

Music for Oboe

1. Dialogue for Oboe Solo

2. Prelude

3. Rondo

4. Aria

5. Sonatine

Oboe & Piano

Eino Tamberg

EMR 716

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Eino Tamberg

Eino Tamberg wurde am 27. Mai 1930 in Tallin geboren. Seine Studien schloss er 1953 in der Kompositionsklasse von Professor Eugen Kapp am Tallinner Konservatorium ab.

Eine Zeit lang wirkte er beim estnischen Radio und beim Komponistenverband. Seit 1968 unterrichtet er Komposition am Tallinner Konservatorium, wo er seit 1978 auch die Kompositionsfakultät leitet.

Sein Schaffen ist sowohl der symphonischen wie auch der Theater- und Filmmusik gewidmet. Sein Stil ist vom Neoklassizismus geprägt, wird aber gleichzeitig durch Lebenskraft, schwärmerische Leidenschaft und dramatischen Gegensätzen gekennzeichnet.

Unter seinen Hauptwerken seien genannt: die Opern "Cyrano de Bergerac" (1977) und "Flucht" (1982), das Ballett "Joanna tentata" (1970), das Oratorium "Amores" (1971) nach Gedichten von Sappho, Katull, Heine, Tagore, Prévert und Vala, drei Symphonien (1972, 1978 und 1989), ein Trompetenkonzert (1972), ein Violinkonzert (1981), ein Vokal-konzert (1985), ein Saxophon-konzert (1987) und die "Reise für Streicher" für Kammerorchester (1990).

Eino Tamberg est né le 27 mai 1930 à Tallinn. Il termina ses études de composition en 1953 auprès du professeur Eugen Kapp au Conservatoire de Tallinn.

Autrefois employé par la Radio estonienne et l'Union des compositeurs, il enseigne la composition depuis 1968 au Conservatoire de Tallinn, où il dirige la faculté depuis 1978.

Son oeuvre comporte des compositions symphoniques ainsi que de nombreuses partitions pour le cinéma et le théâtre. Son style est basé sur le néo-classicisme, mais il est aussi caractérisé par une grande vitalité, une passion parfois extatique et par un penchant pour les contrastes pittoresques.

Parmi ses oeuvres principales se trouvent les opéras "Cyrano de Bergerac" (1977) et "Fuite" (1982), le ballet "Joanna tentata" (1970), l'oratorio "Amores" (1981) d'après des textes de Sappho, Catulle, Heine, Tagore, Prévert et Vala, trois symphonies (1972, 1978 et 1989), des concertos pour trompette (1972), violon (1981), voix (1985) et saxophone (1987) ainsi que le "Voyage pour cordes" pour orchestre de chambre (1990).

Eino Tamberg was born on the 27th of May 1930. He graduated from Professor Eugen Kapp's composition class at the Tallinn Conservatoire in 1953.

He has worked for Estonian Broadcasting and the Composer's Union as well as teaching composition at the Tallinn Conservatoire since 1968, becoming head of the faculty in 1978.

He has written symphonic music as well as for theatre and film. His style is basically neo-classical, but is also characterised by a immense vitality, passionate ecstasy and a love of picturesque contrasts.

Among his most important works are the operas "Cyrano de Bergerac" (1977) and "Flight" (1982), the ballet "Joanna tentata" (1970), the oratorio "Amores" (1981) with texts by Sappho, Catullus, Heine, Tagore, Prévert and Vala, three symphonies (1972, 1978 and 1989), concertos for trumpet (1972), violin (1981), voice (1985) and saxophone (1987) and the "Journey for Strings" for chamber orchestra (1990).

