

# 48 Etudes

*Opus 31, Volume 2, Etudes 25 to 48*

Soprano Saxophone & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

**Franz Wilhelm Ferling**

EMR 71418

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# 48 Etudes

## Opus 31, Volume 2, Etudes 25 to 48

Franz Wilhelm Ferling

Piano accompaniment & Arr.: Georges Aloy

### 25 - Allegro con brio

Soprano Saxophone

4

7

10

13

16

19

22

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# 48 Etudes

## Opus 31, Volume 2, Etudes 25 to 48

Franz Wilhelm Ferling

Piano accompaniment & Arr.: Georges Aloy

### 25 - Allegro con brio

Soprano Saxophone

Piano

5

10

15

20

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## 26 - Adagio con espressione

Musical score for "26 - Adagio con espressione". The score is written for piano and features a variety of musical notations including dynamics, articulation, and fingerings.

**Measures 1-27:** The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a triplet of eighth notes in measure 27. The left hand provides a rhythmic accompaniment with eighth notes and chords.

**Measures 28-30:** Measure 28 includes a trill (*tr*) in the right hand. Dynamics range from piano (*p*) to crescendo (*cresc.*) and then to forte (*f*). The left hand continues with a steady accompaniment.

**Measures 31-33:** Measure 31 starts with a piano (*p*) dynamic. The right hand has a triplet of eighth notes. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*). The left hand features a bass line with a triplet of eighth notes in measure 33.

**Measures 34-36:** Measure 34 includes a trill (*tr*) in the right hand. Dynamics range from piano (*p*) to forte (*f*). The left hand has a complex accompaniment with chords and eighth notes.

**Measures 37-39:** Measure 37 features a trill (*tr*) in the right hand. Dynamics range from piano (*p*) to forte (*f*). The left hand includes a triplet of eighth notes in measure 38.

## 27 - Largo lagrimoso

Measures 27-31. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the right hand features a dynamic range from *p* (piano) to *f* (forte) and back to *p*. The piano accompaniment in the left hand consists of chords and moving lines, also marked with *p* and *f*. A trill is indicated in measure 29.

60

Measures 60-63. Measure 60 begins with a *cresc.* (crescendo) marking. The melody in measure 61 is marked *f*. Measure 62 features a trill. The piano accompaniment includes a *cresc.* marking in measure 60 and a *p* marking in measure 62.

64

Measures 64-67. The melody in measure 65 includes a sixteenth-note triplet marked with a '6'. The piano accompaniment features sustained chords and moving lines.

68

Measures 68-71. Measure 68 is marked *f*. Measure 69 features a sixteenth-note triplet marked with a '6'. Measure 70 is marked *p*. The piano accompaniment includes a *f* marking in measure 68 and a *p* marking in measure 70. Trills are indicated in measures 68 and 70.

## 28 - Allegro spiritoso

First system of the musical score, measures 1-99. The piece is in 3/4 time, key of B-flat major. The piano part begins with a forte (ff) dynamic. The melody in the right hand is highly rhythmic, featuring many eighth and sixteenth notes. The left hand provides harmonic support with chords and single notes.

100

Second system of the musical score, measures 100-103. The piano part continues with a forte (ff) dynamic. The melody in the right hand remains highly rhythmic. The left hand provides harmonic support with chords and single notes.

104

Third system of the musical score, measures 104-108. The piano part continues with a forte (ff) dynamic. The melody in the right hand remains highly rhythmic. The left hand provides harmonic support with chords and single notes.

109

Fourth system of the musical score, measures 109-112. The piano part continues with a forte (ff) dynamic. The melody in the right hand remains highly rhythmic. The left hand provides harmonic support with chords and single notes.

113

Fifth system of the musical score, measures 113-117. The piano part continues with a forte (ff) dynamic. The melody in the right hand remains highly rhythmic. The left hand provides harmonic support with chords and single notes.

## 29 - Andante amabile

The musical score is for a piece titled "29 - Andante amabile" in 3/4 time. It consists of five systems of music, each with a piano (p) and violin (v) part. The key signature has two flats (B-flat and E-flat).

- System 1:** The piano part begins with a *p* dynamic and a *legato* marking. The violin part starts with a *p* dynamic and a *cresc.* marking.
- System 2:** The piano part has a *f* dynamic and an *ad lib.* marking. The violin part has a *mp* dynamic and a *cresc.* marking.
- System 3:** The piano part has a *dim.* marking and a *6* (sexta) marking. The violin part has a *p* dynamic and a *mf* marking.
- System 4:** The piano part has a *p* dynamic and a *3* (trina) marking. The violin part has a *p* dynamic and a *mf* marking.
- System 5:** The piano part has a *f* dynamic and a *2* (quinta) marking. The violin part has a *f* dynamic and a *2* (quinta) marking.

