

The Glow Worm

Das Glühwürmchen

Bass Clarinet & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71666

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**B \flat BASS
CLARINET**

The Glow Worm

Das Glüwürmchen

Paul Lincke

Arr.: Michal Worek

Moderato

$\text{♩} = 152$

rit.

A a tempo

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8

14

20

B

28

C

38

44

D

Pesante a tempo

50

56

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Moderato $\text{♩} = 152$

rit.

B♭ Bass Clarinet

Piano

5 **A** a tempo

10

15

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21 **B**

27

32 **C**

38

44

50

Musical score for measures 50-55. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a common time signature. The melody in the top staff is a sequence of eighth notes. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand.

56

Musical score for measures 56-61. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with the same key signature and time signature. The melody in the top staff continues with eighth notes. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand.

62

Pesante

E **Meno mosso** ♩ = 106

Musical score for measures 62-66. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The tempo and dynamics change significantly. The top staff begins with a forte (*f*) dynamic and a half note. The piano accompaniment also starts with a forte (*f*) dynamic. The key signature changes to two flats (Bb, Eb) starting at measure 64. The music is marked **Meno mosso** with a tempo of ♩ = 106.

67

Musical score for measures 67-69. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the key of two flats. The top staff features a melodic line with a mezzo-forte (*mf*) dynamic. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand, with dynamics ranging from mezzo-forte (*mf*) to mezzo-piano (*mp*).

70

Musical score for measures 70-71. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the key of two flats. The top staff begins with a piano (*p*) dynamic. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand, also starting with a piano (*p*) dynamic.

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