

Im Reiche des Indra

Ouverture

Contrabass & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71679

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Im Reiche des Indra

Ouvertüre

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 132

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Marcia ♩ = 152
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 5
 9 **A**
 16
 23 **B**
 29
 34 **C**
 41
 48 **D** Meno mosso ♩ = 50
 58

EMR 71679

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Im Reiche des Indra

Ouverture

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 132

Contrabass

Piano

5

9

15

f

mf

f

p

mf

A

Measures 21-25 of the musical score. The system consists of a single bass staff and a grand staff (treble and bass). The bass staff contains a melodic line with a forte (*f*) dynamic marking. The grand staff features a complex, dense texture of chords and arpeggios, also marked with a forte (*f*) dynamic.

26 **B**

Measures 26-29 of the musical score, marked with a section symbol **B**. The system includes a single bass staff and a grand staff. The bass staff has a melodic line with a mezzo-forte (*mf*) dynamic. The grand staff continues with complex chordal textures, marked with a mezzo-forte (*mf*) dynamic.

30

Measures 30-33 of the musical score. The system consists of a single bass staff and a grand staff. The bass staff features a melodic line with a mezzo-piano (*mp*) dynamic. The grand staff continues with complex chordal textures, marked with a mezzo-piano (*mp*) dynamic. A triplet of eighth notes is indicated in measure 33.

34 **C**

Measures 34-39 of the musical score, marked with a section symbol **C**. The system includes a single bass staff and a grand staff. The bass staff has a melodic line with a forte (*f*) dynamic. The grand staff features complex chordal textures, marked with a forte (*f*) dynamic.

40

Measures 40-44 of the musical score. The system consists of a single bass staff and a grand staff. The bass staff contains a melodic line. The grand staff features complex chordal textures.

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