

# The Glow Worm

*Das Glüwürmchen*

Contrabass & Piano

Arr.: Michal Worek

**Paul Lincke**

EMR 71656

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## Das Glüwürmchen

Paul Lincke

Arr.: Michal Worek

Moderato ♩ = 152

rit.

Contrabass

Piano

5 **A** a tempo

10

15

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21 **B**

21 **B**

*p*

8<sup>va</sup>

*p*

27

27

(8)

*mp*

32

**C**

32

**C**

*p*

(8)

*p*

38

38

*p*

44

Pesante

a tempo

**D**

44

*mf*

*f*

**D**

*mf*

*f*

50

Musical score for measures 50-55. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The music is in a key with one sharp (F#) and a 2/4 time signature. The bass staff features a melodic line with accents and slurs. The grand staff provides harmonic support with chords and textures. The bottom bass staff has a steady accompaniment of eighth notes.

56

Musical score for measures 56-61. This system continues the piece with similar instrumentation and notation as the previous system, maintaining the melodic and harmonic structure.

62

**Pesante**

**E** **Meno mosso** ♩ = 106

Musical score for measures 62-66. This section is marked **Pesante** and **Meno mosso** with a tempo of 106. It begins with a key signature change to two flats (Bb and Eb). The bass staff has a melodic line with a forte (**f**) dynamic. The grand staff features a complex texture with chords and textures, also marked with **f**. The bottom bass staff has a steady accompaniment.

67

Musical score for measures 67-69. The bass staff continues with a melodic line, marked with a mezzo-forte (**mf**) dynamic. The grand staff features a complex texture with chords and textures, marked with **mf** and **mp**. The bottom bass staff has a steady accompaniment.

70

Musical score for measures 70-75. The bass staff continues with a melodic line, marked with a piano (**p**) dynamic. The grand staff features a complex texture with chords and textures, marked with **p**. The bottom bass staff has a steady accompaniment.

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