## 30 - Allegro poco moderato

Measures 10-14. The piece is in 2/4 time with a key signature of one sharp (F#). The melody in the right hand features rapid sixteenth-note passages. The left hand provides harmonic support with chords and single notes. A forte (*f*) dynamic is indicated at the beginning of the first system.

150

Measures 150-153. The melody continues with intricate sixteenth-note patterns. The left hand features a steady accompaniment of eighth-note chords. A forte (*f*) dynamic is marked at the start of measure 150.

154

Measures 154-157. The right hand maintains the rapid sixteenth-note texture. The left hand accompaniment consists of eighth-note chords. The dynamics are not explicitly marked in this system.

158

Measures 158-161. This system includes dynamic markings: *p* (piano) at the start of measure 158, *cresc.* (crescendo) between measures 159 and 160, and *f* (forte) at the start of measure 160. The musical texture remains consistent with the previous systems.

162

Measures 162-165. A piano (*p*) dynamic is marked at the beginning of measure 162. The right hand continues with sixteenth-note runs, while the left hand provides a steady accompaniment.

166

Measures 166-169. A forte (*f*) dynamic is marked at the start of measure 166. The piece concludes with a final flourish in the right hand and sustained chords in the left hand.



## 31 - Adagio pietoso

Measures 174-177. The score is in 3/8 time with a key signature of three flats. The right hand features a melodic line with slurs and accents, marked *p* (piano) and *cresc.* (crescendo) leading to *f* (forte). The left hand provides harmonic support with chords and moving lines, marked *p non legato* and *cresc.* leading to *f*.

177

Measures 178-183. The right hand continues the melodic development with slurs and accents, marked *p* and *mf* (mezzo-forte). The left hand maintains the harmonic texture, marked *p* and *mf*.

184

Measures 185-190. The right hand shows a dynamic shift from *mf* to *p*. The left hand remains at *mf* before transitioning to *p* in the final measure.

191

Measures 192-197. The right hand features a crescendo from *mf* to *f*. The left hand also shows a crescendo from *mf* to *f*.

198

Measures 199-203. The right hand returns to a *p* dynamic. The left hand remains at *p* throughout this section.

## 32 - Allegretto

Measures 1-6 of the piece. The right hand features a continuous eighth-note melody with slurs and ties. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegretto' and the dynamics include a forte 'f' marking.

212

Measures 7-12. The right hand continues the eighth-note melody. The left hand accompaniment consists of chords and single notes, maintaining the harmonic support.

218

Measures 13-18. The right hand melody continues. The left hand accompaniment includes some chords with ties, indicating a slower harmonic movement.

222

Measures 19-24. The right hand melody continues with trills in measures 19-22. The left hand accompaniment features chords and moving lines in the bass.

228

Measures 25-30. The right hand melody continues with slurs and ties. The left hand accompaniment consists of chords and single notes, concluding the piece.

