

Frau Luna

Overture

F Horn & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71516

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Frau Luna

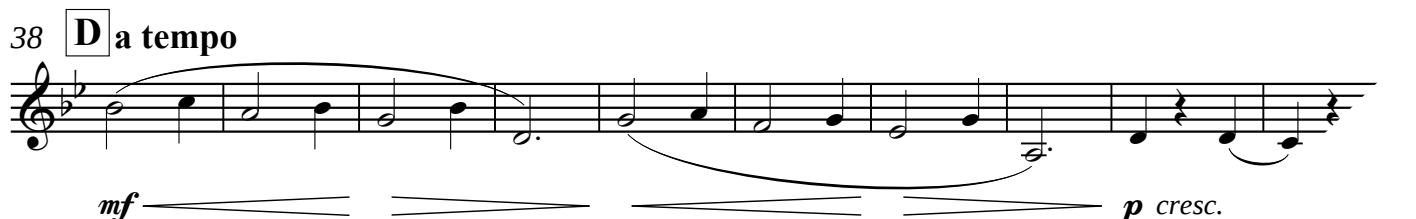
Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 138

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Allegro ♩ = 138

F Horn

Piano

mf *f*

5

10 **A**

f sempre *più f*

f sempre *più f*

14

molto rall.

ff *p*

18 **B** *Meno mosso* ♩ = 76

rit.

C *Più mosso* ♩ = 184

24

33

rit.

D *a tempo*

42

50

*molto rall.***E** *Meno mosso* ♩ = 138

56

Measures 56-59 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 56 features a melody in the treble staff with eighth notes and a forte (*f*) dynamic. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands.

60 **F**

Measures 60-63 of the musical score, marked with a box 'F'. The system consists of a single treble staff and a grand staff. The melody in measure 60 begins with a piano (*p*) dynamic. The accompaniment in the grand staff continues with a steady rhythmic pattern.

64

Measures 64-67 of the musical score. The system consists of a single treble staff and a grand staff. The melody in measure 64 continues with eighth notes. The grand staff accompaniment features a triplet of eighth notes in the right hand at the end of measure 67.

68 **G**

Measures 68-71 of the musical score, marked with a box 'G'. The system consists of a single treble staff and a grand staff. The melody in measure 68 begins with a forte (*f*) dynamic. The accompaniment in the grand staff continues with a steady rhythmic pattern.

72

Measures 72-75 of the musical score. The system consists of a single treble staff and a grand staff. The melody in measure 72 continues with eighth notes. The grand staff accompaniment features a triplet of eighth notes in the right hand at the end of measure 75.

2 HORNS

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EMR 924K	BEATLES, The	Michelle (4)
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EMR 926K	BEATLES, The	When I'm 64 (3)
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EMR 924K	BEATLES, The	Yesterday (4)
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HORN & GUITAR

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3 HORNS & STRINGS

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