

48 Etudes

Opus 31, Volume 2, Etudes 25 to 48

Bass Clarinet & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71417

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25 - Allegro con brio

B♭ Bass Clarinet 

4 

7 

10 

13 

16 

19 

22 

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25 - Allegro con brio

B♭ Bass Clarinet

Piano

f non legato

5

10

15

20

26 - Adagio con espressione

Musical score for measures 1-27. The piece is in 4/4 time with a key signature of one sharp (F#). The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is marked *p* (piano) throughout. The right hand features a melodic line with a trill in measure 27. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

28

Musical score for measures 28-30. The piece continues in 4/4 time with a key signature of one sharp. The score consists of three staves. Measure 28 features a trill (*tr*) in the right hand. The music is marked *p* (piano) and includes dynamic markings *cresc.* (crescendo) and *f* (forte). The right hand has a sixteenth-note triplet in measure 30. The left hand continues with a rhythmic accompaniment.

31

Musical score for measures 31-33. The piece continues in 4/4 time with a key signature of one sharp. The score consists of three staves. Measure 31 features a sixteenth-note triplet in the right hand. The music is marked *p* (piano) and includes dynamic markings *cresc.* (crescendo) and *f* (forte). The right hand has a sixteenth-note sextuplet in measure 33. The left hand continues with a rhythmic accompaniment.

34

Musical score for measures 34-36. The piece continues in 4/4 time with a key signature of one sharp. The score consists of three staves. Measure 34 features a trill (*tr*) in the right hand. The music is marked *p* (piano) and includes dynamic markings *f* (forte). The right hand has a sixteenth-note triplet in measure 36. The left hand continues with a rhythmic accompaniment.

37

Musical score for measures 37-39. The piece continues in 4/4 time with a key signature of one sharp. The score consists of three staves. Measure 37 features a trill (*tr*) in the right hand. The music is marked *p* (piano) and includes dynamic markings *f* (forte). The right hand has a sixteenth-note triplet in measure 39. The left hand continues with a rhythmic accompaniment.

27 - Largo lagrimoso

Musical score for measures 27-59. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*). The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamics of piano (*p*) and forte (*f*).

60

Musical score for measures 60-63. The vocal line starts with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a piano (*p*) dynamic, and ends with a trill (*tr*). The piano accompaniment also begins with a crescendo (*cresc.*) and forte (*f*) dynamic, then piano (*p*).

64

Musical score for measures 64-67. The vocal line features a sixteenth-note triplet (*6*) and a trill (*tr*). The piano accompaniment continues with chords and a bass line.

68

Musical score for measures 68-71. The vocal line includes a forte (*f*) dynamic, a sixteenth-note triplet (*6*), and a trill (*tr*). The piano accompaniment features chords and a bass line, with dynamics of forte (*f*) and piano (*p*).

28 - Allegro spiritoso

Musical score for measures 1-99. The piece is in 3/4 time, marked *ff* (fortissimo). The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with chords and single notes.

100

Musical score for measures 100-103. The right hand continues with its intricate melodic line. The left hand accompaniment remains consistent, supporting the main melody.

104

Musical score for measures 104-108. The right hand melody shows some variation in rhythm. The left hand accompaniment continues to provide harmonic support.

109

Musical score for measures 109-112. The right hand melody becomes more active with frequent sixteenth notes. The left hand accompaniment includes some sixteenth-note patterns in the bass line.

113

Musical score for measures 113-117. The right hand melody continues with its characteristic rhythmic complexity. The left hand accompaniment concludes the section with a final chord.

29 - Andante amabile

Musical score for measures 103-112. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and features a *cresc.* marking at the end. The piano accompaniment is marked *p legato*. The key signature has two flats and the time signature is 2/4.

Musical score for measures 123-127. The system includes a vocal line and a piano accompaniment. The vocal line features a *ad lib.* marking, a *f* dynamic, and a *cresc.* marking. The piano accompaniment is marked *f* and *mp*. The key signature has two flats and the time signature is 2/4.

Musical score for measures 128-133. The system includes a vocal line and a piano accompaniment. The vocal line features a *dim. 6* marking, a *p* dynamic, a *f* dynamic, and a *mf* dynamic. The piano accompaniment is marked *p* and *mf*. The key signature has two flats and the time signature is 2/4.

Musical score for measures 134-139. The system includes a vocal line and a piano accompaniment. The vocal line features a *p* dynamic and a *tr* marking. The piano accompaniment is marked *p*. The key signature has two flats and the time signature is 2/4.

Musical score for measures 140-144. The system includes a vocal line and a piano accompaniment. The vocal line features a *tr* marking and a *f* dynamic. The piano accompaniment is marked *f*. The key signature has two flats and the time signature is 2/4.

30 - Allegro poco moderato

Musical score for measures 1-149. The piece is in 2/4 time with a key signature of one sharp (F#). The first system shows a treble clef staff with a melody starting on a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a bass line with quarter notes and chords in the right hand. A dynamic marking of *f* (forte) is present at the beginning of the first system.

