

The Glow Worm

Das Glühwürmchen

Tenor Saxophone & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71659

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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TENOR
SAXOPHONE

The Glow Worm

Das Glühwürmchen

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Arr.: Michal Worek

Moderato

♩ = 152

rit.

A a tempo

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Moderato ♩ = 152

rit.

Tenor Saxophone

Piano

The first system of the musical score. It features a Tenor Saxophone part with a whole rest. The Piano part consists of two staves. The right hand plays a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4, and B3. The left hand plays a bass line starting on C3, moving up stepwise to G2, F2, E2, D2, C2, and B1. Dynamics include *f* (forte) at the beginning, *p* (piano) in the middle, and *f subito* (sudden forte) at the end. A *rit.* (ritardando) marking is present above the Tenor Saxophone staff.

5 **A** a tempo

The second system of the musical score, starting at measure 5. The Tenor Saxophone part plays a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4, and B3. The Piano part consists of two staves. The right hand plays a bass line starting on C3, moving up stepwise to G2, F2, E2, D2, C2, and B1. The left hand plays a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4, and B3. Dynamics include *p* (piano) at the beginning, *mf* (mezzo-forte) in the middle, and *p* (piano) at the end.

10

The third system of the musical score, starting at measure 10. The Tenor Saxophone part plays a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4, and B3. The Piano part consists of two staves. The right hand plays a bass line starting on C3, moving up stepwise to G2, F2, E2, D2, C2, and B1. The left hand plays a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4, and B3. Dynamics include *mf* (mezzo-forte) at the beginning, *p* (piano) in the middle, and *f* (forte) at the end.

15

The fourth system of the musical score, starting at measure 15. The Tenor Saxophone part plays a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4, and B3. The Piano part consists of two staves. The right hand plays a bass line starting on C3, moving up stepwise to G2, F2, E2, D2, C2, and B1. The left hand plays a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4, and B3. Dynamics include *mf* (mezzo-forte) at the beginning, *p* (piano) in the middle, and *f* (forte) at the end.

21

B

21 **B**

p

8va

27

27

(8)

mp

32

C

32 **C**

(8)

p

38

38

(8)

44

Pesante

a tempo

D

44

mf

f

(8)

50

56

62

Pesante**E** **Meno mosso** ♩ = 106

67

70

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EMR 23158	SCHUMANN, Robert	Dreaming Song

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