## 33 - Adagio

274

278

282

286

## 34 - Andante con gravita

297 298 299 300 301 302 303 304 305 306 307 308

309

309 310 311 312

313

313 314 315 316

317

317 318 319

## 35 - Scherzo

*f*

*f non legato*

340

344

*p*

*p*

348

*cresc.*

*cresc.*

# SOPRANO SAXOPHONE

## SOPRANO SAXOPHONE & PIANO

|            |                        |                                    |
|------------|------------------------|------------------------------------|
| EMR 28651  | ALBINONI, Tomaso       | Concerto in Bb Major               |
| EMR 28705  | ALBINONI, Tomaso       | Concerto in C Minor                |
| EMR 28678  | ALBINONI, Tomaso       | Concerto in Eb Major               |
| EMR 15088  | BACH, Johann S.        | Badinerie (Naulais)                |
| EMR 23303  | BACH, Johann S.        | Badinerie (Valta)                  |
| EMR 23680  | BACH, Johann S.        | Menuet                             |
| EMR 23303  | BACH, Johann S.        | Siciliano                          |
| EMR 25378A | BARTOK, Bela           | 3 Romanian Folk Dances             |
| EMR 23697  | BEETHOVEN, L.v.        | Minuet                             |
| EMR 28782  | BEETHOVEN, L.v.        | Romance                            |
| EMR 28832  | BEETHOVEN, L.v.        | Sonatine                           |
| EMR 23340  | BEETHOVEN, L.v.        | Turkish March                      |
| EMR 23359  | BIZET, Georges         | Entr'acte                          |
| EMR 24150  | BOCCHERINI, Luigi      | Minuetto                           |
| EMR 20462  | BORODINE, A.           | Polovetzyan Dance                  |
| EMR 25640  | BRAHMS, Johannes       | Albumblatt                         |
| EMR 25462A | CAPLET, André          | Adagio                             |
| EMR 25752  | CARULLI, Ferdinando    | Andante Affettuoso                 |
| EMR 25294A | CHOPIN, Frédéric       | 2 Préludes                         |
| EMR 25230A | CZERNY, Carl           | 2 Marches                          |
| EMR 23732  | DEBUSSY, Claude        | The Girl With The Flaxen Hair      |
| EMR 30703  | DONIZETTI, Gaetano     | Una furtiva lagrima                |
| EMR 23742  | FOSTER, Stephen        | Old Folks At Home                  |
| EMR 23793  | GABRIEL MARIE, J.      | The Golden Wedding                 |
| EMR 25584  | GADE, Niels W.         | Album Leaves N°1                   |
| EMR 28928  | GAY, Bertrand          | 3 Sketches pour Justine            |
| EMR 28855  | GAY, Bertrand          | Dans la vieille maison             |
| EMR 28880  | GAY, Bertrand          | Dolly                              |
| EMR 28904  | GAY, Bertrand          | M'Elodie                           |
| EMR 30727  | GAY, Bertrand          | Verbier Mon Amour                  |
| EMR 28809  | GLINKA, Mikhail        | Reiselied                          |
| EMR 23762  | GOSSEC, Fr.-J.         | Gavotte                            |
| EMR 25528  | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats |
| EMR 19283  | GOUNOD, Charles        | Ave Maria                          |
| EMR 13394  | GROGIN, Ante           | Concertino                         |
| EMR 30584  | HAENDEL, Georg F.      | Arie                               |
| EMR 30507  | HAENDEL, Georg F.      | Concerto in G Minor                |
| EMR 30534  | HAENDEL, Georg F.      | Larghetto                          |
| EMR 30676  | HAENDEL, Georg F.      | Sonate N° VI                       |
| EMR 30234  | JOPLIN, Scott          | The Sycamore                       |
| EMR 25696  | LALO, Edouard          | Andante                            |
| EMR 25490A | MERTZ, Johann K.       | Adagio                             |
| EMR 15131  | NAULAIS, Jérôme        | Ave Maria                          |
| EMR 19340  | NAULAIS, Jérôme        | Bayside                            |
| EMR 19347  | NAULAIS, Jérôme        | Blue Day                           |
| EMR 19333  | NAULAIS, Jérôme        | For You                            |
| EMR 19326  | NAULAIS, Jérôme        | It's Just Like A Dream             |
| EMR 19382  | NAULAIS, Jérôme        | It's Time                          |
| EMR 19375  | NAULAIS, Jérôme        | Julito Mio                         |
| EMR 19354  | NAULAIS, Jérôme        | Just One                           |
| EMR 19368  | NAULAIS, Jérôme        | Key West                           |
| EMR 19389  | NAULAIS, Jérôme        | Morning                            |
| EMR 19361  | NAULAIS, Jérôme        | Toundra                            |
| EMR 19192  | NAULAIS, Jérôme (Arr.) | Elisa                              |
| EMR 19553  | NAULAIS, Jérôme (Arr.) | Greensleeves                       |
| EMR 25808  | ONSLOW, George         | Andantino                          |
| EMR 19579  | POROMBESCU, Ciprian    | Balada                             |
| EMR 30034  | PRYOR, Arthur          | Love's Enchantment                 |
| EMR 19866  | PUCCINI, Giacomo       | E Lucevan le stelle                |
| EMR 30482  | SAINT-SAENS, C.        | Introduction and Rondo Capriccioso |
| EMR 23182  | SAINT-SAENS, C.        | The Swan                           |
| EMR 25322A | SCHUMANN, Robert       | 2 Waldszenen                       |
| EMR 25434A | SCHUMANN, Robert       | 4 Lieder                           |
| EMR 23201  | SCHUMANN, Robert       | Dreaming Song                      |
| EMR 30279  | SCOTT, James           | Broadway Rag                       |
| EMR 25204A | SCRIABINE, Alexander   | 2 Feuilletts d'Album               |
| EMR 25350A | SMETANA, Bedrich       | 2 Waltzes                          |
| EMR 19918  | TAILOR, Norman         | The Happy Whistler                 |
| EMR 25256A | TARREGA, Francisco     | 2 Pieces                           |
| EMR 30630  | TARTINI, Giuseppe      | Concerto in Bb Major               |
| EMR 29986  | TCHAIKOVSKY, P.I.      | Russian Dance                      |
| EMR 30653  | TELEMANN, Georg P.     | Concerto in Bb Major               |
| EMR 21671  | TELEMANN, Georg P.     | 12 Heroic Marches                  |
| EMR 23221  | TOSELLI, Enrico        | Serenada                           |
| EMR 23241  | TRADITIONAL            | Greensleeves                       |
| EMR 23262  | TRADITIONAL            | Londonderry Air                    |
| EMR 31172  | VARIOUS                | 20 Greatest Sacred Music           |
| EMR 30607  | VERACINI, Francesco    | Concerto in F Minor                |
| EMR 25175A | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |
| EMR 28732  | VIVALDI, Antonio       | Concerto in F Major                |
| EMR 28759  | VIVALDI, Antonio       | Concerto in F Minor                |

