

48 Etudes

Opus 31, Volume 2, Etudes 25 to 48

Viola & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71413

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25 - Allegro con brio



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25 - Allegro con brio

Viola

Piano

f non legato

5

10

15

20

26 - Adagio con espressione

The musical score for 'The Rose Tree' is presented in three staves. The top staff is for the Soprano voice, the middle for the Alto voice, and the bottom for the Bass voice. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a piano (p) dynamic and features a melodic line with a triplet ending. The Alto and Bass parts provide harmonic support with chords and moving lines, also marked with a piano (p) dynamic. The Alto part includes a triplet of eighth notes in the final measure.

28

tr

p

cresc.

p

f

6

3

31

p *cresc.* *f*

p *cresc.* *f*

34

p *f* *f*

37

27 - Largo lagrimoso

Measures 27-31. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the right hand starts with a piano (*p*) dynamic, followed by a forte (*f*) section, and then returns to piano (*p*). The piano accompaniment in the left hand features chords and moving lines, also marked with *p* and *f* dynamics.

60

Measures 60-63. Measure 60 begins with a crescendo (*cresc.*) leading into a forte (*f*) section. The right hand features a trill (*tr*) in measure 63. The piano accompaniment also includes a crescendo (*cresc.*) and a forte (*f*) section.

64

Measures 64-67. The right hand continues with a melodic line, marked with a forte (*f*) dynamic. The piano accompaniment provides harmonic support with chords and moving lines.

68

Measures 68-71. Measure 68 starts with a forte (*f*) dynamic and a sextuplet (*6*). The right hand features a trill (*tr*) in measure 70. The piano accompaniment includes a forte (*f*) section and a piano (*p*) section.

28 - Allegro spiritoso

Measures 85-99 of the piece. The treble clef staff features a complex, fast-moving melody with many sixteenth and thirty-second notes, marked *ff*. The piano accompaniment in the grand staff consists of block chords in the right hand and single notes in the left hand, also marked *ff*.

100

Measures 100-103. The treble staff continues with the fast melody. The piano accompaniment features more active chords in the right hand and moving lines in the left hand.

104

Measures 104-108. The treble staff shows a continuation of the rapid melodic pattern. The piano accompaniment has a more rhythmic feel with sustained chords in the right hand and moving bass lines in the left hand.

109

Measures 109-112. The treble staff features a melodic phrase that ends with a whole rest. The piano accompaniment includes a dense, fast-moving sixteenth-note pattern in the right hand and a rhythmic bass line in the left hand.

113

Measures 113-116. The treble staff continues with the fast melody. The piano accompaniment features block chords in the right hand and a simple bass line in the left hand.

29 - Andante amabile

123

p *cresc.*

p legato

f *ad lib.* *mp* *cresc.*

128

dim. *6* *6* *p* *f* *p* *mf*

p *f* *p* *mf*

134

p *3* *p* *tr*

p *p*

140

tr *f* *f*

30 - Allegro poco moderato

Measures 10-14. The score is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the right hand features a continuous eighth-note pattern. The left hand provides harmonic support with chords and single notes. Dynamics include *f* (forte) in both hands.

150

Measures 150-153. The melody continues with eighth-note patterns. The left hand features chords and moving lines. Dynamics include *f* (forte) in both hands.

154

Measures 154-157. The melody continues with eighth-note patterns. The left hand features chords and moving lines. Dynamics include *f* (forte) in both hands.

158

Measures 158-161. The melody continues with eighth-note patterns. The left hand features chords and moving lines. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte) in both hands.

162

Measures 162-165. The melody continues with eighth-note patterns. The left hand features chords and moving lines. Dynamics include *p* (piano) in both hands.

166

Measures 166-169. The melody continues with eighth-note patterns. The left hand features chords and moving lines. Dynamics include *f* (forte) in both hands.

31 - Adagio pietoso

The musical score is for a piece titled "31 - Adagio pietoso" in 3/8 time. It consists of five systems of music, each with a piano (p) and grand (G) staff. The key signature has one flat (B-flat).

- System 1:** The piano staff begins with a *p* dynamic. The grand staff begins with a *p non legato* dynamic. Both staves show a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic.
- System 2:** The piano staff starts with a *p* dynamic. The grand staff starts with a *p* dynamic. Both staves show a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic.
- System 3:** The piano staff starts with a *mf* dynamic. The grand staff starts with a *mf* dynamic. Both staves show a crescendo (*cresc.*) leading to a piano (*p*) dynamic.
- System 4:** The piano staff starts with a *mf* dynamic. The grand staff starts with a *mf* dynamic. Both staves show a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic.
- System 5:** The piano staff starts with a *p* dynamic. The grand staff starts with a *p* dynamic. Both staves show a crescendo (*cresc.*) leading to a piano (*p*) dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mf*, *f*, *cresc.*) to guide the performer.

32 - Allegretto

First system of music (measures 1-6). The piece is in 3/8 time with a key signature of one flat (B-flat). The melody in the right hand starts with a forte (*f*) dynamic and features eighth-note patterns with slurs. The left hand provides a harmonic accompaniment with chords and single notes, also marked with a forte (*f*) dynamic.

212

Second system of music (measures 7-12). The melody continues with eighth-note patterns and slurs. The left hand accompaniment consists of chords and single notes.

218

Third system of music (measures 13-18). The melody continues with eighth-note patterns and slurs. The left hand accompaniment consists of chords and single notes.

222

Fourth system of music (measures 19-24). The melody includes trills (*tr*) and eighth-note patterns. The left hand accompaniment features chords and eighth-note patterns. A forte (*f*) dynamic is indicated.

228

Fifth system of music (measures 25-30). The melody continues with eighth-note patterns and slurs. The left hand accompaniment consists of chords and single notes.

33 - Adagio

p

p *legato*

274

f

f

278

p

f

p

f

282

p

cresc.

f

ad lib.

p

cresc.

f

286

mf

mf

34 - Andante con gravita

Measures 297-308. The score is in 3/4 time with a key signature of one sharp (F#). The right hand (RH) features a melodic line with a trill in measure 297, followed by a crescendo to a fortissimo (f) dynamic in measure 300, and then a decrescendo to piano (p) in measure 303. The left hand (LH) provides a harmonic accompaniment, starting piano (p) and legato, with a crescendo to fortissimo (f) in measure 300. The RH has a fermata over the final measure (308).

309

Measures 309-312. The RH continues the melodic line, decrescendo from piano (p) in measure 309 to pianissimo (pp) in measure 312. The LH continues the accompaniment, with a crescendo to piano (p) in measure 309 and then a decrescendo to pp in measure 312. The RH has a fermata over the final measure (312).

313

Measures 313-316. The RH features a melodic line with a sixteenth-note triplet in measure 313 and a sixteenth-note sextuplet in measure 316. The LH provides a harmonic accompaniment, starting piano (p) and then decrescendo to pp in measure 316. The RH has a fermata over the final measure (316).

317

Measures 317-320. The RH continues the melodic line, featuring a sixteenth-note sextuplet in measure 317. The LH provides a harmonic accompaniment, starting piano (p) and then decrescendo to pp in measure 320. The RH has a fermata over the final measure (320).

35 - Scherzo

f

f non legato

340

344

p

p

348

cresc.

cresc.

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