

Im Reiche des Indra

Ouverture

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71671

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

**B $\flat$ TRUMPET
or CORNET**

Im Reiche des Indra

Ouverture

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 132


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is illegal!**



5 **A**

9 **p**

16 **mf**

23 **B** **f** **mf**

29 **mp**

34 **C** **f**

41

48 **ff** **f** **ff** **molto** **2**

58 **D** **Meno mosso** ♩ = 50 **p**

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B♭ Trumpet
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21

Musical score for measures 21-25. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment features a complex texture with many beamed sixteenth notes in both hands. A dynamic marking of *f* (forte) is present in both staves.

26

B

Musical score for measures 26-29. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment continues with a similar complex texture of beamed sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present in both staves.

30

Musical score for measures 30-33. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment continues with a similar complex texture of beamed sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present in both staves.

34

C

Musical score for measures 34-39. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment continues with a similar complex texture of beamed sixteenth notes. A dynamic marking of *f* (forte) is present in both staves.

40

Musical score for measures 40-44. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment continues with a similar complex texture of beamed sixteenth notes.

TRUMPET & PIANO

EMR 6226	MOREN, Bertrand	Carnival
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EMR 6214	MOREN, Bertrand	Oriental Variations
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EMR 19384	NAULAIS, Jérôme	It's Time
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