

48 Etudes

Opus 31, Volume 2, Etudes 25 to 48

Bass Trombone & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71423

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Piano accompaniment & Arr.: Georges Aloy

25 - Allegro con brio

Bass Trombone 

4 

7 

10 

13 

16 

19 

22 

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48 Etudes

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25 - Allegro con brio

Bass Trombone *f*

Piano *f non legato*

5

10

15

20

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26 - Adagio con espressione

Measures 24-27. Bass clef, 4/4 time. Measure 24 starts with a piano (*p*) dynamic. The right hand features a complex rhythmic pattern with slurs and ties. Measure 27 ends with a triplet of eighth notes.

Measures 28-30. Measure 28 begins with a trill (*tr*) in the bass. Measure 29 has piano (*p*) dynamics in both hands, with a crescendo (*cresc.*) in the right hand. Measure 30 features piano (*p*) in the bass and forte (*f*) in the right hand.

Measures 31-33. Measure 31 starts with piano (*p*) in the bass and includes a triplet. Measure 32 has piano (*p*) in the bass and a crescendo (*cresc.*) in the right hand. Measure 33 features piano (*p*) in the bass and forte (*f*) in the right hand.

Measures 34-36. Measure 34 starts with piano (*p*) in the bass and includes a trill (*tr*). Measure 35 has piano (*p*) in the bass and forte (*f*) in the right hand. Measure 36 features piano (*p*) in the bass and forte (*f*) in the right hand.

Measures 37-39. Measure 37 begins with a trill (*tr*) in the bass. Measure 38 has piano (*p*) in the bass and forte (*f*) in the right hand. Measure 39 features piano (*p*) in the bass and forte (*f*) in the right hand, with triplet markings in the right hand.

27 - Largo lagrimoso

Musical score for measures 27-31. The piece is in 3/4 time and D major. The bass line features a melodic line with dynamics *p*, *f*, and *p*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics *p* and *f* are indicated.

60

Musical score for measures 60-63. The bass line includes a *cresc.* marking, a *f* dynamic, and a trill (*tr*) in measure 63. The piano accompaniment features a *cresc.* marking in the right hand and a *p* dynamic in the left hand.

64

Musical score for measures 64-67. The bass line includes a sixteenth-note figure (*6*) in measure 67. The piano accompaniment features a *f* dynamic in the right hand and a *p* dynamic in the left hand.

68

Musical score for measures 68-71. The bass line includes a sixteenth-note figure (*6*) in measure 68 and a trill (*tr*) in measure 71. The piano accompaniment features a *f* dynamic in the right hand and a *p* dynamic in the left hand.

28 - Allegro spiritoso

ff

ff

Measures 85-99: The bassoon part features a continuous eighth-note pattern. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

100

Measures 100-103: The bassoon part continues with eighth-note patterns. The piano accompaniment features block chords in the right hand and a bass line in the left hand.

104

Measures 104-108: The bassoon part continues with eighth-note patterns. The piano accompaniment features block chords in the right hand and a bass line in the left hand.

109

Measures 109-112: The bassoon part continues with eighth-note patterns. The piano accompaniment features block chords in the right hand and a bass line in the left hand.

113

Measures 113-116: The bassoon part continues with eighth-note patterns. The piano accompaniment features block chords in the right hand and a bass line in the left hand.

29 - Andante amabile

Musical score for measures 118-122. The piece is in 2/4 time with a key signature of two flats. The bass line starts with a piano (*p*) dynamic and includes a *cresc.* marking. The right hand is marked *p legato*. The music features flowing eighth-note patterns in the bass and chords in the right hand.

Musical score for measures 123-127. Measure 123 is marked *ad lib.* and *f*. The bass line has a triplet of eighth notes. Dynamics include *f*, *mp*, and *cresc.*. The right hand features chords and some eighth-note accompaniment.

Musical score for measures 128-133. Measure 128 is marked *dim.* and *f*. The bass line has a sextuplet of eighth notes. Dynamics include *dim.*, *f*, *p*, *f*, *p*, and *mf*. The right hand has chords and eighth-note accompaniment.

Musical score for measures 134-139. Measure 134 is marked *p*. The bass line has a triplet of eighth notes. Dynamics include *p* and *tr* (trill). The right hand has chords and eighth-note accompaniment.

Musical score for measures 140-144. Measure 140 is marked *tr* (trill). The bass line has a triplet of eighth notes. Dynamics include *f*. The right hand has chords and eighth-note accompaniment.

30 - Allegro poco moderato

Musical score for measures 10-14. The piece is in 3/4 time. The bass line features a continuous eighth-note pattern starting with a forte (*f*) dynamic. The treble line consists of chords, with a forte (*f*) dynamic marking at the beginning.

150

Musical score for measures 150-153. The bass line continues with eighth-note patterns. The treble line features chords with a forte (*f*) dynamic marking.

