

# The Glow Worm

*Das Glühwürmchen*

Bass Trombone & Piano

Arr.: Michal Worek

**Paul Lincke**

EMR 71668

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BASS  
TROMBONE

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Moderato

♩ = 152  
2

rit.

**A** a tempo

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8

14

20

**B**

28

**C**

38

44

**D**

Pesante a tempo

50

56

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Moderato ♩ = 152

rit.

Bass Trombone

Piano

Musical score for Bass Trombone and Piano, measures 1-4. The Bass Trombone part is a single line in bass clef. The Piano part consists of two staves (treble and bass clef). Dynamics include *f*, *p*, and *f subito*. The tempo is Moderato with a quarter note equal to 152 beats per minute, and the piece concludes with a ritardando.

5 **A** a tempo

Musical score for Bass Trombone and Piano, measures 5-9. The Bass Trombone part is a single line in bass clef. The Piano part consists of two staves (treble and bass clef). Dynamics include *p*, *mf*, and *p*. The tempo is a tempo.

10

Musical score for Bass Trombone and Piano, measures 10-14. The Bass Trombone part is a single line in bass clef. The Piano part consists of two staves (treble and bass clef). Dynamics include *mf* and *p*.

15

Musical score for Bass Trombone and Piano, measures 15-19. The Bass Trombone part is a single line in bass clef. The Piano part consists of two staves (treble and bass clef). Dynamics include *mf*, *p*, and *f*.

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21 **B**

21 **B**

*p*

8<sup>va</sup>

*p*

27

27

*mp*

32

**C**

32

**C**

*p*

8<sup>va</sup>

*p*

38

38

*mp*

44

**Pesante****a tempo****D**

44

**Pesante**

**a tempo**

**D**

*mf*

*f*

*mf*

*f*

50

Musical score for measures 50-55. The system consists of three staves: a bass staff with a melodic line, a grand staff (treble and bass clefs) with chordal accompaniment, and a separate bass staff with a rhythmic accompaniment. The music is in a minor key and features a steady eighth-note accompaniment in the lower bass staff.

56

Musical score for measures 56-61. This system continues the musical material from the previous system, maintaining the same three-staff structure and accompaniment patterns.

62

**Pesante**

**E** **Meno mosso** ♩ = 106

Musical score for measures 62-66. This section is marked **Pesante** and **Meno mosso** with a tempo of 106. It features a change in the bass line, with a more active eighth-note pattern in the lower bass staff. Dynamics include *f* (forte) and *mf* (mezzo-forte).

67

Musical score for measures 67-69. The music continues with a melodic line in the bass staff and chordal accompaniment in the grand staff. Dynamics include *mf* and *mp* (mezzo-piano).

70

Musical score for measures 70-75. This system concludes the piece with a final melodic flourish in the bass staff and a grand staff accompaniment. Dynamics include *p* (piano) and *f* (forte). The piece ends with a double bar line and repeat signs.

Measures 73-78. The score is in 6/8 time with a key signature of one flat. The first system (measures 73-78) features a vocal line in the bass clef starting with a *p dolce* dynamic. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with single notes. The piano part is marked with a *p* dynamic.

Measures 79-84. This system continues the piano accompaniment from the previous system, with the bass clef staff providing a steady accompaniment of single notes.

Measures 85-89. This system includes a section marked with a box containing the letter 'G'. The vocal line shows dynamic markings of *f*, *p*, *f*, and *ff*. The piano accompaniment also features dynamic markings of *f*, *p*, *f*, and *ff*. The piano part includes some complex chordal textures.

Measures 90-95. The vocal line continues with a *f* dynamic. The piano accompaniment features a dense texture of chords in the treble clef and single notes in the bass clef, marked with a *f* dynamic.

Measures 96-101. The vocal line is marked with *ff*. The piano accompaniment features a very dense texture of chords in the treble clef and single notes in the bass clef, marked with *ff*.

101 rit. H a tempo

107

113

119 rit.

125 I a tempo

131 *molto rall.* **J** Tempo primo ♩ = 152

*f* *p*

136

*mf* *p* *mf*

141

*p* *mf* *p*

146 **K**

*f* *p* *8va*

151

*8va*



157

162

**Pesante** a tempo

**L**

167

173

**Pesante**

179

**M** a tempo

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