

# The Glow Worm

*Das Glühwürmchen*

Alto Saxophone & Piano

Arr.: Michal Worek

**Paul Lincke**

EMR 71669

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ALTO  
SAXOPHONE

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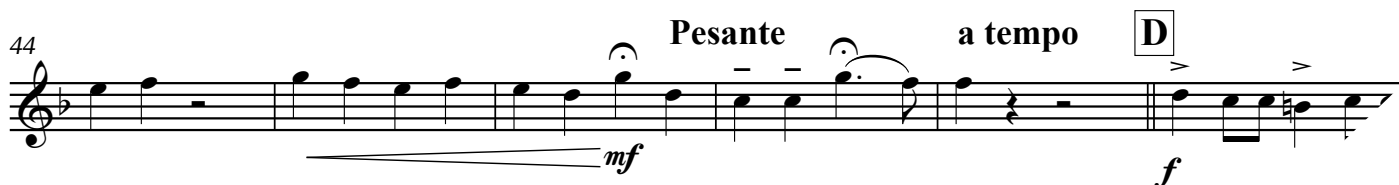
Moderato

♩ = 152

rit.

**A** a tempo

  
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# The Glow Worm

## Das Glühwürmchen

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Arr.: Michal Worek

Moderato ♩ = 152

rit.

Alto Saxophone

Piano

The first system of the musical score. It features an Alto Saxophone part with a whole rest. The Piano part consists of two staves. The right hand starts with a melody in F major, marked *f*. The left hand provides a harmonic accompaniment. The system concludes with a dynamic shift from *p* to *f subito*.

5 **A** a tempo

The second system of the musical score, starting at measure 5. It is marked 'A a tempo'. The Alto Saxophone part has a melody marked *p*. The Piano part has a harmonic accompaniment marked *p*. The system includes dynamic markings *mf* and *p* with crescendo and decrescendo hairpins.

10

The third system of the musical score, starting at measure 10. The Alto Saxophone part continues the melody. The Piano part continues the harmonic accompaniment. Dynamic markings *mf* and *p* with hairpins are present.

15

The fourth system of the musical score, starting at measure 15. The Alto Saxophone part has a melody marked *mf*, *p*, and *f*. The Piano part has a harmonic accompaniment marked *mf*, *p*, and *f*. The system includes dynamic markings *mf*, *p*, and *f* with hairpins.

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21

**B**

21

**B**

*p*

8va

*p*

27

27

*mp*

32

**C**

32

**C**

*p*

*p*

38

38

44

**Pesante****a tempo****D**

44

**Pesante**

**a tempo**

**D**

*mf*

*f*

*mf*

*f*

50

56

62

**Pesante****[E] Meno mosso** ♩ = 106

67

70

**ALTO SAXOPHONE & CD PLAYBACK (PLAY ALONG)**

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|-----------|---------------------|--------------------------------------|
| EMR 13789 | BARCLAY, Ted (Arr.) | Home On The Range + CD (5)           |
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| EMR 13788 | BARCLAY, Ted (Arr.) | Morning Has Broken + CD (5)          |
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| EMR 22585 | NAULAIS, Jérôme     | Play With Your Band Volume 2         |
| EMR 22586 | NAULAIS, Jérôme     | Play With Your Band Volume 3         |
| EMR 22587 | NAULAIS, Jérôme     | Play With Your Band Volume 4         |
| EMR 26320 | NORIS, Günter       | Let's Dance Volume 1                 |
| EMR 26321 | NORIS, Günter       | Let's Dance Volume 2                 |
| EMR 26322 | NORIS, Günter       | Let's Dance Volume 3                 |
| EMR 26323 | NORIS, Günter       | Let's Dance Volume 4                 |
| EMR 26324 | NORIS, Günter       | Let's Dance Volume 5                 |
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|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 22588 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 22589 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 22590 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 22591 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 26325 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 26326 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 26327 | NORIS, Günter   | Let's Dance Volume 3         |
| EMR 26328 | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 26329 | NORIS, Günter   | Let's Dance Volume 5         |

**ALTO SAXOPHONE, RHYTHM SECTION & STRINGS**

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 22592 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 22593 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 22594 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 22595 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 26330 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 26331 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 26332 | NORIS, Günter   | Let's Dance Volume 3         |
| EMR 26333 | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 26334 | NORIS, Günter   | Let's Dance Volume 5         |

