

Im Reiche des Indra

Ouverture

Flute & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71677

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FLUTE

Im Reiche des Indra

Ouverture

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 132


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Musical score for Flute, Marcia section, measures 1-58. The score is written in treble clef with a common time signature (C). The tempo is Marcia ♩ = 132. The key signature is one sharp (F#). The score includes various dynamics (f, mf, mp, p, ff, mol) and articulations (accents, slurs, trills). The score is divided into sections A, B, C, and D. Section A starts at measure 9, B at measure 23, C at measure 34, and D at measure 58. The score ends with a double bar line and a repeat sign.

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Im Reiche des Indra

Ouverture

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 132

Flute

Piano

5

9

A

15

21

Measures 21-25 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note, followed by a half note, and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. A dynamic marking of *f* (forte) is present in both staves.

26

B

Measures 26-29 of the musical score, marked with a section symbol B. The vocal line continues with eighth notes and includes a triplet of eighth notes in measure 28. The piano accompaniment maintains a consistent eighth-note pattern. Dynamic markings of *mf* (mezzo-forte) are indicated in both staves.

30

Measures 30-33 of the musical score. The vocal line features a triplet of eighth notes in measure 30 and continues with eighth notes. The piano accompaniment shows a change in the right-hand pattern starting in measure 32. Dynamic markings of *mp* (mezzo-piano) are present in both staves.

34

C

Measures 34-39 of the musical score, marked with a section symbol C. The vocal line consists of quarter and eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. A dynamic marking of *f* (forte) is indicated in both staves.

40

Measures 40-44 of the musical score. The vocal line continues with quarter and eighth notes. The piano accompaniment maintains a consistent eighth-note pattern. The system concludes with a double bar line.

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EMR 2135A	PREVERT / KOSMA	Les Feuilles Mortes
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EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 19508	RIMSKY-KORSAKOV	Le Vol du Bourdon
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EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 912A	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913A	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 291N	CORRETTE, Michael	Sonata in D minor
EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081A	FRANCK, César	Panis Angelicus
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145A	GALLIARD, J.E.	6 Sonatas
EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142A	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144A	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2049A	VIVALDI, Antonio	Sonata N° 4 in Bb major
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