

48 Etudes

Opus 31, Volume 2, Etudes 25 to 48

F Horn & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71421

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25 - Allegro con brio

F Horn 

4 

7 

10 

13 

16 

19 

22 

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25 - Allegro con brio

F Horn *f*

Piano *f non legato*

5

10

15

20

26 - Adagio con espressione

Musical score for measures 1-27. The piece is in 4/4 time with a key signature of one sharp (F#). The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is marked *p* (piano) throughout. Measure 27 features a triplet of eighth notes in the treble staff.

Musical score for measures 28-30. Measure 28 begins with a trill (*tr*) in the treble staff, followed by a *p* dynamic. Measure 29 includes a *cresc.* (crescendo) marking. Measure 30 features a sixteenth-note sextuplet (*6*) in the treble staff, marked *p*, and a triplet of eighth notes (*3*) in the bass staff, marked *f*.

Musical score for measures 31-33. Measure 31 starts with a *p* dynamic and a triplet of eighth notes (*3*) in the treble staff. Measure 32 includes a *cresc.* marking and a sixteenth-note sextuplet (*6*) in the treble staff. Measure 33 features a *f* (forte) dynamic in both the treble and bass staves.

Musical score for measures 34-36. Measure 34 begins with a *p* dynamic and a trill (*tr*) in the treble staff. Measure 35 includes a *f* dynamic in both staves. Measure 36 features a *f* dynamic in the treble staff and a *p* dynamic in the bass staff.

Musical score for measures 37-40. Measure 37 starts with a trill (*tr*) in the treble staff, followed by a *p* dynamic. Measure 38 includes a *f* dynamic in the treble staff and a triplet of eighth notes (*3*) in the bass staff, marked *p*. Measure 39 features a triplet of eighth notes (*3*) in the bass staff, marked *p*. Measure 40 ends with a *f* dynamic in the bass staff.

27 - Largo lagrimoso

Musical score for measures 48-55. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with dynamics *p*, *f*, and *p*. The piano accompaniment is in grand staff (treble and bass clefs) with a 3/4 time signature. The right hand plays chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Dynamics *p* and *f* are indicated.

Musical score for measures 56-63. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with dynamics *cresc.*, *f*, and *p*, ending with a trill (*tr*). The piano accompaniment is in grand staff (treble and bass clefs) with a 3/4 time signature. The right hand plays chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Dynamics *cresc.*, *f*, and *p* are indicated.

Musical score for measures 64-71. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with a sixteenth-note run marked with a '6' and a trill (*tr*). The piano accompaniment is in grand staff (treble and bass clefs) with a 3/4 time signature. The right hand plays chords and arpeggios, while the left hand plays a steady eighth-note accompaniment.

Musical score for measures 72-79. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with dynamics *f* and *p*, ending with a trill (*tr*). The piano accompaniment is in grand staff (treble and bass clefs) with a 3/4 time signature. The right hand plays chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Dynamics *f* and *p* are indicated.

28 - Allegro spiritoso

Musical score for measures 1-99. The piece is in 3/4 time, key of B-flat major. The first system shows the beginning of the piece with a forte (*ff*) dynamic. The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes. The left hand provides a harmonic accompaniment with chords and single notes.

100

Musical score for measures 100-103. The right hand continues with its intricate melodic line. The left hand accompaniment includes some chords with accidentals, such as a flat in the second measure.

104

Musical score for measures 104-108. The right hand melody remains highly rhythmic. The left hand accompaniment features a series of chords, some with accidentals, providing a steady harmonic base.

109

Musical score for measures 109-112. The right hand melody shows some melodic variation with slurs. The left hand accompaniment includes a section with sixteenth-note patterns in the bass line.

113

Musical score for measures 113-117. The right hand melody continues with its characteristic rhythmic complexity. The left hand accompaniment concludes with a final chord in the right hand and a melodic line in the left hand.

29 - Andante amabile

Musical score for measures 118-122. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with a crescendo leading to a trill. The left hand provides harmonic support with chords and moving bass lines. Dynamics include piano (p) and piano crescendo (cresc.).

Musical score for measures 123-127. The right hand includes a trill and a triplet. The left hand continues with harmonic accompaniment. Dynamics include piano (p), piano legato, forte (f), and mezzo-piano (mp), with a piano crescendo (cresc.) at the end.

Musical score for measures 128-133. The right hand features sixteenth-note passages and a trill. The left hand has a steady accompaniment. Dynamics include piano (p), piano decrescendo (dim.), forte (f), mezzo-piano (mp), and mezzo-forte (mf).

Musical score for measures 134-139. The right hand includes a trill and a triplet. The left hand continues with harmonic accompaniment. Dynamics include piano (p) and piano decrescendo (dim.).

