

48 Etudes

Opus 31, Volume 2, Etudes 25 to 48

Baritone Saxophone & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71420

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Franz Wilhelm Ferling
Piano accompaniment & Arr.: Georges Aloy

25 - Allegro con brio

Baritone Saxophone



1

4

7

10

13

16

19

22

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48 Etudes

Opus 31, Volume 2, Etudes 25 to 48

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25 - Allegro con brio

Baritone Saxophone

Piano

f

f non legato

5

10

15

20

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26 - Adagio con espressione

Measures 21-27. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The music is marked *p* (piano). The right hand features a melodic line with a trill in measure 27. The left hand provides a rhythmic accompaniment with eighth notes and chords.

Measures 28-30. Measure 28 begins with a trill (*tr*) in the right hand. The music is marked *p* (piano). Measure 29 includes a *cresc.* (crescendo) marking. Measure 30 features a sixteenth-note triplet in the right hand and a fortissimo (*f*) dynamic.

Measures 31-33. Measure 31 is marked *p* (piano). Measure 32 includes a *cresc.* (crescendo) marking. Measure 33 features a sixteenth-note triplet in the right hand and a fortissimo (*f*) dynamic.

Measures 34-36. Measure 34 is marked *p* (piano). Measure 35 includes a trill (*tr*) in the right hand. Measure 36 features a fortissimo (*f*) dynamic.

Measures 37-39. Measure 37 includes a trill (*tr*) in the right hand. Measure 38 is marked *p* (piano). Measure 39 features a fortissimo (*f*) dynamic and a sixteenth-note triplet in the right hand.

27 - Largo lagrimoso

Measures 27-59. Dynamics: *p*, *f*, *p*. Performance markings include slurs and accents.

60

Measures 60-63. Dynamics: *cresc.*, *f*, *p*. Performance markings include slurs, accents, and a trill (*tr*).

64

Measures 64-67. Dynamics: *p*. Performance markings include slurs and a sixteenth-note run (*6*).

68

Measures 68-71. Dynamics: *f*, *p*. Performance markings include slurs, accents, and a trill (*tr*).

28 - Allegro spiritoso

Musical score for measures 1-99. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff features a complex, rhythmic melody with many sixteenth and thirty-second notes, marked with a forte (*ff*) dynamic. The grand staff provides harmonic support with chords and bass lines, also marked with *ff*.

100

Musical score for measures 100-103. The treble staff continues the intricate melodic line. The grand staff accompaniment includes chords and a more active bass line, particularly in measure 103.

104

Musical score for measures 104-108. The treble staff shows a continuation of the fast-paced melody. The grand staff accompaniment features chords and a bass line with some rhythmic activity.

109

Musical score for measures 109-112. The treble staff continues the melodic development. The grand staff accompaniment includes chords and a bass line with some rhythmic activity.

113

Musical score for measures 113-117. The treble staff continues the melodic development. The grand staff accompaniment includes chords and a bass line with some rhythmic activity.

29 - Andante amabile

103-112

p *cresc.*

p *legato*

123

ad lib. *f* *mp* *cresc.*

f *mp*

128

dim. *6* *6* *p* *f* *p* *mf*

p *f* *p* *mf*

134

p *tr* *p*

p *p*

140

tr *f*

f

30 - Allegro poco moderato

Musical score for measures 10-149. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro poco moderato'. The piece begins with a forte (*f*) dynamic. The right hand features a continuous eighth-note pattern, while the left hand provides a harmonic accompaniment with chords and occasional eighth-note figures.

150

Musical score for measures 150-153. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent with the previous section.

154

Musical score for measures 154-157. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent with the previous section.

158

Musical score for measures 158-161. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent with the previous section. Dynamics include *p*, *cresc.*, and *f*.

162

Musical score for measures 162-165. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent with the previous section. Dynamics include *p*.

166

Musical score for measures 166-170. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent with the previous section. Dynamics include *f*.

31 - Adagio pietoso

Musical score for measures 161-176. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and features a crescendo leading to a *f* dynamic. The piano accompaniment is marked *p non legato* and also features a crescendo to *f*. The key signature has two flats and the time signature is 3/8.

