

Tik-Tak Polka

Op. 365

Tuba & Piano

Arr.: Bertrand Moren

Johann Strauss

EMR 71432

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TUBA

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Johann Strauss
Arr.: Bertrand Moren

Presto ♩ = 160

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The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 92 measures. The tempo is marked 'Presto' with a quarter note equal to 160 beats per minute. The score includes several dynamic markings: *f* (forte), *p* (piano), and *pp* (pianissimo). Section markers A, B, C, and D are placed at measures 1, 27, 43, and 71 respectively. A first and second ending bracket is shown above measures 18-26. A repeat sign with a double bar line is present at the end of measure 35. A circled cross symbol is placed above measure 35. The score concludes with a final cadence in measure 92.

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79

Musical staff 79: Bass clef, starting with a dynamic of *f* (forte) and ending with *p* (piano). The melody consists of eighth and quarter notes with some slurs.

87 **E**

Musical staff 87: Bass clef, starting with a dynamic of *ff* (fortissimo) and ending with *ff*. It includes a dynamic of *p* (piano) in the middle. The melody features slurs and accents.

96

Musical staff 96: Bass clef, starting with a dynamic of *p* (piano) and ending with *f* (forte). The melody includes slurs and accents.

104 **F**

Musical staff 104: Bass clef, starting with a dynamic of *p* (piano). It features a triplet of eighth notes marked with a '3' and a box 'F'. The melody is mostly quarter notes with slurs.

115

Musical staff 115: Bass clef, starting with a dynamic of *f* (forte) and ending with *pp* (pianissimo). The melody includes slurs and accents.

122

Musical staff 122: Bass clef, starting with a dynamic of *p* (piano) and ending with *pp* (pianissimo). It includes a dynamic of *f* (forte) in the middle. The melody features slurs and accents.

D.C. al CODA

\oplus CODA

130

Musical staff 130: Bass clef, starting with a dynamic of *f* (forte). The melody includes slurs and accents.

136

Musical staff 136: Bass clef, starting with a dynamic of *f* (forte). The melody includes slurs and accents.

OPTIONAL:
SING "TIK-TAK"

142

Musical staff 142: Bass clef, starting with a dynamic of *p* (piano) and ending with *ff* (fortissimo). The melody includes slurs and accents.

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A

Tuba

Piano

f *p*

F B \flat F 7

9

Fmaj 7 F 7 B \flat Gm F

f *p*

18

1. 2.

C 7 F C 7 F C 7 F C 7 F C 7 F

f *p* *p*

27

B

C m E o7 B \flat F 9 F 7 B \flat

f *p*

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35

p *f*

Cm E^o7 B^b E^b Cm E^b F⁷ B^b

43 **C**

43 **C**

f *p*

C F C C⁷

51

51

f *pp*

F C⁷ F C⁷ F C⁷

59

59

p *f* *pp*

G^m F C⁷ F C⁷ F C⁷ F

67 **D**

67 **D**

f

G^m F C⁷ F G⁷ C D^m

75

p *f* *ff*

G7 C Dm

82

82

p *ff*

G C

E

89

89

p *f* *ff*

Dm G7 C

97

97

p *f* *ff*

Dm G7 C Fm C Fm C Fm C Fm

105

105

p

C C7 F

F

113

Musical score for measures 113-120. The system includes a bass line and a grand staff (treble and bass clefs). Chords are indicated above the treble staff: C7, F, C7, F, Gm, F. Dynamics include *f* and *pp*.

121

Musical score for measures 121-128. The system includes a bass line and a grand staff. Chords are indicated above the treble staff: C7, F, C7, F, C7, F, Gm, F. Dynamics include *p*, *f*, and *pp*.

129

D.C. al CODA

⊕ CODA

Musical score for measures 129-135. The system includes a bass line and a grand staff. Chords are indicated above the treble staff: C7, F. Dynamics include *f*.

Musical score for measures 136-142. The system includes a bass line and a grand staff. Chords are indicated above the treble staff: Eb Cm Eb, F7, Bb, F7, Bb, F7. Dynamics include *f*.

136

OPTIONAL:
SING "TIK-TAK"

Musical score for measures 136-142. The system includes a bass line and a grand staff. Chords are indicated above the treble staff: Bb, F7, Bb, F7, Bb. Dynamics include *p*.

143

Musical score for measures 143-149. The system includes a bass line and a grand staff. Dynamics include *ff*.

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