

Frau Luna

Overture

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71499

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**B $\flat$ TRUMPET
or CORNET**

Frau Luna

Overture

Paul Lincke

Arr.: Michal Worek

Allegro $\text{♩} = 138$

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5

9 **A**

13 **molto rall.**

17 **B** **Meno mosso** $\text{♩} = 76$ **rit.**

22 **C** **Più mosso** $\text{♩} = 184$

30 **rit.**

38 **D**

48 **molto rall.** **E** **Meno mosso** $\text{♩} = 138$

55

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Frau Luna

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 138

B♭ Trumpet
or Cornet

Piano



5

10 **A**

14

f sempre *più f*

f sempre *più f*

molto rall. *ff* *ff* *p*

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18 [B] Meno mosso ♩ = 76

rit.

[C] Più mosso ♩ = 184

24

33

rit.

[D] a tempo

42

50

molto rall.

[E] Meno mosso ♩ = 138

56

Measures 56-59 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melody of eighth and quarter notes, with a forte (*f*) dynamic marking at the end of measure 57. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a steady eighth-note bass line and chords in the right hand, with a forte (*f*) dynamic marking at the start of measure 58.

60 **F**

Measures 60-63 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melody of eighth and quarter notes, with a piano (*p*) dynamic marking at the start of measure 60. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a steady eighth-note bass line and chords in the right hand, with a piano (*p*) dynamic marking at the start of measure 60.

64

Measures 64-67 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melody of eighth and quarter notes, with a trill in measure 67. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a steady eighth-note bass line and chords in the right hand, with a trill in measure 67.

68 **G**

Measures 68-71 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melody of eighth and quarter notes, with a forte (*f*) dynamic marking at the start of measure 68. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a steady eighth-note bass line and chords in the right hand, with a forte (*f*) dynamic marking at the start of measure 68.

72

Measures 72-75 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melody of eighth and quarter notes, with a trill in measure 75. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a steady eighth-note bass line and chords in the right hand, with a trill in measure 75.

TRUMPET & PIANO

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EMR 14222	MOREN, Bertrand	Fantasia
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EMR 6219	MOREN, Bertrand	Japanese Dance
EMR 6291	MOREN, Bertrand	Korobushka
EMR 6214	MOREN, Bertrand	Oriental Variations
EMR 6253	MOREN, Bertrand	Sorcerers and Wizards
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EMR 153	MORTIMER, John G.	Solo Pieces Vol. 4
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EMR 6144	MOZART, W.A.	Concerto in G Major (K.216)
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EMR 19349	NAULAIS, Jérôme	Blue Day
EMR 6159	NAULAIS, Jérôme	Evasion
EMR 19335	NAULAIS, Jérôme	For You
EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
EMR 19377	NAULAIS, Jérôme	Julito Mio
EMR 19356	NAULAIS, Jérôme	Just One
EMR 19370	NAULAIS, Jérôme	Key West
EMR 19391	NAULAIS, Jérôme	Morning
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EMR 19556	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 2307H	NORIS, Günter	El Toro
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EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 6246	PAGANINI, N.	Caprice No. 24
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EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
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EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
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