154

Musical score for measures 154-157. The bass line continues with eighth-note patterns. The treble line features chords with a forte (*f*) dynamic marking.

158

Musical score for measures 158-161. The bass line features a complex eighth-note pattern with dynamics *p*, *cresc.*, and *f*. The treble line features chords with dynamics *p*, *cresc.*, and *f*.

162

Musical score for measures 162-165. The bass line features a complex eighth-note pattern with a piano (*p*) dynamic. The treble line features chords with a piano (*p*) dynamic marking.

166

Musical score for measures 166-169. The bass line features a complex eighth-note pattern with a forte (*f*) dynamic. The treble line features chords with a forte (*f*) dynamic marking.

31 - Adagio pietoso

Measures 168-176. The piece is in 3/8 time with a key signature of two flats. The right hand features a melodic line with dynamics *p*, *cresc.*, and *f*. The left hand provides harmonic support with chords and a steady bass line, marked *p non legato* and *cresc.*.

177

Measures 177-183. The right hand continues with a melodic line, marked *p* and *mf*. The left hand accompaniment is marked *p* and *mf*.

184

Measures 184-190. The right hand features a melodic line with dynamics *mf* and *p*. The left hand accompaniment is marked *mf* and *p*.

191

Measures 191-197. The right hand has a melodic line with dynamics *mf* and *f*. The left hand accompaniment is marked *mf* and *f*.

198

Measures 198-204. The right hand features a melodic line with dynamics *p* and *p*. The left hand accompaniment is marked *p*.

32 - Allegretto

Measures 12-17. Bass clef, 3/8 time signature, key signature of two flats. The bass line features a continuous eighth-note pattern with slurs and a dynamic marking of *f*. The piano accompaniment consists of chords in the right hand and single notes in the left hand, also marked *f*.

212

Measures 212-217. Continuation of the eighth-note bass line and piano accompaniment from the previous system.

218

Measures 218-221. The bass line continues with eighth notes and slurs. The piano accompaniment includes some chords with accents in the right hand.

222

Measures 222-227. The bass line features trills (*tr*) and a dynamic marking of *f*. The piano accompaniment continues with chords and single notes.

228

Measures 228-233. The bass line continues with eighth notes and slurs. The piano accompaniment concludes with chords and single notes.

33 - Adagio

Measures 270-273. Bass clef, piano (*p*). Treble clef, piano (*p*) and legato. Bass clef, piano (*p*).

274

Measures 274-277. Bass clef, forte (*f*) with trill (*tr*). Treble clef, forte (*f*). Bass clef, forte (*f*).

278

Measures 278-281. Bass clef, piano (*p*) and forte (*f*). Treble clef, piano (*p*) and forte (*f*). Bass clef, piano (*p*) and forte (*f*).

282

Measures 282-285. Bass clef, piano (*p*) and crescendo (*cresc.*) leading to forte (*f*) with *ad lib.* and sixteenth notes. Treble clef, piano (*p*) and crescendo (*cresc.*) leading to forte (*f*). Bass clef, piano (*p*) and forte (*f*).

286

Measures 286-289. Bass clef, mezzo-forte (*mf*). Treble clef, mezzo-forte (*mf*). Bass clef, mezzo-forte (*mf*).

34 - Andante con gravita

Musical score for measures 305-308. The piece is in 3/4 time with a key signature of one flat. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff begins with a *p* dynamic, followed by a trill (*tr*) and a crescendo to *f*, and ends with a decrescendo to *p*. The grand staff begins with a *p* dynamic and a *legato* marking, followed by a crescendo to *f*.

309

Musical score for measures 309-312. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff features a decrescendo from *p* to *pp*. The grand staff begins with a *p* dynamic and continues with a decrescendo.

313

Musical score for measures 313-316. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff starts with a *p* dynamic, includes a sixteenth-note triplet (*6*), and ends with a sixteenth-note pair (*2*) and another sixteenth-note triplet (*6*). The grand staff begins with a *p* dynamic.

317

Musical score for measures 317-320. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff includes a sixteenth-note triplet (*6*). The grand staff continues the melodic and harmonic development.

35 - Scherzo

First system of music for measures 30-33. The bass clef part starts with a forte (*f*) dynamic and features a continuous eighth-note pattern. The piano part, consisting of treble and bass clefs, starts with a forte (*f*) dynamic and is marked *non legato*. It features a rhythmic accompaniment of chords and eighth notes.

340

Second system of music for measures 34-37. The bass clef part continues with eighth-note patterns and includes a melodic flourish at the end of the system. The piano part continues with its rhythmic accompaniment.

344

Third system of music for measures 38-41. The bass clef part features a melodic line with a piano (*p*) dynamic. The piano part continues with its rhythmic accompaniment.

348

Fourth system of music for measures 42-45. The bass clef part features a melodic line with a crescendo (*cresc.*) dynamic. The piano part continues with its rhythmic accompaniment.

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