

Frau Luna

Overture

Violin & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71506

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VIOLIN

Frau Luna

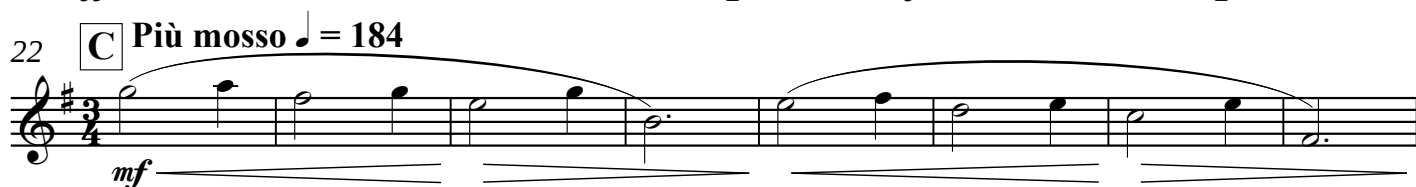
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Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 138

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Overture

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Allegro ♩ = 138

Violin

Piano

mf *f*

5

10 **A**

f sempre *più f*

f sempre *più f*

14

molto rall. *ff* *p*

18 **B** Meno mosso ♩ = 76 rit. **C** Più mosso ♩ = 184

24

33 rit. **D** a tempo

42

50 **E** Meno mosso ♩ = 138 molto rall.

56

Measures 56-59 of the musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A forte (f) dynamic marking is present at the end of measure 57.

60 [F]

Measures 60-63 of the musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A piano (p) dynamic marking is present at the beginning of measure 60.

64

Measures 64-67 of the musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A triplet of eighth notes is marked with a '3' in measure 67.

68 [G]

Measures 68-71 of the musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A forte (f) dynamic marking is present at the beginning of measure 68.

72

Measures 72-75 of the musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

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EMR 14801	FRANCK, César	Panis Angelicus
EMR 14771	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14818	GERSHWIN, George	Swanee
EMR 14777	IVANOVICI, Ivan	Donauwellen
EMR 14778	JOPLIN, Scott	Easy Winners
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EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
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EMR 14822	STRAUSS, Johann	Tritsch-Tratsch Polka
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