**ALTO SAXOPHONE & BIG BAND**

|           |                    |                |
|-----------|--------------------|----------------|
| EMR 23570 | GARNER, Erroll     | Misty          |
| EMR 23814 | JERABEK, Frantisek | Bassman        |
| EMR 23567 | KADLEC, Jirka      | Funkysax       |
| EMR 31111 | NAULAIS, Jérôme    | Coconut Grove  |
| EMR 31113 | NAULAIS, Jérôme    | Mangroove      |
| EMR 31119 | NAULAIS, Jérôme    | New Dream      |
| EMR 31112 | NAULAIS, Jérôme    | Ocean Drive    |
| EMR 23569 | REVEAUX / FRANCOIS | My Way         |
| EMR 23565 | WEBB, Jimmy        | MacArthur Park |

**ALTO SAXOPHONE & CONCERT BAND**

|           |                  |               |
|-----------|------------------|---------------|
| EMR 11094 | ABREU, Zequinha  | Tico-Tico     |
| EMR 11823 | AHBEZ, Eden      | Nature Boy    |
| EMR 1898  | ARMITAGE, Dennis | Holiday Swing |
| EMR 1899  | ARMITAGE, Dennis | Wild And Blue |
| EMR 10973 | BACH, Johann S.  | Aria          |
| EMR 10768 | BACH, Johann S.  | Arioso        |
| EMR 11021 | BACH, Johann S.  | Arioso        |