Musical score for measures 177-183. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and moves to *mf*. The piano accompaniment starts with a *p* dynamic and moves to *mf*. The key signature has two flats and the time signature is 3/8.

Musical score for measures 184-190. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and ends with a *p* dynamic. The piano accompaniment starts with a *mf* dynamic and ends with a *p* dynamic. The key signature has two flats and the time signature is 3/8.

Musical score for measures 191-197. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and moves to *f*. The piano accompaniment starts with a *mf* dynamic and moves to *f*. The key signature has two flats and the time signature is 3/8.

Musical score for measures 198-204. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and ends with a *r* dynamic. The piano accompaniment starts with a *p* dynamic. The key signature has two flats and the time signature is 3/8.

32 - Allegretto

The musical score is for a piece titled "32 - Allegretto" in 3/8 time. It consists of five systems of music, each with a piano part (left and right staves) and a violin part (top staff). The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegretto".

- System 1 (Measures 1-6):** The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The violin part has a melodic line starting with a forte (*f*) dynamic.
- System 2 (Measures 7-12):** Continues the piano accompaniment and violin melody.
- System 3 (Measures 13-18):** The piano part includes some chords with accents. The violin part continues its melodic development.
- System 4 (Measures 19-24):** The piano part features a more active bass line with eighth-note patterns. The violin part includes trills (*tr*) and a forte (*f*) dynamic.
- System 5 (Measures 25-30):** The final system, showing the conclusion of the piece with a final flourish in the violin part.

33 - Adagio

Musical score for measures 270-273. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is common time (C). The music is marked *p* (piano). The top staff features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

274

Musical score for measures 274-277. The system consists of three staves. The key signature has one sharp (F#) and the time signature is common time (C). The music is marked *f* (forte). The top staff includes a trill (tr) in measure 275. The grand staff continues the accompaniment with chords and moving lines.

278

Musical score for measures 278-281. The system consists of three staves. The key signature has one sharp (F#) and the time signature is common time (C). The music is marked *p* (piano) in measure 278 and *f* (forte) in measure 280. The top staff features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment.

282

Musical score for measures 282-285. The system consists of three staves. The key signature has one sharp (F#) and the time signature is common time (C). The music is marked *p* (piano) in measure 282 and *f* (forte) in measure 284. The top staff includes a sixteenth-note triplet (6) and a sixteenth-note sextuplet (6) in measure 284, and a triplet (3) in measure 285. The grand staff provides harmonic accompaniment.

286

Musical score for measures 286-289. The system consists of three staves. The key signature has one sharp (F#) and the time signature is common time (C). The music is marked *mf* (mezzo-forte). The top staff features a melodic line with slurs. The grand staff provides harmonic accompaniment.

34 - Andante con gravita

Measures 305-308. The score is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with a trill in measure 305, followed by a dynamic shift from *p* to *f* and back to *p*. The left hand provides a rhythmic accompaniment, starting with *p* *legato* and moving to *f* in measure 307.

Measures 309-312. The right hand continues the melodic line, ending with a *pp* dynamic. The left hand features a complex rhythmic pattern with sixteenth notes and rests, maintaining a *p* dynamic.

Measures 313-316. The right hand has a melodic line with a sixteenth-note triplet in measure 314 and a sixteenth-note sextuplet in measure 316. The left hand has a rhythmic accompaniment with a *p* dynamic.

Measures 317-320. The right hand features a melodic line with a sixteenth-note sextuplet in measure 318. The left hand has a rhythmic accompaniment with a *p* dynamic.

35 - Scherzo

Musical score for measures 300-339. The piece is in 6/8 time with a key signature of one sharp (F#). The first system shows the right hand playing a melodic line with slurs and accents, marked *f*. The left hand provides a rhythmic accompaniment with chords and single notes, marked *f non legato*.

340

Musical score for measures 340-343. The right hand continues with a melodic line, featuring slurs and accents. The left hand accompaniment remains consistent with the previous system.

344

Musical score for measures 344-347. The right hand features a more complex melodic line with slurs and accents, marked *p*. The left hand accompaniment continues with chords and single notes, also marked *p*.

348

Musical score for measures 348-351. The right hand continues with a melodic line, marked *cresc.*. The left hand accompaniment also features a *cresc.* marking, indicating a dynamic increase.

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