## Soprano Saxophone & Piano (Fortsetzung - Continued - Suite)

|            |                      |         |
|------------|----------------------|---------|
| EMR 25152A | WAGNER, Richard      | 2 Arias |
| EMR 25406A | WEBER, Carl Maria v. | 4 Arias |
| EMR 23282  | YRADIER, Sebastien   | Paloma  |

## SOPRANO SAXOPHONE & ORGAN

|            |                      |                                    |
|------------|----------------------|------------------------------------|
| EMR 28651  | ALBINONI, Tomaso     | Concerto in Bb Major               |
| EMR 28705  | ALBINONI, Tomaso     | Concerto in C Minor                |
| EMR 28678  | ALBINONI, Tomaso     | Concerto in Eb Major               |
| EMR 25378A | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 28782  | BEETHOVEN, L.v.      | Romance                            |
| EMR 28832  | BEETHOVEN, L.v.      | Sonatine                           |
| EMR 25640  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25462A | CAPLET, André        | Adagio                             |
| EMR 25752  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25294A | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25230A | CZERNY, Carl         | 2 Marches                          |
| EMR 30703  | DONIZETTI, Gaetano   | Una furtiva lagrima                |
| EMR 25584  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 28809  | GLINKA, Mikhail      | Reiselied                          |
| EMR 25528  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 30584  | HAENDEL, Georg F.    | Arie                               |
| EMR 30507  | HAENDEL, Georg F.    | Concerto in G Minor                |
| EMR 30534  | HAENDEL, Georg F.    | Larghetto                          |
| EMR 30676  | HAENDEL, Georg F.    | Sonate N° VI                       |
| EMR 25696  | LALO, Edouard        | Andante                            |
| EMR 25490A | MERTZ, Johann K.     | Adagio                             |
| EMR 25808  | ONSLOW, George       | Andantino                          |
| EMR 25322A | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25434A | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25204A | SCRIABINE, Alexander | 2 Feuilletts d'Album               |
| EMR 25350A | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25256A | TARREGA, Francisco   | 2 Pieces                           |
| EMR 30630  | TARTINI, Giuseppe    | Concerto in Bb Major               |
| EMR 29986  | TCHAIKOVSKY, P.I.    | Russian Dance                      |
| EMR 30653  | TELEMANN, Georg P.   | Concerto in Bb Major               |
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| EMR 30607  | VERACINI, Francesco  | Concerto in F Minor                |
| EMR 25175A | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 28732  | VIVALDI, Antonio     | Concerto in F Major                |
| EMR 28759  | VIVALDI, Antonio     | Concerto in F Minor                |
| EMR 25152A | WAGNER, Richard      | 2 Arias                            |
| EMR 25406A | WEBER, Carl Maria v. | 4 Arias                            |

## SOPRANO SAXOPHONE & GUITAR

|            |                      |                                    |
|------------|----------------------|------------------------------------|
| EMR 25378B | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 25641  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25462B | CAPLET, André        | Adagio                             |
| EMR 25753  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25294B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25230B | CZERNY, Carl         | 2 Marches                          |
| EMR 25585  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 25529  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25697  | LALO, Edouard        | Andante                            |
| EMR 25490B | MERTZ, Johann K.     | Adagio                             |
| EMR 25809  | ONSLOW, George       | Andantino                          |
| EMR 25322B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25434B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25204B | SCRIABINE, Alexander | 2 Feuilletts d'Album               |
| EMR 25350B | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25256B | TARREGA, Francisco   | 2 Pieces                           |
| EMR 25175B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 25152B | WAGNER, Richard      | 2 Arias                            |
| EMR 25406B | WEBER, Carl Maria v. | 4 Arias                            |

## SOPRANO SAXOPHONE & RHYTHM SECTION

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|-----------|-----------------|------------------------------|
| EMR 22528 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 22529 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 22530 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 22531 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 26250 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 26251 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 26252 | NORIS, Günter   | Let's Dance Volume 3         |
| EMR 26253 | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 26254 | NORIS, Günter   | Let's Dance Volume 5         |

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| EMR 22533 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 22534 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 22535 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 26255 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 26256 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 26257 | NORIS, Günter   | Let's Dance Volume 3         |
| EMR 26258 | NORIS, Günter   | Let's Dance Volume 4         |