**Alto Saxophone & Concert Band (Fortsetzung - Continued - Suite)**

|            |                        |                              |
|------------|------------------------|------------------------------|
| EMR 11522  | BACH, Johann S.        | Badinerie                    |
| EMR 1741   | BECHET, Sidney         | Petite Fleur                 |
| EMR 10541  | BELLINI, Joe           | Saxophonissimo               |
| EMR 11129  | BELLINI, Vincenzo      | Concerto                     |
| EMR 11052  | BORODIN, Alexander     | Polovetzian Dance            |
| EMR 10199  | BUTTALL, Philip R.     | Tutti Frutti                 |
| EMR 11576  | CACCINI, Giulio        | Ave Maria                    |
| EMR 10113  | CHOPIN, Frédéric       | The Minute Waltz             |
| EMR 1739   | DAMMICCO / BEMBO       | Soleado                      |
| EMR 1805   | DANKS, H.P.            | Silberfäden                  |
| EMR 11113  | FRANCK, César          | Panis Angelicus              |
| EMR 12150  | FRANCOIS, Claude       | My Way (Kadlec)              |
| EMR 1153   | FRANCOIS, Claude       | My Way (Schneiders)          |
| EMR 12151  | GARNER, Erroll         | Misty                        |
| EMR 1803   | GERSHWIN, George       | Summertime                   |
| EMR 11039  | GOUNOD, Charles        | Ave Maria                    |
| EMR 1280   | HERMAN, Jerry          | Hello Dolly                  |
| EMR 11233  | HÖHNE, Carl            | Slavonic Fantasy             |
| EMR 1554   | HORNEZ / MISRAKI       | Qu'est-ce qu'on attend       |
| EMR 12199  | JERABEK, Frantisek     | Bassman                      |
| EMR 10443  | JOPLIN, Scott          | Elite Syncopations           |
| EMR 1519   | KAEMPFFERT, Bert       | Strangers in the Night       |
| EMR 11714  | MACDUFF, G. (Arr.)     | The Lord's My Shepherd       |
| EMR 10763  | MANCINI, Henry         | Pink Panther                 |
| EMR 10635  | MASSENET, Jules        | Meditation from Thais        |
| EMR 1261   | MONTI, Vittorio        | Csardas (in C minor)         |
| EMR 10147  | MONTI, Vittorio        | Csardas (in D minor)         |
| EMR 11531S | MORRICONE, Ennio       | La Califfa                   |
| EMR 1543   | MORRIS, Albert         | Feelings                     |
| EMR 10313  | MORTIMER, John G.      | Winter Days                  |
| EMR 11702  | MORTIMER, J.G. (Arr.)  | Jerusalem                    |
| EMR 11710  | MORTIMER, J.G. (Arr.)  | Onward, Christian Soldiers   |
| EMR 11706  | MORTIMER, J.G. (Arr.)  | The Old Rugged Cross         |
| EMR 11545  | NAULAIS, Jérôme        | Ave Maria                    |
| EMR 11000  | NAULAIS, Jérôme        | Bayside                      |
| EMR 11001  | NAULAIS, Jérôme        | Blue Day                     |
| EMR 10581  | NAULAIS, Jérôme        | Blue Sax                     |
| EMR 12559  | NAULAIS, Jérôme        | Coconut Grove                |
| EMR 11223  | NAULAIS, Jérôme        | Colors                       |
| EMR 11011  | NAULAIS, Jérôme        | For You                      |
| EMR 10998  | NAULAIS, Jérôme        | It's Just Like A Dream       |
| EMR 11008  | NAULAIS, Jérôme        | It's Time                    |
| EMR 10999  | NAULAIS, Jérôme        | Julito Mio                   |
| EMR 11009  | NAULAIS, Jérôme        | Just One                     |
| EMR 11010  | NAULAIS, Jérôme        | Key West                     |
| EMR 11012  | NAULAIS, Jérôme        | Morning                      |
| EMR 12581  | NAULAIS, Jérôme        | New Dream                    |
| EMR 12560  | NAULAIS, Jérôme        | Ocean Drive                  |
| EMR 11007  | NAULAIS, Jérôme        | Tundra                       |
| EMR 10758  | NAULAIS, Jérôme (Arr.) | El Condor Pasa               |
| EMR 11082  | NAULAIS, Jérôme (Arr.) | Elisa                        |
| EMR 11040  | NAULAIS, Jérôme (Arr.) | Greensleeves                 |
| EMR 12282  | NAULAIS, Jérôme (Arr.) | Il Silenzio                  |
| EMR 10456  | NAULAIS, Jérôme (Arr.) | Jeux Interdits               |
| EMR 10122  | NORIS, Günter          | Midnight Rendezvous          |
| EMR 1841   | NORIS, Günter          | Rumba Of Love                |
| EMR 1694S  | PARTON, Dolly          | I Will Always Love You       |
| EMR 12142  | PIAZZOLLA, Astor       | Milonga Sin Palabras         |
| EMR 10094  | PLAMONDON, Luc         | Ave Maria Païen              |
| EMR 11110  | POROMBESCU, Ciprian    | Balada                       |
| EMR 1195   | PREVERT / KOSMA        | Autumn Leaves                |
| EMR 11066  | PUCCINI, Giacomo       | Nessun Dorma                 |
| EMR 1804   | RICH / RANDOLPH        | Benny Hill                   |
| EMR 1530   | RICHARDS, Scott        | Gloryland                    |
| EMR 10446  | RICHARDS, Scott        | Morning Has Broken           |
| EMR 1265   | RIMSKY-KORSAKOV        | The Flight Of The Bumble Bee |
| EMR 10368  | SAINT-PREUX            | Concerto Pour Une Voix       |
| EMR 1726   | SARDOU, Michel         | La Maladie d'Amour           |
| EMR 11114  | SCHUBERT, Franz        | Ave Maria (Naulais)          |
| EMR 11065  | SCHUBERT, Franz        | Ave Maria (Oliver)           |
| EMR 11405  | SEDAKA / CODY          | Solitaire                    |
| EMR 10773  | TAILOR, Norman         | Concerto Piccolo             |
| EMR 1713   | TAILOR, Norman         | Gramercy Park                |
| EMR 1863   | TAILOR, Norman         | The Happy Whistler           |
| EMR 10690  | THIELE / WEISS         | What A Wonderful World       |
| EMR 1901   | TRADITIONAL            | Morning Has Broken           |
| EMR 10465  | TRADITIONAL            | Swing Low                    |
| EMR 10307  | VERDI, Giuseppe        | Choeur des esclaves hébreux  |
| EMR 10307  | VERDI, Giuseppe        | Chorus Of Hebrew Slaves      |
| EMR 10307  | VERDI, Giuseppe        | Coro di schiavi ebrei        |
| EMR 10307  | VERDI, Giuseppe        | Hebraischer Sklavenchor      |
| EMR 12148  | WEBB, Jimmy            | MacArthur Park               |
| EMR 1546   | WEBBER, Andrew L.      | Don't Cry For Me, Argentina  |
| EMR 10874  | WEBBER, Andrew L.      | Memory                       |