

Frau Luna

Overture

Bass Trombone & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71519

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BASS
TROMBONE

Frau Luna

Overture

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Arr.: Michal Worek

Allegro ♩ = 138

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5

f

9

f

13

A

f sempre *più f*

17

B *Meno mosso* ♩ = 76 *rit.*

p *mf* *p*

22

C *Più mosso* ♩ = 184

mf

30

D *a tempo*

p cresc. *f*

38

E *Meno mosso* ♩ = 138

mf *p cresc.*

48

molto rall.

f

55

f

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Allegro ♩ = 138

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 10, 14) at the beginning. The Bass Trombone part features a melodic line with triplets and dynamic markings of *f* and *più f*. The Piano part provides harmonic support with chords and a steady bass line, with dynamic markings of *mf* and *f*. A section starting at measure 10 is marked with a box containing the letter 'A'. The score concludes at measure 14 with a 'molto rall.' (ritardando) marking and dynamic markings of *ff* and *p*.

18 **B** *Meno mosso* ♩ = 76

rit.

C *Più mosso* ♩ = 184

18 *p* *mf* *p* *mf*

24

p cresc. *p*

33

rit.

D *a tempo*

f *mf*

42

p cresc. *p cresc.*

50

*molto rall.***E** *Meno mosso* ♩ = 138

f *p*

56

Musical score for measures 56-59. The piece is in 3/4 time with a key signature of two flats. The bass line features a rhythmic pattern of eighth notes with accents, starting with a half note G2 and moving up to a half note G3. The treble line consists of chords, primarily triads and dyads, with a dynamic marking of *f* (forte) starting at measure 57. The piano part includes a bass line with eighth notes and a treble line with chords, also marked *f*.

60 **F**

Musical score for measures 60-63. The bass line continues with eighth notes and accents, marked *p* (piano). The treble line features chords, marked *p*. The piano part continues with eighth notes in the bass and chords in the treble.

64

Musical score for measures 64-67. The bass line continues with eighth notes and accents. The treble line features chords, with a triplet of eighth notes in measure 67. The piano part continues with eighth notes in the bass and chords in the treble.

68 **G**

Musical score for measures 68-71. The bass line continues with eighth notes and accents, marked *f*. The treble line features chords, marked *f*. The piano part continues with eighth notes in the bass and chords in the treble.

72

Musical score for measures 72-75. The bass line continues with eighth notes and accents. The treble line features chords, with a triplet of eighth notes in measure 75. The piano part continues with eighth notes in the bass and chords in the treble.

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