

Im Reiche des Indra

Ouverture

Bassoon & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71670

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BASSOON

Im Reiche des Indra

Ouverture

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 132

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5

f

5

f

9

A

p

16

mf

23

B

f *mf*

29

mp

34

C

f

41

f

48

molto ra'

ff *f* *ff*

58

D Meno mosso ♩ = 50

p

EMR 71670

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Ouverture

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 132



The musical score is arranged for Bassoon and Piano. It begins with a tempo marking of 'Marcia ♩ = 132'. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into four systems, each starting with a measure number (1, 5, 9, 15). The first system (measures 1-4) features a Bassoon line with a forte (*f*) dynamic and a Piano line with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) continues the Bassoon line with a forte (*f*) dynamic and the Piano line with a forte (*f*) dynamic. The third system (measures 9-14) is marked with a piano (*p*) dynamic and includes a first ending bracket labeled 'A'. The fourth system (measures 15-18) continues with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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Musical score for measures 21-25. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The tempo is marked with a common time signature. The dynamic marking *f* (forte) is present. The bass staff contains a melodic line with eighth and sixteenth notes, while the grand staff provides harmonic accompaniment with chords and moving lines.

Musical score for measures 26-29, marked with a square box containing the letter 'B'. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The dynamic marking *mf* (mezzo-forte) is present. The bass staff features a melodic line with eighth notes and slurs. The grand staff accompaniment includes chords and moving lines in both hands.

Musical score for measures 30-33. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The dynamic marking *mp* (mezzo-piano) is present. The bass staff continues the melodic line with eighth notes and slurs. The grand staff accompaniment includes chords and moving lines in both hands.

Musical score for measures 34-39, marked with a square box containing the letter 'C'. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The dynamic marking *f* (forte) is present. The bass staff features a melodic line with eighth notes and slurs. The grand staff accompaniment includes chords and moving lines in both hands.

Musical score for measures 40-43. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The dynamic marking *f* (forte) is present. The bass staff continues the melodic line with eighth notes and slurs. The grand staff accompaniment includes chords and moving lines in both hands.

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