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OBOE

Music for Oboe

1. Dialogue for Oboe Solo

Eino Tamberg


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Allegro molto ♩ = 152



f marcato

6 *simile*



1

12 *mf* *dim.* *p*



1

Andante espressivo ♩ = 69

18 *f* *p* *pp*



24 *p dolce*



1

Più mosso ♩ = 92

31 *mp* *mf* *ff* *p* 3 3



1 *accel.*

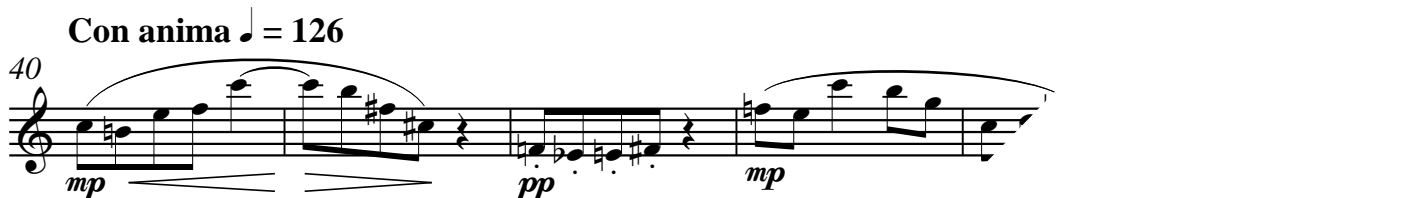
Energico ♩ = 76

36 *ff* 3 *rit.* *pr*



Con anima ♩ = 126

40 *mp* *pp* *mp*



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Music for Oboe

1. Dialogue for Oboe Solo (Tacet)

Eino Tamberg

2. Prelude

Andante con moto ♩ = 76

The musical score is written for Oboe and Piano. It begins with a 4/4 time signature and a tempo of Andante con moto (♩ = 76). The Oboe part starts with a rest, followed by a few notes marked *p*. The Piano part starts with a *p secco* dynamic. The score is divided into measures, with measure numbers 5, 9, and 16 indicated. Measure 9 is marked with a box 'A' and measure 16 with a box 'B'. Dynamics include *mp*, *pp*, *f*, *ff*, and *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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20

5 5 5

Ped.*

23

3 3 3 3

p > pp *mp*

C

ff *mf dim poco a poco*

Ped.*

27

p

32

D

p *cresc. poco a poco*

pp *cresc. poco a poco*

3. Rondo

Allegretto scherzando ♩. = 138

Measures 1-4 of the Rondo. The music is in 3/8 time. The first system shows the right hand with a melody starting on a quarter rest, followed by eighth and sixteenth notes. The piano accompaniment in the left hand consists of chords and moving lines. Dynamics include *p* (piano) in both hands.

Measures 5-8. The right hand continues with a melodic line, marked *mp* (mezzo-piano). The piano accompaniment features a steady eighth-note bass line in the left hand. Dynamics include *cresc.* (crescendo) in the right hand.

Measures 9-12, marked with a box 'A'. The right hand has a melodic line with trills. The piano accompaniment features a complex rhythmic pattern in the left hand. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo).

Measures 13-16. The right hand features a melodic line with trills, marked *mp* and *cantabile*. The piano accompaniment has a steady eighth-note bass line in the left hand, marked *p* (piano).

17 **B**

Musical score for measures 17-20. The system includes a treble clef staff with a dynamic marking of *f*, a grand staff (treble and bass clefs) with a dynamic marking of *mf*, and a separate bass clef staff with an *8^{va}* marking. The music features melodic lines with slurs and ties, and a bass line with sustained notes.

21

Musical score for measures 21-24. The system includes a treble clef staff with a dynamic marking of *dim.*, a grand staff, and a separate bass clef staff with an *8^{va}* marking. The music continues with melodic and harmonic development.

25 **C**

Musical score for measures 25-28. The system includes a treble clef staff with a dynamic marking of *p*, a grand staff with a dynamic marking of *p*, and a separate bass clef staff with an *8^{va}* marking. The music features tremolos in the treble and sustained notes in the bass.

29

Musical score for measures 29-32. The system includes a treble clef staff with a dynamic marking of *cresc.*, a grand staff, and a separate bass clef staff. The music features a melodic line with a crescendo and a bass line with sustained notes.

4. Aria

Andante semplice ♩ = 60

6

A

♩ = ♩

10

B Allegretto capricioso ♩ = 104

rit.

un poco meno mosso

♩ = 92

15

rit.

C Tempo I° ♩ = 60

20

D Animato ♩ = 104

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a treble line with chords and triplets. Dynamics include *pp* and *p*. The key signature has two flats.

24

accel.

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a treble line with chords and triplets. Dynamics include *cresc.* and *sf*. The key signature has two flats.

27 Animato assai ♩ = 120

E

Musical score for measures 27-29. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a treble line with chords and triplets. Dynamics include *mf espress.*, *p*, and *poco a poco cresc.*. The key signature has two flats.

30

Musical score for measures 30-32. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a treble line with chords and triplets. Dynamics include *f*. The key signature has two flats.

5. Sonatine

Allegro ♩ = 132

mf

mp

8^{va}

5

f

ff

loco

9 **A**

mp

mp sub.

sim. (sempre stacc.)

13

sim.

8^{va}

17 **B**

f
loco
8

21

p
> *p*

25

8^b

30 **C**

f
mf

34

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