Musical score for measures 140-144. The right hand features a trill and a melodic line. The left hand provides harmonic support. Dynamics include piano (p) and forte (f).

30 - Allegro poco moderato

Musical score for measures 10-14. The piece is in 2/4 time with a key signature of one sharp (F#). The first system shows a piano introduction with a forte (*f*) dynamic. The right hand features a continuous eighth-note pattern, while the left hand provides harmonic support with chords and single notes.

150

Musical score for measures 150-153. The right hand continues with a rhythmic pattern, and the left hand features a series of chords and moving lines. The dynamics are consistent with the previous section.

154

Musical score for measures 154-157. The right hand maintains the eighth-note texture, and the left hand continues with harmonic accompaniment. The piece remains in the same key and tempo.

158

Musical score for measures 158-161. This section includes dynamic markings: *p* (piano) and *cresc.* (crescendo) leading to *f* (forte). The right hand shows a more complex rhythmic pattern, and the left hand features a series of chords and moving lines.

162

Musical score for measures 162-165. The right hand continues with a rhythmic pattern, and the left hand provides harmonic support. The dynamics are consistent with the previous section.

166

Musical score for measures 166-169. The right hand features a complex rhythmic pattern, and the left hand continues with harmonic accompaniment. The piece concludes with a forte (*f*) dynamic.

31 - Adagio pietoso

Musical score for measures 173-176. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p*, *cresc.*, and *f*. The vocal line has a melodic line with some grace notes and slurs.

Musical score for measures 177-183. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *p* and *mf*. The vocal line features a melodic line with slurs and accents.

Musical score for measures 184-190. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *mf* and *p*. The vocal line features a melodic line with slurs and accents.

Musical score for measures 191-197. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *mf* and *f*. The vocal line features a melodic line with slurs and accents.

Musical score for measures 198-204. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *p* and *pr*. The vocal line features a melodic line with slurs and accents.

32 - Allegretto

Measures 1-6 of the piece. The music is in 3/8 time with a key signature of two flats. The first system shows the beginning of the piece with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a rhythmic accompaniment of chords and single notes.

212

Measures 7-12. The melodic line continues with eighth-note patterns and slurs. The left hand accompaniment consists of chords and single notes, maintaining the rhythmic pattern.

218

Measures 13-18. The melodic line shows some variation with slurs and accents. The left hand accompaniment continues with chords and single notes.

222

Measures 19-24. This section includes trills (*tr*) in the melodic line. The left hand accompaniment features chords and single notes, with some slurs.

228

Measures 25-30. The melodic line continues with eighth-note patterns and slurs. The left hand accompaniment consists of chords and single notes.

33 - Adagio

274

278

282

286

34 - Andante con gravita

Musical score for measures 305-308. The piece is in 3/4 time with a key signature of one flat. The first system consists of three measures. The upper staff (treble clef) begins with a piano (*p*) dynamic, followed by a trill (*tr*) over a note, then a forte (*f*) section, and ends with a piano (*p*) section. The lower staff (piano) starts with a piano (*p*) dynamic and a *legato* marking, followed by a forte (*f*) section.

Musical score for measures 309-312. The upper staff (treble clef) features a long melodic line starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic. The lower staff (piano) continues with a piano (*p*) dynamic throughout the four measures.

Musical score for measures 313-316. The upper staff (treble clef) begins with a piano (*p*) dynamic and includes a sixteenth-note triplet (*6*) and a sixteenth-note pair (*2*). The lower staff (piano) starts with a piano (*p*) dynamic and features a sixteenth-note triplet (*6*) in the second measure.

Musical score for measures 317-320. The upper staff (treble clef) includes a sixteenth-note triplet (*6*) in the first measure. The lower staff (piano) continues with a sixteenth-note triplet (*6*) in the first measure.

35 - Scherzo

Musical score for measures 30-33. The top staff is in treble clef with a 6/8 time signature, marked *f*. The bottom two staves are in bass clef with a 6/8 time signature, marked *f non legato*. The music features a rhythmic pattern of eighth and sixteenth notes.

340

Musical score for measures 34-37. The top staff is in treble clef with a 6/8 time signature. The bottom two staves are in bass clef with a 6/8 time signature. The music continues with the established rhythmic pattern.

344

Musical score for measures 38-41. The top staff is in treble clef with a 6/8 time signature, marked *p*. The bottom two staves are in bass clef with a 6/8 time signature, also marked *p*. The music features a rhythmic pattern of eighth and sixteenth notes.

348

Musical score for measures 42-45. The top staff is in treble clef with a 6/8 time signature, marked *cresc.*. The bottom two staves are in bass clef with a 6/8 time signature, also marked *cresc.*. The music features a rhythmic pattern of eighth and sixteenth notes.

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