150

Musical score for measures 150-153. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and a bass line. A dynamic marking of *f* is present at the beginning of this system.

154

Musical score for measures 154-157. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and a bass line.

158

Musical score for measures 158-161. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and a bass line. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *f* (forte).

162

Musical score for measures 162-165. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and a bass line. A dynamic marking of *p* is present at the beginning of this system.

166

Musical score for measures 166-170. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and a bass line. A dynamic marking of *f* is present at the beginning of this system.

31 - Adagio pietoso

Musical score for measures 161-176. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic, followed by a *cresc.* and a *f* dynamic. The piano accompaniment starts with a *p non legato* dynamic, followed by a *cresc.* and a *f* dynamic. The key signature has two flats and the time signature is 3/8.

177

Musical score for measures 177-183. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic, followed by a *mf* dynamic. The piano accompaniment starts with a *p* dynamic, followed by a *mf* dynamic. The key signature has two flats and the time signature is 3/8.

184

Musical score for measures 184-190. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by a *p* dynamic. The piano accompaniment starts with a *mf* dynamic, followed by a *p* dynamic. The key signature has two flats and the time signature is 3/8.

191

Musical score for measures 191-197. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by a *f* dynamic. The piano accompaniment starts with a *mf* dynamic, followed by a *f* dynamic. The key signature has two flats and the time signature is 3/8.

198

Musical score for measures 198-204. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic, followed by a *p* dynamic. The piano accompaniment starts with a *p* dynamic, followed by a *p* dynamic. The key signature has two flats and the time signature is 3/8.

32 - Allegretto

The musical score is for a piece titled "32 - Allegretto" in 3/8 time. It consists of five systems of music, each with a piano (p) part and a violin part. The key signature is B-flat major (two flats). The tempo is marked "Allegretto".

- System 1 (Measures 1-6):** The piano part features a steady eighth-note accompaniment. The violin part has a melodic line with slurs and a dynamic marking of *f* (forte).
- System 2 (Measures 7-12):** Continues the piano accompaniment and violin melody. The piano part has a dynamic marking of *f*.
- System 3 (Measures 13-18):** The piano part continues with eighth notes. The violin part has a dynamic marking of *f*.
- System 4 (Measures 19-24):** The piano part continues. The violin part features trills (tr) and a dynamic marking of *f*.
- System 5 (Measures 25-30):** The piano part continues. The violin part has a dynamic marking of *f*.

33 - Adagio

Musical score for measures 270-273. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piano part consists of a grand staff with treble and bass clefs. Dynamics include piano (*p*) and legato markings.

274

Musical score for measures 274-277. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piano part consists of a grand staff with treble and bass clefs. Dynamics include piano (*p*) and forte (*f*) markings. A trill (*tr*) is indicated in the treble staff.

278

Musical score for measures 278-281. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piano part consists of a grand staff with treble and bass clefs. Dynamics include piano (*p*) and forte (*f*) markings.

282

Musical score for measures 282-285. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piano part consists of a grand staff with treble and bass clefs. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*) markings. An *ad lib.* marking is present above a sixteenth-note run. Fingerings 6 and 3 are indicated.

286

Musical score for measures 286-289. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piano part consists of a grand staff with treble and bass clefs. Dynamics include mezzo-forte (*mf*) markings.

34 - Andante con gravita

Musical score for measures 305-308. The score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line starts with a trill (tr) and includes dynamic markings *p*, *f*, and *p*. The piano accompaniment includes a *legato* marking and dynamic markings *p* and *f*.

309

Musical score for measures 309-312. The score continues in 3/4 time with a key signature of one sharp. It features a vocal line and a piano accompaniment. The vocal line includes dynamic markings *p* and *pp*. The piano accompaniment includes a *p* marking.

313

Musical score for measures 313-316. The score continues in 3/4 time with a key signature of one sharp. It features a vocal line and a piano accompaniment. The vocal line includes a *p* marking and a sixteenth-note triplet (6). The piano accompaniment includes a *p* marking and a sixteenth-note triplet (6).

317

Musical score for measures 317-320. The score continues in 3/4 time with a key signature of one sharp. It features a vocal line and a piano accompaniment. The vocal line includes a sixteenth-note triplet (6). The piano accompaniment includes a sixteenth-note triplet (6).

35 - Scherzo

First system of music (measures 300-339). The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a forte (*f*) dynamic. The bottom two staves are piano accompaniment in bass clef, starting with a forte (*f*) dynamic and a *non legato* marking. The piano part consists of chords and eighth-note patterns.

340

Second system of music (measures 340-343). The top staff continues the melodic line from the previous system. The piano accompaniment continues with similar chordal and rhythmic patterns.

344

Third system of music (measures 344-347). The top staff features a melodic line with a piano (*p*) dynamic marking. The piano accompaniment also includes a piano (*p*) dynamic marking. The piano part has a more active eighth-note accompaniment.

348

Fourth system of music (measures 348-351). The top staff shows a melodic line with a *cresc.* (crescendo) marking. The piano accompaniment also features a *cresc.* marking. The piano part has a more active eighth-note accompaniment.

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