude et Ballade            |
| EMR 2282E | BARATTO, Paolo      | Andantino Amoroso             |
| EMR 2286E | BARATTO, Paolo      | Liebeszauber                  |
| EMR 2286E | BARATTO, Paolo      | Magic Of Love                 |
| EMR 2286E | BARATTO, Paolo      | Magie de l'Amour              |
| EMR 2180E | BARATTO, Paolo      | Paprika (Csardas)             |
| EMR 13795 | BARCLAY, Ted        | 10 Easy Christmas Solos       |
| EMR 22645 | BARCLAY, Ted        | Boogie Express                |
| EMR 22662 | BARCLAY, Ted        | Coconut Cream                 |
| EMR 22679 | BARCLAY, Ted        | Czardas                       |
| EMR 22696 | BARCLAY, Ted        | Diamond                       |
| EMR 22713 | BARCLAY, Ted        | Dixie Night                   |
| EMR 22742 | BARCLAY, Ted        | Fun At The Beach              |
| EMR 22759 | BARCLAY, Ted        | Gold Fingers                  |
| EMR 22776 | BARCLAY, Ted        | Happy!                        |
| EMR 22793 | BARCLAY, Ted        | Love You Forever              |
| EMR 20496 | BARCLAY, Ted        | Peace And Love                |
| EMR 22810 | BARCLAY, Ted        | The Legend Of The White Snake |
| EMR 13785 | BARCLAY, Ted (Arr.) | Amazing Grace (5)             |
| EMR 13785 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5)            |
| EMR 13786 | BARCLAY, Ted (Arr.) | Aura Lee (5)                  |
| EMR 13785 | BARCLAY, Ted (Arr.) | Cielito Lindo (5)             |
| EMR 13789 | BARCLAY, Ted (Arr.) | Clementine (5)                |
| EMR 13785 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5)  |
| EMR 13786 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5)  |
| EMR 13787 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5)  |
| EMR 13788 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5)  |
| EMR 13789 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5)  |
| EMR 13785 | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5)         |
| EMR 13786 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5)          |
| EMR 13786 | BARCLAY, Ted (Arr.) | Go Down, Moses (5)            |
| EMR 13788 | BARCLAY, Ted (Arr.) | Greensleeves (5)              |
| EMR 13789 | BARCLAY, Ted (Arr.) | Home On The Range (5)         |