

# Frau Luna

## *Overture*

Piccolo & Piano

Arr.: Michal Worek

**Paul Lincke**

EMR 71504

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PICCOLO

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Arr.: Michal Worek

Allegro ♩ = 138

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1

5

9

13

17

22

30

38

48

55

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# Frau Luna

## Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 138

The musical score is written for Piccolo and Piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 138 beats per minute. The score is divided into four systems of two staves each. The Piccolo part features a melodic line with triplets and dynamic markings of *f* and *più f*. The Piano part provides harmonic support with chords and a steady bass line, marked with *mf* and *f*. Measure 10 is marked with a box containing the letter 'A'. Measure 14 is marked with *molto rall.* and *ff*. The score concludes with a *p* dynamic marking in the piano part.

18 **B** *Meno mosso* ♩ = 76 rit. **C** *Più mosso* ♩ = 184

24

33 rit. **D** *a tempo*

42

50 *molto rall.* **E** *Meno mosso* ♩ = 138

56

Musical score for measures 56-59. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the top staff features eighth-note patterns with slurs and a dynamic marking of *f* (forte) at the end. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand, with a dynamic marking of *f* in the right hand.

60 **F**

Musical score for measures 60-63. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the top staff starts with a dynamic marking of *p* (piano) and features eighth-note patterns. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand, with a dynamic marking of *p* in the right hand.

64

Musical score for measures 64-67. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the top staff features eighth-note patterns. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. A triplet of eighth notes is marked with a '3' in the right hand of the grand staff.

68 **G**

Musical score for measures 68-71. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody in the top staff starts with a dynamic marking of *f* (forte) and features eighth-note patterns. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand, with a dynamic marking of *f* in the right hand.

72

Musical score for measures 72-75. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody in the top staff features eighth-note patterns. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

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